

ONKYO®

AV Receiver

TX-SR605

AV Amplifier

TX-SA605

TX-SA8560

Instruction Manual

Thank you for purchasing an Onkyo AV Receiver/
AV Amplifier. Please read this manual thoroughly
before making connections and plugging in the unit.
Following the instructions in this manual will enable
you to obtain optimum performance and listening
enjoyment from your new AV Receiver/
AV Amplifier.
Please retain this manual for future reference.

Contents

Introduction.....2

Connections.....18

First Time Setup41

Basic Operations54

Advanced Operations.....69

Advanced Setup.....70

Zone 287

Controlling Other Components90

Specifications93

Troubleshooting.....94



WARNING:

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPARATUS TO RAIN OR MOISTURE.

CAUTION:

TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



WARNING
RISK OF ELECTRIC SHOCK
DO NOT OPEN

AVIS
RISQUE DE CHOC ELECTRIQUE
NE PAS OUVRIR




The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

Important Safety Instructions

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.


PORTABLE CART WARNING
SS125A
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
15. Damage Requiring Service
Unplug the apparatus from the wall outlet and refer servicing to qualified service personnel under the following conditions:
 - A. When the power-supply cord or plug is damaged,
 - B. If liquid has been spilled, or objects have fallen into the apparatus,
 - C. If the apparatus has been exposed to rain or water,
 - D. If the apparatus does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the apparatus to its normal operation,
 - E. If the apparatus has been dropped or damaged in any way, and
 - F. When the apparatus exhibits a distinct change in performance this indicates a need for service.
16. Object and Liquid Entry
Never push objects of any kind into the apparatus through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock.
The apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such as vases shall be placed on the apparatus.
Don't put candles or other burning objects on top of this unit.
17. Batteries
Always consider the environmental issues and follow local regulations when disposing of batteries.
18. If you install the apparatus in a built-in installation, such as a bookcase or rack, ensure that there is adequate ventilation.
Leave 20 cm (8") of free space at the top and sides and 10 cm (4") at the rear. The rear edge of the shelf or board above the apparatus shall be set 10 cm (4") away from the rear panel or wall, creating a flue-like gap for warm air to escape.

Precautions

1. **Recording Copyright**—Unless it's for personal use only, recording copyrighted material is illegal without the permission of the copyright holder.
2. **AC Fuse**—The AC fuse inside the unit is not user-serviceable. If you cannot turn on the unit, contact your Onkyo dealer.
3. **Care**—Occasionally you should dust the unit all over with a soft cloth. For stubborn stains, use a soft cloth dampened with a weak solution of mild detergent and water. Dry the unit immediately afterwards with a clean cloth. Don't use abrasive cloths, thinners, alcohol, or other chemical solvents, because they may damage the finish or remove the panel lettering.
4. **Power**

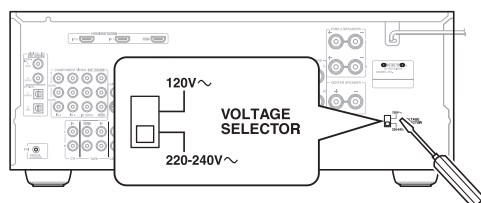
WARNING

BEFORE PLUGGING IN THE UNIT FOR THE FIRST TIME, READ THE FOLLOWING SECTION CAREFULLY.

AC outlet voltages vary from country to country. Make sure that the voltage in your area meets the voltage requirements printed on the unit's rear panel (e.g., AC 230 V, 50 Hz or AC 120 V, 60 Hz).

The power cord plug is used to disconnect this unit from the AC power source. Make sure that the plug is readily operable (easily accessible) at all times.

Some models have a voltage selector switch for compatibility with power systems around the world. Before you plug in such a model, make sure that the voltage selector is set to the correct voltage for your area.



For American model

Pressing the [STANDBY/ON] button to select Standby mode does not fully shutdown the unit. If you do not intend to use the unit for an extended period, remove the power cord from the AC outlet.

5. **Never Touch this Unit with Wet Hands**—Never handle this unit or its power cord while your hands are wet or damp. If water or any other liquid gets inside this unit, have it checked by your Onkyo dealer.
6. **Handling Notes**
 - If you need to transport this unit, use the original packaging to pack it how it was when you originally bought it.
 - Do not leave rubber or plastic items on this unit for a long time, because they may leave marks on the case.
 - This unit's top and rear panels may get warm after prolonged use. This is normal.

- If you do not use this unit for a long time, it may not work properly the next time you turn it on, so be sure to use it occasionally.

For U.S. models

FCC Information for User

CAUTION:

The user changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

For Canadian Models

NOTE: THIS CLASS B DIGITAL APPARATUS COMPLIES WITH CANADIAN ICES-003.

For models having a power cord with a polarized plug:

CAUTION: TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT.

Modèle pour les Canadien

REMARQUE: CET APPAREIL NUMÉRIQUE DE LA CLASSE B EST CONFORME À LA NORME NMB-003 DU CANADA.

Sur les modèles dont la fiche est polarisée:

ATTENTION: POUR ÉVITER LES CHOCS ÉLECTRIQUES, INTRODUIRE LA LAME LA PLUS LARGE DE LA FICHE DANS LA BORNE CORRESPONDANTE DE LA PRISE ET POUSSER JUSQU'AU FOND.

Precautions—Continued

For British models

Replacement and mounting of an AC plug on the power supply cord of this unit should be performed only by qualified service personnel.

IMPORTANT

The wires in the mains lead are coloured in accordance with the following code:

Blue: Neutral
Brown: Live

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black.

The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red.

IMPORTANT

The plug is fitted with an appropriate fuse. If the fuse needs to be replaced, the replacement fuse must be approved by ASTA or BSI to BS1362 and have the same ampere rating as that indicated on the plug. Check for the ASTA mark or the BSI mark on the body of the fuse.

If the power cord's plug is not suitable for your socket outlets, cut it off and fit a suitable plug. Fit a suitable fuse in the plug.

For European Models

Declaration of Conformity

We, ONKYO EUROPE
ELECTRONICS GmbH
LIEGNITZERSTRASSE 6,
82194 GROEBENZELL,
GERMANY



declare in own responsibility, that the ONKYO product described in this instruction manual is in compliance with the corresponding technical standards such as EN60065, EN55013, EN55020 and EN61000-3-2, -3-3.

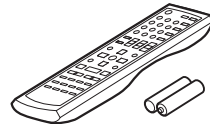
GROEBENZELL, GERMANY

K. MIYAGI

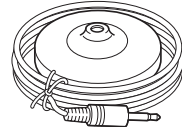
ONKYO EUROPE ELECTRONICS GmbH

Supplied Accessories

Make sure you have the following accessories:



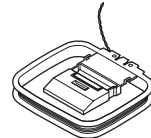
Remote controller & two batteries (AA/R6)



Speaker setup microphone



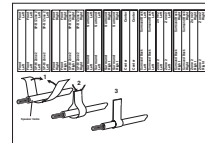
Indoor FM antenna (TX-SR605 only)



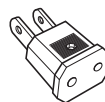
AM loop antenna (TX-SR605 only)



Speaker terminal tool



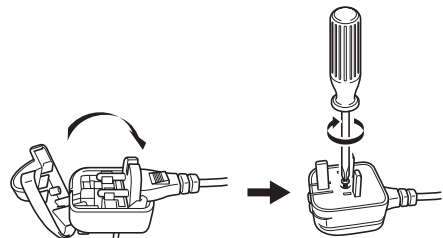
Speaker cable labels



Power-plug adapter

Only supplied in certain countries. Use this adapter if your AC outlet does not match with the plug on the AV receiver/AV amplifier's power cord (adapter varies from country to country).

*How to mount the AC plug:



* In catalogs and on packaging, the letter at the end of the product name indicates the color. Specifications and operations are the same regardless of color.

Features

Amplification

- 90 watts minimum continuous power per channel, 8 ohm loads, 2 channels driven from 20 Hz to 20 kHz with a maximum total harmonic distortion of 0.08 % (FTC rating)
- WRAT-Wide Range Amplifier Technology
- Optimum Gain Volume Circuitry

Processing

- HDMI and Component Video Upconversion
- Dolby^{*1} Digital Plus, Dolby TrueHD
- DTS^{*2}-HD High Resolution Audio, DTS-HD Master Audio
- Faroudja DCDi Edge Enhancement
- Neural Surround^{*3} Decoder (North American models only)
- CinemaFILTER^{*4}
- Non-Scaling Configuration
- A-Form Listening Mode Memory
- 192 kHz/24-bit D/A Converters
- Powerful and Highly Accurate 32-bit DSP Processing

Connections

- 2 HDMI^{*5} Inputs and 1 Output (ver. 1.3a)
- 5 Digital Inputs (3 Optical / 2 Coaxial 4 Assignable)
- 5 S-Video Inputs / 2 Output
- Color-Coded Banana Plug Speaker Posts (North American models: front L/R, center, surround L/R, and surround back L/R terminal posts only)
- Color-Coded 7.1 Multichannel Inputs
- Subwoofer Pre Out
- Powered Zone 2
- Bi-Amp Connectable for FL/FR with SBL/SBR

Miscellaneous

- SIRIUS Ready^{*6} / XM Ready^{*7} with XMHD Surround (North American models only)
- 40 SIRIUS/XM/AM/FM Presets (North American models)
- 40 AM/FM Presets (European and Asian models)
- Audyssey^{*8} 2EQ to Correct Room Acoustic Problems
- Crossover Adjustment (40/50/60/80/100/120/150/200 Hz)
- A/V Sync Control Function (up to 100 ms)
- New Graphic On-Screen Display
- Compatible with RI Dock for iPod
- Aluminum Front Panel
- Preprogrammed RI-Compatible Remote



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Table of Contents

Introduction	
Important Safety Instructions	2
Precautions	3
Supplied Accessories	4
Features	5
Front & Rear Panels	7
Front Panel	7
Display	9
Rear Panel	10
Remote Controller	12
Installing the Batteries.....	12
Aiming the Remote Controller.....	12
Using the Remote Controller.....	13
RECEIVER/TAPE Mode	13
DVD Mode	15
CD/MD/CDR/DOCK Mode.....	16
About Home Theater	17
Enjoying Home Theater	17

Connections	
Connecting the AV Receiver/AV Amplifier	18
About AV Connections.....	18
Connecting Your Speakers	19
Bi-amping the Front Speakers	21
Connecting Antenna (TX-SR605 only).....	22
Connecting Both Audio & Video.....	24
Which Connections Should I Use?	24
Connecting Your TV or Projector.....	26
Connecting a DVD Player	27
Connecting a VCR or DVD Recorder for Playback.....	29
Connecting a VCR or DVD Recorder for Recording	30
Connecting a Satellite, Cable, Set-top box, or Other Video Source.....	31
Connecting a Game Console.....	32
Connecting a Camcorder or Other Device... ..	33
Connecting Components with HDMI.....	34
Connecting a CD Player or Turntable	36
Connecting an RI Dock.....	37
Connecting a Cassette, CDR, MiniDisc, or DAT Recorder	38
Connecting a Tuner (TX-SA605/8560 only)	38
Connecting Onkyo RI Components	39
Turning On the AV Receiver/AV Amplifier	40
Connecting the Power Cord.....	40
Turning On and Standby.....	40

First Time Setup	
First Time Setup	41
Automatic Speaker Setup (Audyssey 2EQ)	41
About the Onscreen Setup Menus.....	46
HDMI Monitor.....	47
Video Input Setup	48
Digital Input Setup.....	50
Changing the Input Display.....	51
Speaker Settings.....	51
TV Format Setup (not North American models).....	52
AM Frequency Step Setup (on some models)	53

Basic Operations	
Basic Operations	54
Selecting the Input Source	54
Using the Multichannel DVD Input	55
Adjusting the Bass & Treble.....	55
Displaying Source Information	55
Setting the Display Brightness	56
Muting the AV receiver/AV amplifier	56
Using the Sleep Timer.....	56
Using Headphones.....	56
Listening to the Radio (TX-SR605 only)	57
Using the Tuner.....	57
Presetting AM/FM Stations	58
Using RDS (European models only)	59
Using the Listening Modes	61
Selecting Listening Modes	61
Listening Modes Available for Each Source Format	62
About the Listening Modes.....	66
Recording	68

Advanced Operations	
Advanced Operations	69
Using the Late Night Function (Dolby Digital, Dolby Digital Plus, and Dolby TrueHD only)	69
Using the CinemaFILTER	69
Adjusting Individual Speaker Levels	69

Advanced Setup	
Advanced Setup	70
Speaker Setup	70
Multichannel DVD Input Settings	75
Audio Adjust Functions	76
Assigning Listening Modes to Input Sources	78
Source Setup	79
Volume Setup/OSD Setup	81
Changing the AV Receiver/ AV Amplifier's ID.....	83
HDMI Setup.....	83
Lock Setup	85
Digital Input Signal Formats	85
Changing the Remote Controller's ID	86

Zone 2	
Zone 2	87
Connecting Zone 2.....	87
Setting the Powered Zone 2.....	88
Using Zone 2.....	88

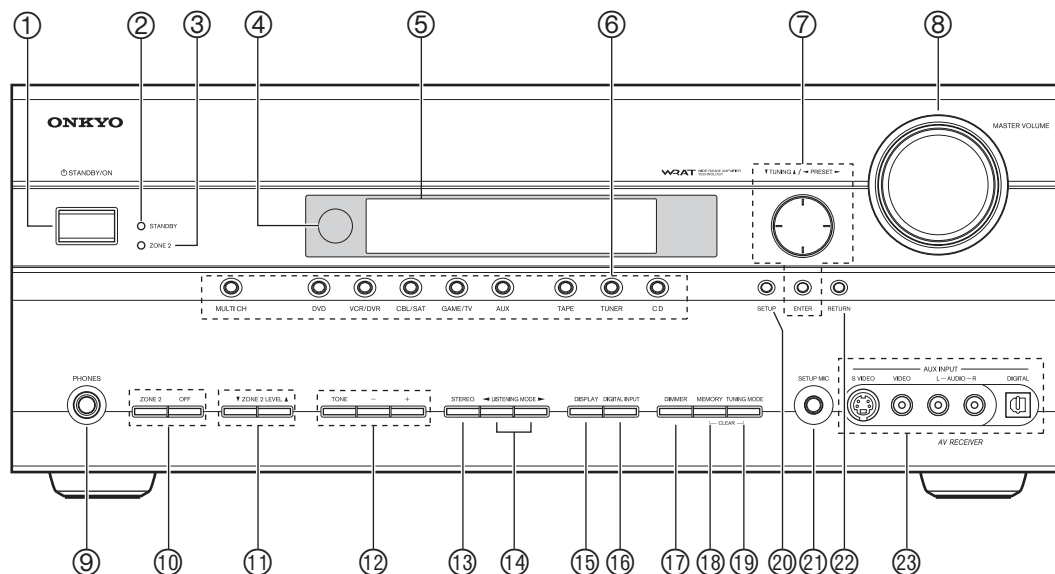
Controlling Other Components	
Controlling Other Components	90
Entering Remote Control Codes	90
Remote Control Codes for Onkyo Components Connected via RI	91
Resetting REMOTE MODE Buttons.....	91
Resetting the Remote Controller.....	91

Others	
Specifications	93
Troubleshooting	94

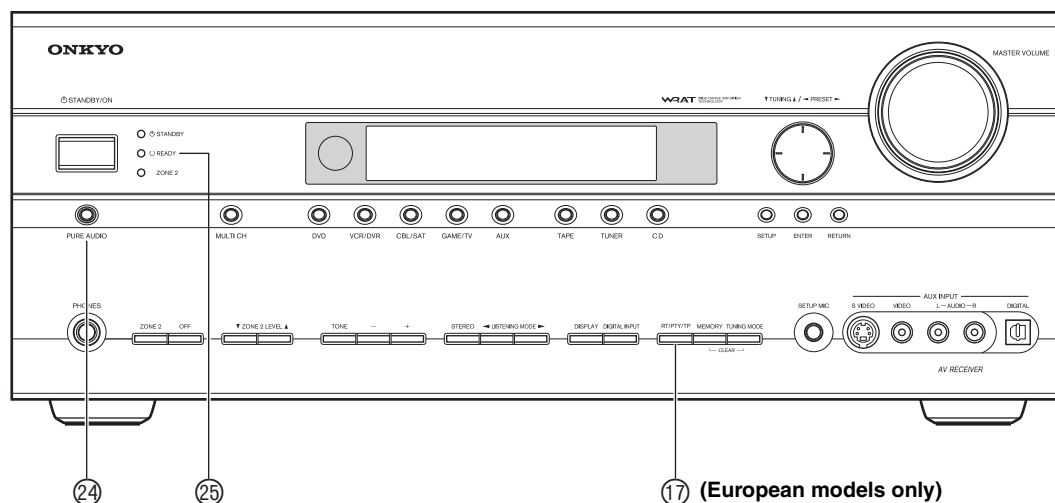
Front & Rear Panels

Front Panel

North American models



Other models

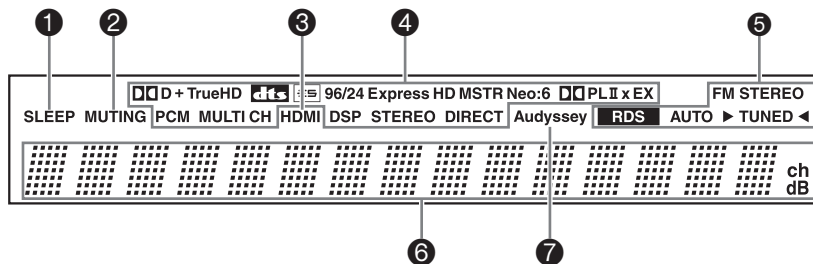


The page numbers in parentheses show where you can find the main explanation for each item.

- ① **STANDBY/ON button (40)**
This button is used to set the AV receiver/AV amplifier to Standby or On.
- ② **STANDBY indicator (40)**
This indicator lights up when the AV receiver/AV amplifier is in Standby mode, and it flashes while a signal is being received from the remote controller.
- ③ **ZONE 2 indicator (88)**
This indicator lights up when Zone 2 is selected.
- ④ **Remote control sensor (12)**
This sensor receives control signals from the remote controller.
- ⑤ **Display**
See “Display” on page 9.
- ⑥ **Input selector buttons (54)**
These buttons are used to select from the following input sources: MULTI CH, DVD, VCR/DVR, CBL/SAT, GAME/TV, AUX, TAPE, TUNER, or CD.
The [MULTI CH] button selects the DVD analog multichannel input.

- ⑦ **Arrow/TUNING/PRESET & ENTER buttons**
When the AM or FM input source is selected, the TUNING [▲] [▼] buttons are used to tune the tuner, and the PRESET [◀] [▶] buttons are used to select radio presets (see page 58) (TX-SR605 only). When the onscreen setup menus are used, they work as arrow buttons and are used to select and set items. The [ENTER] button is also used with the onscreen setup menus.
- ⑧ **MASTER VOLUME control (54)**
This control is used to adjust the volume of the AV receiver/AV amplifier to MIN, 1 through 99, or MAX.
- ⑨ **PHONES jack (56)**
This 1/4-inch phone jack is for connecting a standard pair of stereo headphones for private listening.
- ⑩ **ZONE 2/OFF buttons (88)**
The ZONE 2 button is used to select the input source for Zone 2.
The OFF button is used to turn off the output of Zone 2.
- ⑪ **ZONE 2 LEVEL button (89)**
This button is used to set the volume for Zone 2.
- ⑫ **TONE, [-] & [+] buttons (55)**
These buttons are used to adjust the bass and treble.
- ⑬ **STEREO button (61)**
This button is used to select the Stereo listening mode.
- ⑭ **LISTENING MODE [◀] [▶] buttons (61)**
These buttons are used to select the listening modes.
- ⑮ **DISPLAY button (55)**
This button is used to display various information about the currently selected input source.
- ⑯ **DIGITAL INPUT button (50, 85)**
This button is used to assign the digital inputs and to specify the format of digital input signals.
- ⑰ **DIMMER or RT/PTY/TP button (56, 60)**
DIMMER is used to adjust the display brightness.
On the European model, this is the RT/PTY/TP button, and it's for RDS (Radio Data System). See "Using RDS (European models only)" on page 59.
- ⑱ **MEMORY button (58)**
This button is used when storing or deleting radio presets.
- ⑲ **TUNING MODE button (TX-SR605 only) (57)**
This button is used to select the Auto or Manual tuning mode.
- ⑳ **SETUP button**
This button is used to access the onscreen setup menus that appear on the connected TV.
- ㉑ **SETUP MIC (41)**
The included speaker setup microphone is connected here for automatic speaker setup.
- ㉒ **RETURN button**
This button is used to return to the previously displayed onscreen setup menu.
- ㉓ **AUX INPUT**
This input can be used to connect a camcorder, game console, and so on. There are jacks for optical digital audio, S-Video, composite video, and analog audio.
- ㉔ **PURE AUDIO button (61) (not North American models)**
Selects the Pure Audio listening mode.
- ㉕ **READY indicator (84) (not North American models)**
Enters Ready mode and lights up when the HDMI Power Control is set to Enable and the AV receiver/AV amplifier is on Standby.

Display



The page numbers in parentheses show where you can find the main explanation for each item.

1 SLEEP indicator (56)

This indicator lights up when the Sleep function has been set.

2 MUTING indicator (56)

This indicator flashes while the AV receiver/AV amplifier is muted.

3 HDMI indicator

This indicator lights up when the HDMI input is used.

4 Listening mode & format indicators

These indicators show the currently selected listening mode and the format of digital input signals.

5 Tuning indicators (TX-SR605 only)

FM STEREO (57): This indicator lights up when the AV receiver is tuned to a stereo FM station.

RDS (European models only) (59): This indicator lights up when tuned to a radio station that supports RDS (Radio Data System).

AUTO (57): This indicator lights up when the Auto Tuning mode is selected, and disappears when the Manual Tuning mode is selected.

TUNED (57): This indicator lights up when the AV receiver is tuned into a radio station.

6 Message area

This area of the display shows various information about the currently selected source.

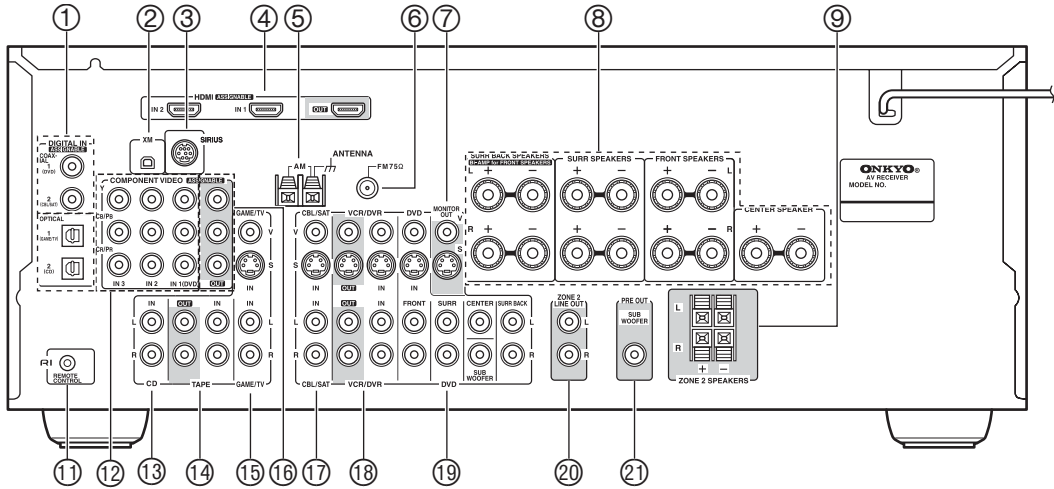
7 Audyssey indicator (41, 74)

This indicator flashes during automatic speaker setup and stays on when the setup is complete. It also lights up when the Equalizer Settings are set to Audyssey.

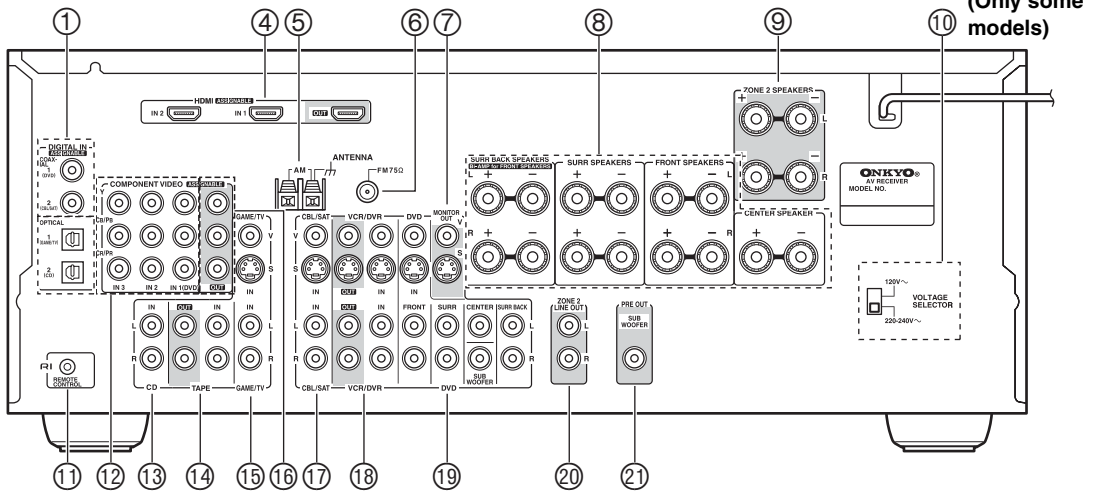
Front & Rear Panels—Continued

Rear Panel

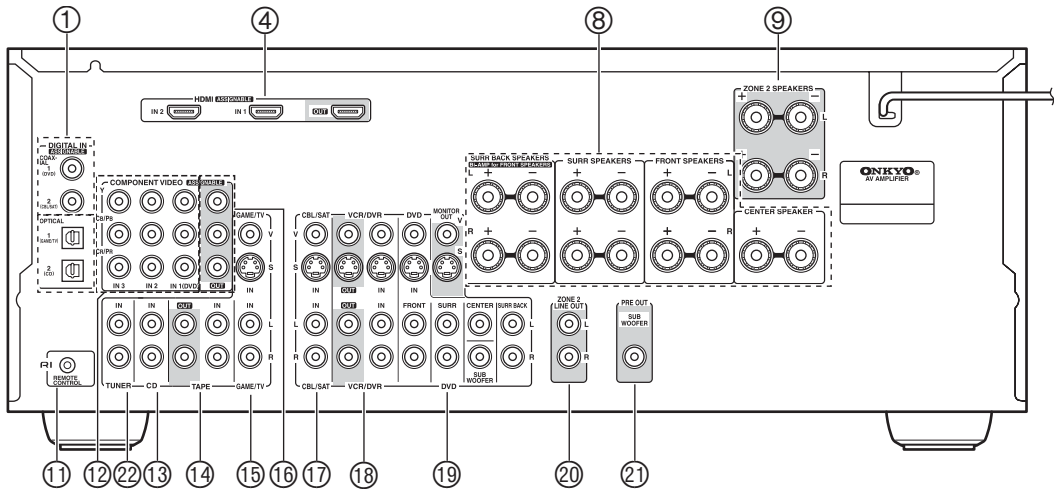
TX-SR605 North American model



TX-SR605 other than North American model



TX-SA605/8560



Front & Rear Panels—Continued

The page numbers in parentheses show where you can find the main explanation for each item.

- ① **DIGITAL IN OPTICAL 1, 2 and COAXIAL 1, 2**
These optical and coaxial digital audio inputs are for connecting components with optical or coaxial digital audio outputs, such as CD and DVD players.
- ② **XM antenna (North American models only)**
This jack is for connecting an XM Minituner and Home Dock, sold separately (see the separate XM instructions).
- ③ **SIRIUS antenna (North American models only)**
This jack is for connecting a SIRIUS Satellite Radio antenna (see the separate SIRIUS instructions).
- ④ **HDMI IN 1, 2, and OUT**
HDMI (High Definition Multimedia Interface) connections carry digital audio and digital video.

The HDMI inputs are for connecting components with HDMI outputs, such as DVD players.

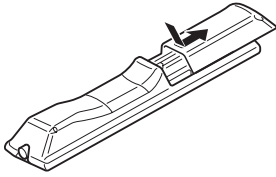
The HDMI output is for connecting a TV or projector with an HDMI input.
- ⑤ **AM ANTENNA (TX-SR605 only) (22)**
These push terminals are for connecting an AM antenna.
- ⑥ **FM ANTENNA (TX-SR605 only) (22)**
This jack is for connecting an FM antenna.
- ⑦ **MONITOR OUT**
The S-Video or composite video jack should be connected to a video input on your TV or projector.
- ⑧ **FRONT, CENTER, SURR & SURR BACK SPEAKERS (20)**
These terminal posts are for connecting your front, center, surround, and surround back speakers.
- ⑨ **ZONE 2 SPEAKERS (87)**
These terminals are for connecting speakers in Zone 2.
- ⑩ **VOLTAGE SELECTOR (only some models)**
This voltage selector provides compatibility with power systems around the world (see page 3).
- ⑪ **RI REMOTE CONTROL**
This **RI** (Remote Interactive) jack can be connected to an **RI** jack on another Onkyo AV component. The AV receiver/AV amplifier's remote controller can then be used to control that component. To use **RI**, you must make an analog audio connection (RCA) between the AV receiver/AV amplifier and the other AV component, even if they are connected digitally.
- ⑫ **COMPONENT VIDEO IN 1, 2, 3**
These component video inputs can be used to connect AV components with component video outputs, such as DVD players.
- ⑬ **CD IN**
This analog audio input is for connecting a CD player's analog audio output.
- ⑭ **TAPE IN/OUT**
This analog audio input and output are for connecting a recorder with an analog audio input and output (cassette, Mini Disc, etc.).
- ⑮ **GAME/TV IN**
Here you can connect a game console, TV, etc. Input jacks include S-Video, composite video, and analog audio.
- ⑯ **COMPONENT VIDEO OUT**
This component video output can be used to connect a TV or projector with a component video input.
- ⑰ **CBL/SAT IN**
Here you can connect a cable/satellite receiver, set-top box, etc. Input jacks include S-Video, composite video, and analog audio.
- ⑱ **VCR/DVR IN/OUT**
Here you can connect a VCR or DVR (digital video recorder). Input and output jacks include S-Video, composite video, and analog audio.
- ⑲ **DVD IN**
Here you can connect a DVD player. Input jacks include S-Video, composite video, and analog audio. You can connect a DVD player's 2-channel analog audio output or 7.1-channel analog audio output.
- ⑳ **ZONE 2 LINE OUT (87)**
This analog audio output can be connected to a line input on an integrated amplifier in Zone 2.
- ㉑ **PRE OUT SUBWOOFER (19)**
The SUBWOOFER jack is for connecting a powered subwoofer.
- ㉒ **TUNER IN (TX-SA605/8560 only) (38)**
This analog audio input is for connecting a tuner's analog audio output.

See pages 18-39 for connection information.

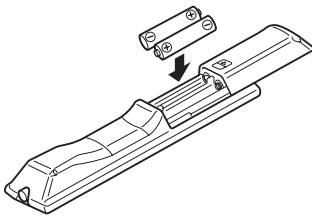
Remote Controller

Installing the Batteries

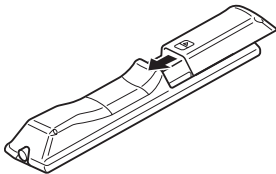
- 1 To open the battery compartment, press the small hollow and slide off the cover.**



- 2 Insert the two supplied batteries (AA/R6) in accordance with the polarity diagram inside the battery compartment.**



- 3 Put the cover onto the remote controller and slide it shut.**

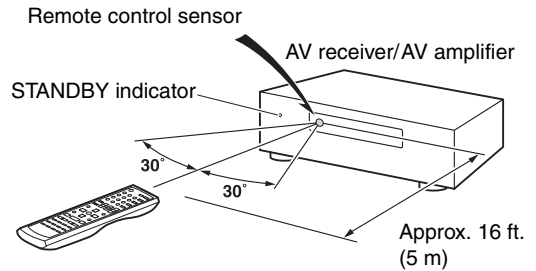


Notes:

- If the remote controller doesn't work reliably, try replacing the batteries.
- Don't mix new and old batteries or different types of batteries.
- If you intend not to use the remote controller for a long time, remove the batteries to prevent damage from leakage or corrosion.
- Expired batteries should be removed as soon as possible to prevent damage from leakage or corrosion.

Aiming the Remote Controller

To use the remote controller, point it at the AV receiver/AV amplifier's remote control sensor, as shown below.



Notes:

- The remote controller may not work reliably if the AV receiver/AV amplifier is subjected to bright light, such as direct sunlight or inverter-type fluorescent lights. Keep this in mind when installing.
- If another remote controller of the same type is used in the same room, or the AV receiver/AV amplifier is installed close to equipment that uses infrared rays, the remote controller may not work reliably.
- Don't put anything, such as a book, on the remote controller, because the buttons may be pressed inadvertently, thereby draining the batteries.
- The remote controller may not work reliably if the AV receiver/AV amplifier is installed in a rack behind colored glass doors. Keep this in mind when installing.
- The remote controller will not work if there's an obstacle between it and the AV receiver/AV amplifier's remote control sensor.

Using the Remote Controller

The remote controller can be used to control different components including the AV receiver/AV amplifier. The remote controller has a specific operating mode for use with each type of component. Modes are selected by using the six REMOTE MODE buttons.

RECEIVER/TAPE Mode

In RECEIVER/TAPE mode, you can control the AV receiver/AV amplifier and an Onkyo cassette recorder connected via **RI**.



DVD and CD/MD/CDR/DOCK Modes

With these modes, you can control a DVD player and CD Player, MD recorder, CDR, or RI dock. By entering the appropriate remote control code, you can control Onkyo components or components made by other manufacturers (see page 90).

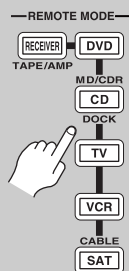


TV, VCR and SAT/CABLE Modes

With these modes, you can control a TV, VCR, and satellite or cable receiver. You must enter the appropriate remote control code first (see page 90).



1



Press one of the REMOTE MODE buttons to select a mode.

2

Use the buttons supported by that mode to control the component.

RECEIVER/TAPE mode:
see right column

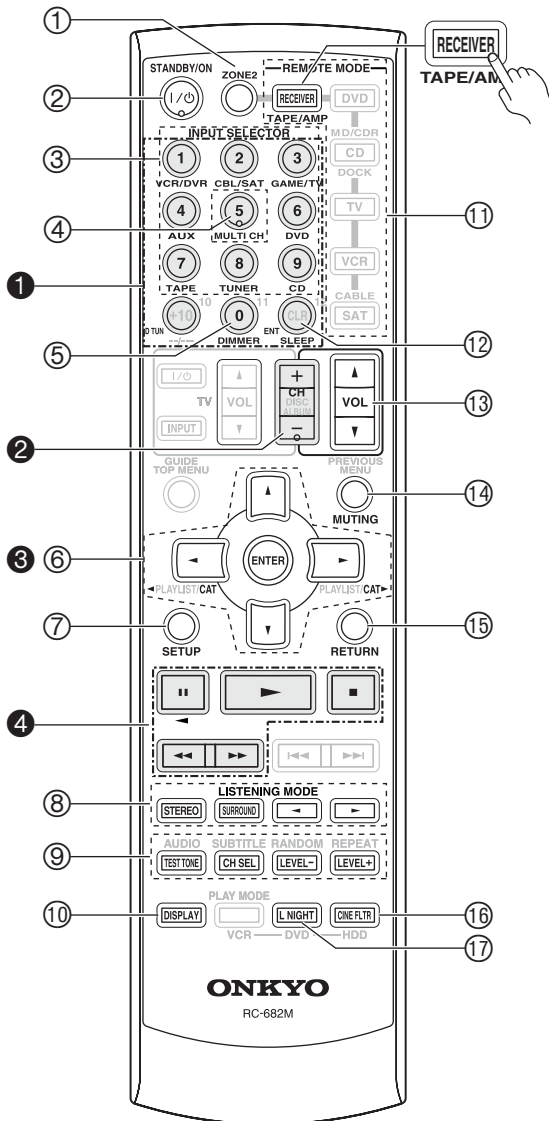
DVD mode:
see page 15

CD/MD/CDR/DOCK mode:
see page 16

TV, VCR, SAT/CABLE modes:
see page 92

RECEIVER/TAPE Mode

RECEIVER/TAPE mode is used to control the AV receiver/AV amplifier. It can also be used to control an Onkyo cassette recorder connected via **RI**.



Buttons **1**, **2**, **3**, and **4** are used when the TUNER or TAPE input is selected.

Note:

Some of the remote controller operations described in this manual may not work as expected with other components.

Remote Controller—Continued

For detailed information, see the pages in parentheses.

- ① **ZONE 2 button (88)**
Used to select the input source for Zone 2.
- ② **STANDBY/ON button (40)**
Sets the AV receiver/AV amplifier to Standby or On.
- ③ **INPUT SELECTOR buttons (54)**
Used to select the input sources.
- ④ **MULTI CH button (55)**
Selects the multichannel DVD input.
- ⑤ **DIMMER button (56)**
Adjusts the display brightness.
- ⑥ **Arrow [▲]/[▼]/[◀]/[▶] and ENTER buttons**
Used to select and adjust settings.
- ⑦ **SETUP button**
Used to access the setup menus.
- ⑧ **LISTENING MODE buttons (61)**
Used to select the listening modes. These buttons work in all remote controller modes.
STEREO button
Selects the Stereo listening mode.
SURROUND button
Selects the Dolby and DTS listening modes and the Neural Surround listening mode (North American models only).
[◀]/[▶] buttons
Used to select the available listening modes.
- ⑨ **TEST TONE, CH SEL, LEVEL-, and LEVEL+ buttons (69, 73)**
Used to adjust the level of each speaker.
- ⑩ **DISPLAY button (55)**
Displays various information about the selected input source.
- ⑪ **REMOTE MODE buttons (13)**
Used to select the remote controller modes. When a remote controller button is pressed, the REMOTE MODE button for the currently selected mode lights up.
- ⑫ **SLEEP button (56)**
Used with the Sleep function.
- ⑬ **VOL [▲]/[▼] button (54)**
Adjusts the volume of the AV receiver/AV amplifier regardless of the currently selected remote controller mode.
- ⑭ **MUTING button (56)**
Mutes or unmutes the AV receiver/AV amplifier.
- ⑮ **RETURN button**
Selects the previously displayed setup menu.

- ⑯ **CINE FLTR button (69)**
Used with the CinemaFILTER function.
- ⑰ **L NIGHT button (69)**
Used with the Late Night function.

■ Buttons used when the TUNER input is selected

To select the Tuner (AM/FM: TX-SR605 only) as the input source, press:



- ① **Number, D TUN, and ENT buttons (TX-SR605 only) (57)**
Used to select AM and FM radio stations directly.
- ② **CH +/- button (58)**
Used to select radio presets (TX-SR605).
Used to select radio presets for a connected tuner (TX-SA605/8560).
- ③ **Arrow [▲]/[▼]/[◀]/[▶] and ENTER buttons (TX-SR605 only)**
For AM and FM, the Up and Down [▲]/[▼] buttons are used for tuning.

■ Buttons used when the TAPE input is selected

To select your Cassette deck as the input source, press:

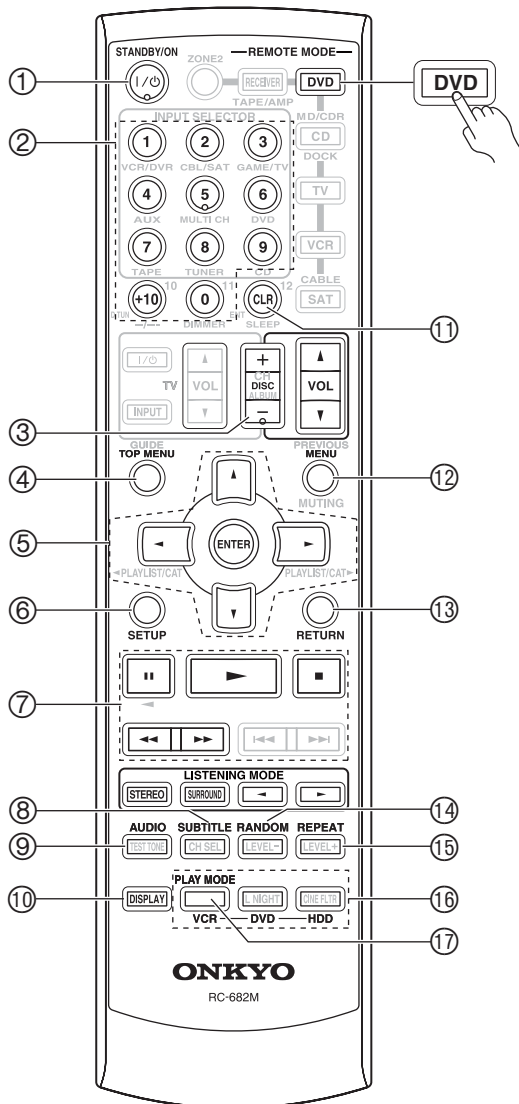


- ④ **Playback buttons**
On twin cassette decks, only deck B can be controlled.
Play [▶] button
Starts playback.
Stop [■] button
Stops playback.
Reverse Play [◀] button
Starts reverse playback.
Rewind and FF [◀◀]/[▶▶] buttons
The Rewind [◀◀] button starts rewind. The FF [▶▶] button starts fast forward.

DVD Mode

By default, the remote controller is set to control an Onkyo DVD player.

To select your DVD player as the input source, press:

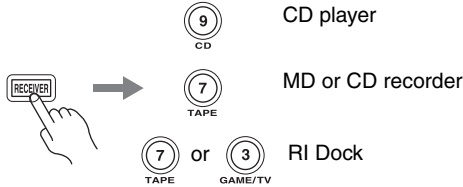


- ① **STANDBY/ON button**
Sets the DVD player to Standby or On.
- ② **Number buttons**
Used to enter title, chapter, and track numbers and times for locating specific points.
- ③ **DISC +/- button**
Selects discs on a DVD changer.
- ④ **TOP MENU button**
Selects a DVD's top menu.
- ⑤ **Arrow [▲]/[▼]/[◀]/[▶] and ENTER buttons**
Used to navigate DVD menus and the DVD player's onscreen setup menus.
- ⑥ **SETUP button**
Used to access the DVD player's onscreen setup menus.
- ⑦ **Playback buttons**
From left to right: Pause, Play, Stop, Fast Reverse, Fast Forward, Previous, and Next.
- ⑧ **SUBTITLE button**
Selects subtitles.
- ⑨ **AUDIO button**
Selects foreign language soundtracks and audio formats (e.g., Dolby Digital or DTS).
- ⑩ **DISPLAY button**
Displays information about the current disc, title, chapter, or track, including elapsed time, remaining time, total time, and so on.
- ⑪ **CLR button**
Cancels functions and clears entered numbers.
- ⑫ **MENU button**
Displays a DVD's menu.
- ⑬ **RETURN button**
Exits the DVD player's onscreen setup menus.
- ⑭ **RANDOM button**
Used with the random playback function.
- ⑮ **REPEAT button**
Used with the repeat playback functions.
- ⑯ **VCR, DVD, and HDD buttons**
Used to select VCR, HDD (hard disk drive), or DVD playback on a VCR/DVD recorder with a built-in hard disk drive.
- ⑰ **PLAY MODE button**
Selects play modes on components with selectable play modes.

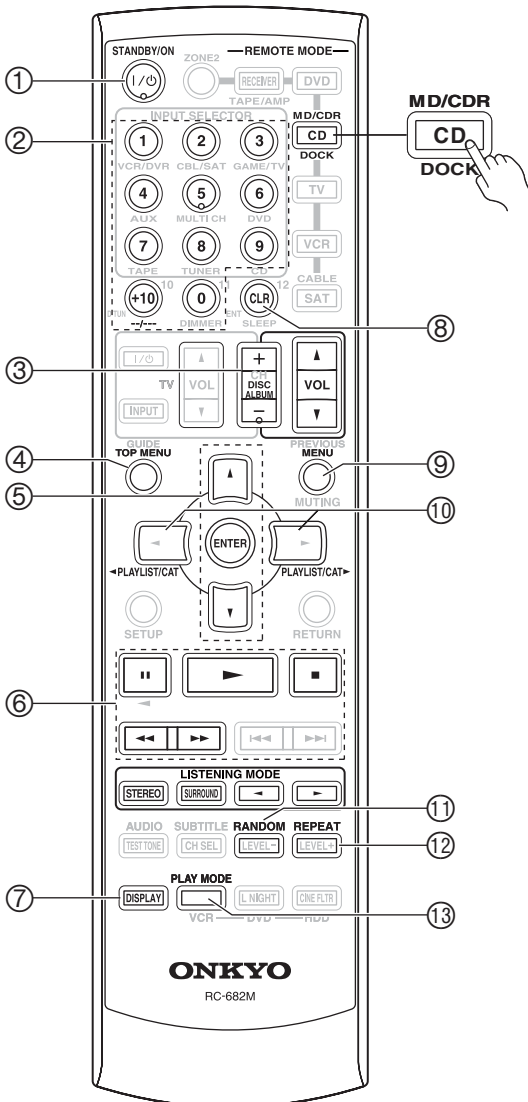
CD/MD/CDR/DOCK Mode

By default, the remote controller is set to control an Onkyo CD player.

To select the input source, press:



* If you're using an MD, CDR, or RI Dock, you must change the input display (see page 51).



- ① **STANDBY/ON button**
Sets the component to Standby or On.
- ② **Number buttons**
Used to enter track numbers and times for locating specific points on CD/MD players.
- ③ **DISC/ALBUM +/- button**
Selects discs on a CD changer, or the next or previous album on an HDD-compatible component connected to an RI Dock.
- ④ **TOP MENU button**
Works as a Mode button when used with a DS-A2 RI Dock.
- ⑤ **Arrow [▲]/[▼] and ENTER buttons**
Used to navigate menus on an HDD-compatible component connected to an RI Dock.
- ⑥ **Playback buttons**
From left to right: Pause, Play, Stop, Fast Reverse, Fast Forward, Previous and Next.
- ⑦ **DISPLAY button**
Displays information about the current disc or track on a CD player or MD/CD recorder, including elapsed time, remaining time, total time, and so on. On an HDD-compatible component connected to an RI Dock, it turns on the back light for 30 seconds.
- ⑧ **CLR button**
Cancels functions and clears entered numbers on a CD player or MD/CD recorder.
- ⑨ **MENU button**
Used to navigate menus on an HDD-compatible component connected to an RI Dock.
- ⑩ **PLAYLIST [◀]/[▶] buttons**
Selects the previous or next playlist on an HDD-compatible component connected to an RI Dock.
- ⑪ **RANDOM button**
Used with the random/shuffle playback function.
- ⑫ **REPEAT button**
Used with the repeat playback functions.
- ⑬ **PLAY MODE button**
Used to select play modes on components with selectable play modes.
Works as a Resume button when used with a DS-A2 RI Dock.

About Home Theater

Enjoying Home Theater

Thanks to the AV receiver/AV amplifier's superb capabilities, you can enjoy surround sound with a real sense of movement in your own home—just like being in a movie theater or concert hall. With DVDs you can enjoy DTS and Dolby Digital. With analog and digital TV you can enjoy Dolby Pro Logic IIx or Onkyo's own DSP surround listening modes.

Front left and right speakers

These output the overall sound. Their role in a home theater is to provide a solid anchor for the sound image. They should be positioned facing the listener at about ear level, and equidistant from the TV. Angle them inward so as to create a triangle, with the listener at the apex.

Center speaker

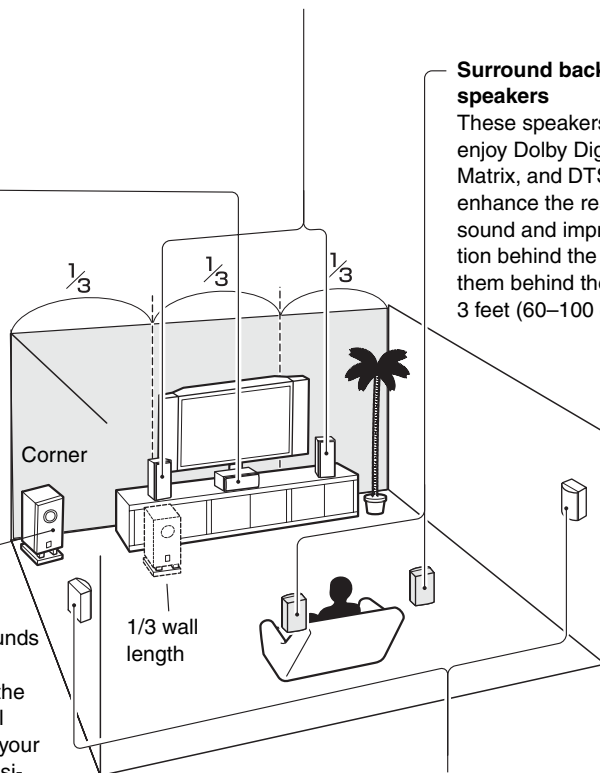
This speaker enhances the front left and right speakers, making sound movements distinct and providing a full sound image. In movies it's used mainly for dialog.

Position it close to your TV facing forward at about ear level, or at the same height as the front left and right speakers.

Subwoofer

The subwoofer handles the bass sounds of the LFE (Low-Frequency Effects) channel. The volume and quality of the bass output from your subwoofer will depend on its position, the shape of your listening room, and your listening position. In general, a good bass sound can be obtained by installing the subwoofer in a front corner, or at one-third the width of the wall, as shown.

Tip: To find the best position for your subwoofer, while playing a movie or some music with good bass, experiment by placing your subwoofer at various positions within the room, and choose the one that provides the most satisfying results.



Surround back left and right speakers

These speakers are necessary to enjoy Dolby Digital EX, DTS-ES Matrix, and DTS-ES Discrete. They enhance the realism of surround sound and improve sound localization behind the listener. Position them behind the listener about 2–3 feet (60–100 cm) above ear level.

Surround left and right speakers

These speakers are used for precise sound positioning and to add realistic ambience.

Position them at the sides of the listener, or slightly behind, about 2–3 feet (60–100 cm) above ear level. Ideally they should be equidistant from the listener.

Connecting the AV Receiver/AV Amplifier

About AV Connections

- Before making any AV connections, read the manuals supplied with your other AV components.
- Don't connect the power cord until you've completed and double-checked all AV connections.

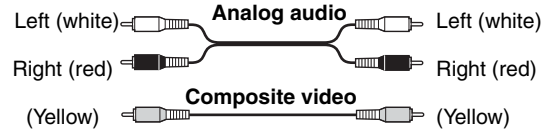
Optical Digital Jacks

The AV receiver/AV amplifier's optical digital jacks have shutter-type covers that open when an optical plug is inserted and close when it's removed. Push plugs in all the way.

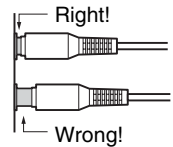
Caution: To prevent shutter damage, hold the optical plug straight when inserting and removing.

AV Connection Color Coding

RCA-type AV connections are usually color-coded: red, white, and yellow. Use red plugs to connect right-channel audio inputs and outputs (typically labeled "R"). Use white plugs to connect left-channel audio inputs and outputs (typically labeled "L"). And use yellow plugs to connect composite video inputs and outputs.



- Push plugs in all the way to make good connections (loose connections can cause noise or malfunctions).
- To prevent interference, keep audio and video cables away from power cords and speaker cables.



AV Cables & Jacks

Video

Cable	Jack	Description
	Y Pr Pb	Component video separates the luminance (Y) and color difference signals (PR, PB), providing the best picture quality (some TV manufacturers label their component video sockets slightly differently).
	S	S-Video separates the luminance and color signals and provides better picture quality than composite video.
	V	Composite video is commonly used on TVs, VCRs, and other video equipment. Use only dedicated composite video cables.

Audio

Cable	Jack	Description
	OPTICAL	Offers the best sound quality and allows you to enjoy surround sound (e.g., Dolby Digital, DTS). The audio quality is the same as for coaxial.
	COAXIAL	Offers the best sound quality and allows you to enjoy surround sound (e.g., Dolby Digital, DTS). The audio quality is the same as for optical.
	L R	This cable carries analog audio. It's the most common connection format for analog audio, and can be found on virtually all AV components.
	FRONT SUBWOOFER DVD SUB CENTER SURR BACK	This cable carries multichannel analog audio and it's typically used to connect DVD players with a 7.1-channel analog audio output. Several standard analog audio cables can be used instead of a multi-channel cable.

Note: The AV receiver/AV amplifier does not support SCART plugs.

Connecting the AV Receiver/AV Amplifier—Continued

Connecting Your Speakers

Speaker Configuration

For the best surround sound experience, you should connect seven speakers and a powered subwoofer.

The following table indicates the channels you should use depending on the number of speakers that you have.

Number of speakers:	2	3	4	5	6	7
Front left	✓	✓	✓	✓	✓	✓
Front right	✓	✓	✓	✓	✓	✓
Center		✓		✓	✓	✓
Surround left			✓	✓	✓	✓
Surround right			✓	✓	✓	✓
Surround back*					✓	
Surround back left						✓
Surround back right						✓

*If you're using only one surround back speaker, connect it to the left (L) SURR BACK SPEAKERS terminals.

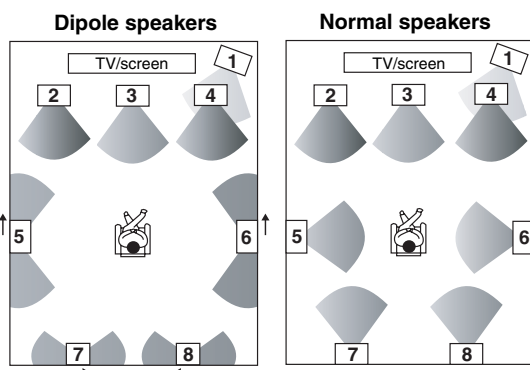
No matter how many speakers you use, a powered subwoofer is recommended for a really powerful and solid bass.

To get the best from your surround sound system, you need to set the speaker settings by using the supplied speaker setup microphone (see page 41).

Using Dipole Speakers

You can use dipole speakers for the surround left and right and surround back left and right speakers. Dipole speakers output the same sound in two directions.

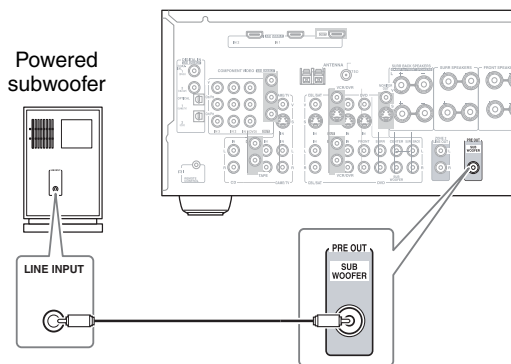
Dipole speakers typically have an arrow printed on them to indicate how they should be positioned. The surround left and right dipole speakers should be positioned so that their arrows point toward the TV/screen, while the surround back left and right dipole speakers should be positioned so that their arrows point toward each other, as shown.



1. Subwoofer
2. Front left speaker
3. Center speaker
4. Front right speaker
5. Surround left speaker
6. Surround right speaker
7. Surround back left speaker
8. Surround back right speaker

Connecting a Powered Subwoofer

Using a suitable cable, connect the AV receiver/AV amplifier's PRE OUT SUBWOOFER to an input on your powered subwoofer, as shown. If your subwoofer is unpowered and you're using an external amplifier, connect the PRE OUT SUBWOOFER to an input on the amp.

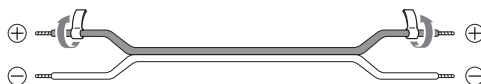


Attaching the Speaker Labels

The AV receiver/AV amplifier's positive (+) speaker terminals are color-coded for ease of identification (the negative (-) speaker terminals are all black).

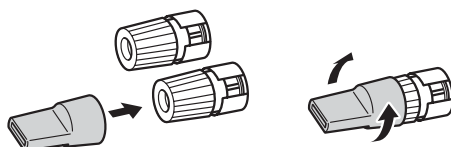
Speaker terminal	Color
Front left, Zone 2 left	White
Front right, Zone 2 right	Red
Center	Green
Surround left	Blue
Surround right	Gray
Surround back left	Brown
Surround back right	Tan

The supplied speaker labels are also color-coded and you should attach them to the positive (+) side of each speaker cable in accordance with the above table. Then all you need to do is to match the color of each label to the corresponding speaker terminal.



Using the Speaker Terminal Tool

The supplied speaker terminal tool makes it easy to tighten and loosen the speaker terminals. If you are using banana plugs, to ensure optimum sound quality, tighten the speaker terminal before inserting the banana plug. (In Europe, using banana plugs to connect speakers to an audio amplifier is prohibited.)

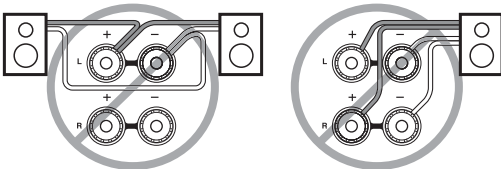
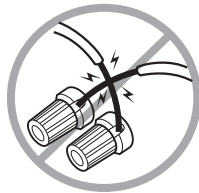


Connecting the AV Receiver/AV Amplifier—Continued

Speaker Connection Precautions

Read the following before connecting your speakers:

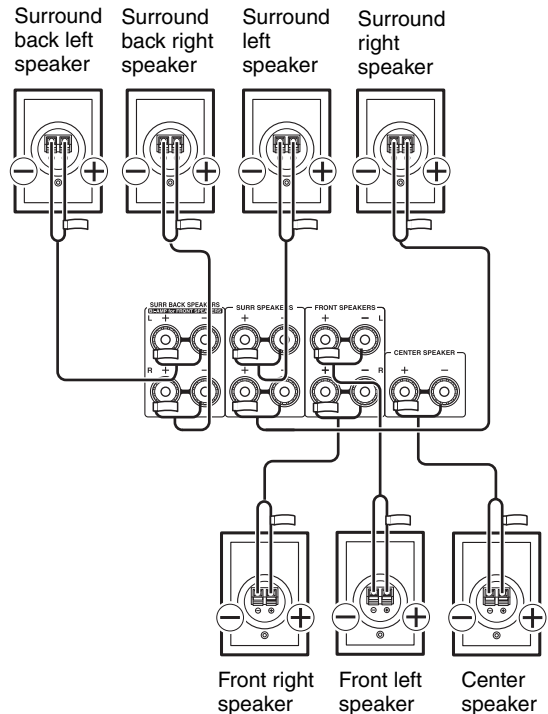
- **North American models:** Only connect speakers with an impedance of 6 ohms or higher. If you use speakers with a lower impedance, and use the amplifier at high volume levels for a long period of time, the built-in protection circuit may be activated.
- **Other models:** You can connect speakers with an impedance of between 4 and 16 ohms. If the impedance of any of the connected speakers is 4 ohms or more, but less than 6 ohms, be sure to set the minimum speaker impedance to “4 ohms” (see page 51). If you use speakers with a lower impedance, and use the amplifier at high volume levels for a long period of time, the built-in protection circuit may be activated.
- Disconnect the power cord from the wall outlet before making any connections.
- Read the instructions supplied with your speakers.
- Pay close attention to speaker wiring polarity. In other words, connect positive (+) terminals only to positive (+) terminals, and negative (–) terminals only to negative (–) terminals. If you get them the wrong way around, the sound will be out of phase and will sound unnatural.
- Unnecessarily long, or very thin speaker cables may affect the sound quality and should be avoided.
- If you use 4 or 5 speakers, connect each of the two surround speakers to the SURR SPEAKERS terminals. Do not connect them to the SURR BACK SPEAKERS terminals.
- Be careful not to short the positive and negative wires. Doing so may damage the AV receiver/AV amplifier.
- Make sure the metal core of the wire does not have contact with the AV receiver/AV amplifier’s rear panel. Doing so may damage the AV receiver/AV amplifier.
- Don’t connect more than one cable to each speaker terminal. Doing so may damage the AV receiver/AV amplifier.
- Don’t connect one speaker to several terminals.



Connecting the Speaker Cables

1	Strip about 5/8" (15 mm) of insulation from the ends of the speaker cables, and twist the bare wires tightly, as shown.	
2	Unscrew the terminal.	
3	Fully insert the bare wires.	
4	Screw the terminal tight.	

The following illustration shows which speaker should be connected to each pair of terminals. If you’re using only one surround back speaker, connect it to the left (L) SURR BACK SPEAKERS terminals.



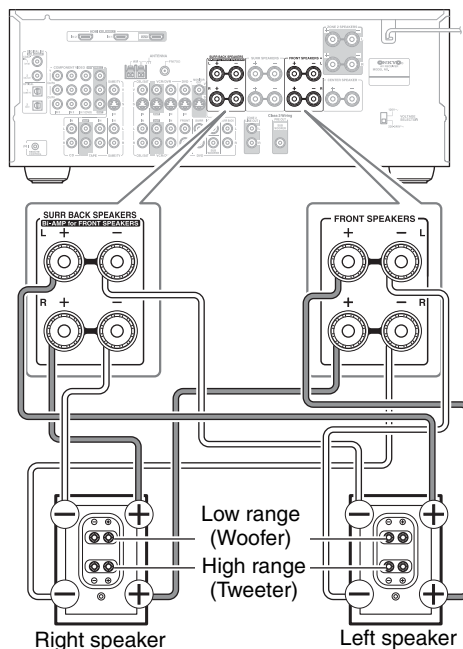
Bi-amping the Front Speakers

The FRONT L/R and SURR BACK L/R terminal posts can be used with front speakers and surround back speakers respectively, or bi-amped to provide separate tweeter and woofer feeds for a pair of front speakers that support bi-amping, providing improved bass and treble performance.

- When bi-amping is used, the AV receiver/AV amplifier is able to drive up to 5.1 speakers in the main room.
- For bi-amping, the FRONT L/R terminal posts connect to the front speakers' tweeter terminals. And the SURR BACK L/R terminal posts connect to the front speakers' woofer terminals.
- Once you've completed the bi-amping connections shown below and turned on the AV receiver/AV amplifier, you must set the Speaker Type setting to Bi-Amp to enable biamping (see page 51).

Important:

- **When making the bi-amping connections, be sure to remove the jumper bars that link the speakers' tweeter (high) and woofer (low) terminals.**
- Use only speakers with an impedance of 8 ohms or higher for bi-amping. Failure to do so may seriously damage the AV receiver/AV amplifier.



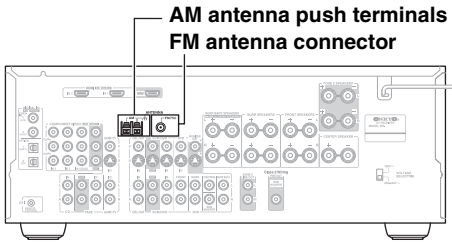
Bi-amping Speaker Hookup

- 1** Connect the AV receiver/AV amplifier's FRONT R positive (+) terminal to the right speaker's positive (+) tweeter (high) terminal. And connect the AV receiver/AV amplifier's FRONT R negative (-) terminal to the right speaker's negative (-) tweeter (high) terminal.
- 2** Connect the AV receiver/AV amplifier's SURR BACK R positive (+) terminal to the right speaker's positive (+) woofer (low) terminal. And connect the AV receiver/AV amplifier's SURR BACK R negative (-) terminal to the right speaker's negative (-) woofer (low) terminal.
- 3** Connect the AV receiver/AV amplifier's FRONT L positive (+) terminal to the left speaker's positive (+) tweeter (high) terminal. And connect the AV receiver/AV amplifier's FRONT L negative (-) terminal to the left speaker's negative (-) tweeter (high) terminal.
- 4** Connect the AV receiver/AV amplifier's SURR BACK L positive (+) terminal to the left speaker's positive (+) woofer (low) terminal. And connect the AV receiver/AV amplifier's SURR BACK L negative (-) terminal to the left speaker's negative (-) woofer (low) terminal.

Connecting the AV Receiver/AV Amplifier—Continued

Connecting Antenna (TX-SR605 only)

This section explains how to connect the supplied indoor FM antenna and AM loop antenna, and how to connect commercially available outdoor FM and AM antennas. The AV receiver won't pick up any radio signals without any antenna connected, so you must connect the antenna to use the tuner.

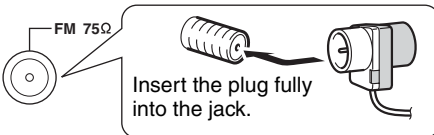


Connecting the Indoor FM Antenna

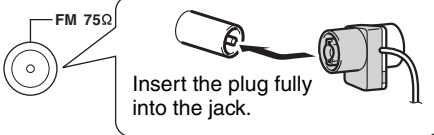
The supplied indoor FM antenna is for indoor use only.

1 Attach the FM antenna, as shown.

■ North American models

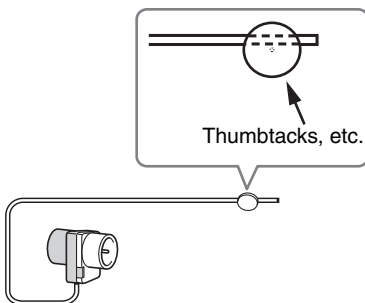


■ Other models



Once your AV receiver is ready for use, you'll need to tune into an FM radio station and adjust the position of the FM antenna to achieve the best possible reception.

2 Use thumbtacks or something similar to fix the FM antenna into position.



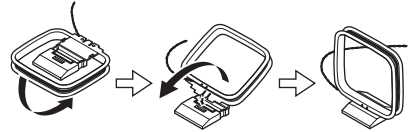
Caution: Be careful that you don't injure yourself when using thumbtacks.

If you cannot achieve good reception with the supplied indoor FM antenna, try a commercially available outdoor FM antenna instead (see page 23).

Connecting the AM Loop Antenna

The supplied indoor AM loop antenna is for indoor use only.

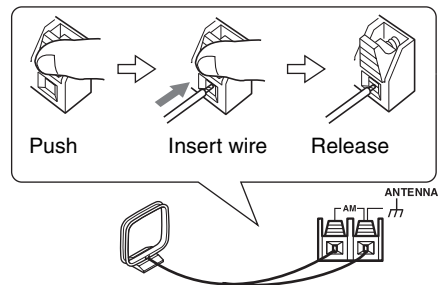
1 Assemble the AM loop antenna, inserting the tabs into the base, as shown.



2 Connect both wires of the AM loop antenna to the AM push terminals, as shown.

(The antenna's wires are not polarity sensitive, so they can be connected either way around.)

Make sure that the wires are attached securely and that the push terminals are gripping the bare wires, not the insulation.



Once your AV receiver is ready for use, you'll need to tune into an AM radio station and adjust the position of the AM antenna to achieve the best possible reception.

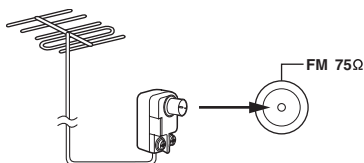
Keep the antenna as far away as possible from your AV receiver, TV, speaker cables, and power cords.

If you cannot achieve good reception with the supplied indoor AM loop antenna, try using it with a commercially available outdoor AM antenna (see page 23).

Connecting the AV Receiver/AV Amplifier—Continued

Connecting an Outdoor FM Antenna

If you cannot achieve good reception with the supplied indoor FM antenna, try a commercially available outdoor FM antenna instead.

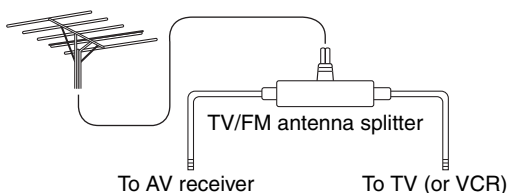


Notes:

- Outdoor FM antennas work best outside, but usable results can sometimes be obtained when installed in an attic or loft.
- For best results, install the outdoor FM antenna well away from tall buildings, preferably with a clear line of sight to your local FM transmitter.
- Outdoor antenna should be located away from possible noise sources, such as neon signs, busy roads, etc.
- For safety reasons, outdoor antenna should be situated well away from power lines and other high-voltage equipment.
- Outdoor antenna must be grounded in accordance with local regulations to prevent electrical shock hazards.

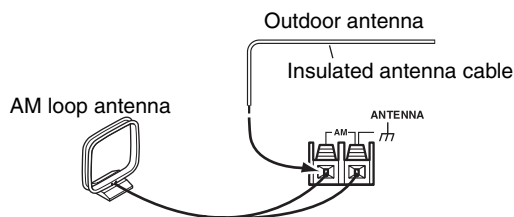
Using a TV/FM Antenna Splitter

It's best not to use the same antenna for both FM and TV reception, as this can cause interference problems. If circumstances demand it, use a TV/FM antenna splitter, as shown.



Connecting an Outdoor AM Antenna

If good reception cannot be achieved using the supplied AM loop antenna, an outdoor AM antenna can be used in addition to the loop antenna, as shown.

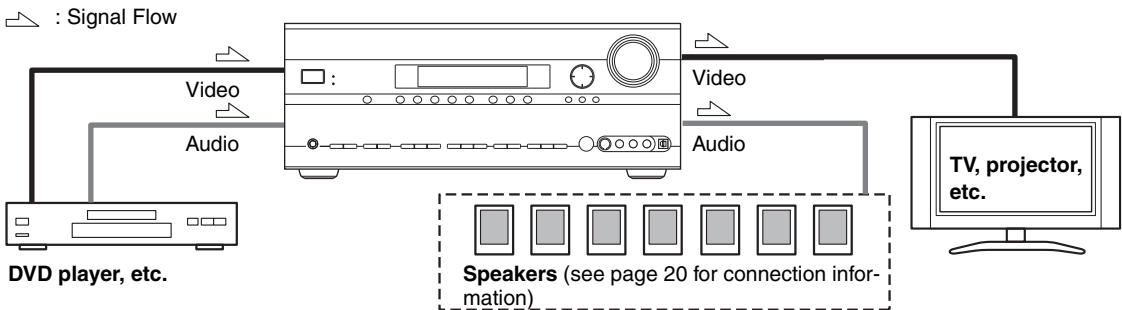


Outdoor AM antennas work best when installed outside horizontally, but good results can sometimes be obtained indoors by mounting horizontally above a window. Note that the AM loop antenna should be left connected. Outdoor antenna must be grounded in accordance with local regulations to prevent electrical shock hazards.

Connecting the AV Receiver/AV Amplifier—Continued

Connecting Both Audio & Video

By connecting both the audio and video outputs of your DVD player and other AV components to the AV receiver/AV amplifier, you can select both the audio and video simultaneously simply by selecting the appropriate input source on the AV receiver/AV amplifier.



Which Connections Should I Use?

The AV receiver/AV amplifier supports several connection formats for compatibility with a wide range of AV equipment. The format you choose will depend on the formats supported by your other components. Use the following sections as a guide.

For video components, you must make two connections—one for audio, one for video.

Video Connection Formats

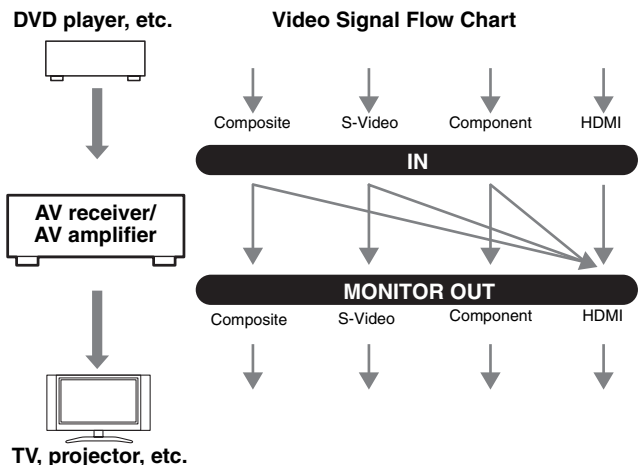
Video equipment can be connected to the AV receiver/AV amplifier by using any one of the following video connection formats:

composite video, S-Video, component video, or HDMI, the latter offering the best picture quality.

The AV receiver/AV amplifier can upconvert and downconvert between video formats, depending on the HDMI Monitor setting, which generally determines whether video signals are upconverted for the component video output or the HDMI output.

■ HDMI Monitor Setting Set to Yes

With the HDMI Monitor setting set to Yes (see page 47), video input signals flow through the AV receiver/AV amplifier as shown, with composite video, S-Video, and component video sources all being upconverted for the HDMI output. Use this setting if you connect the AV receiver/AV amplifier's HDMI OUT to your TV. The composite video, S-Video, and component video outputs pass through their respective input signals as they are.

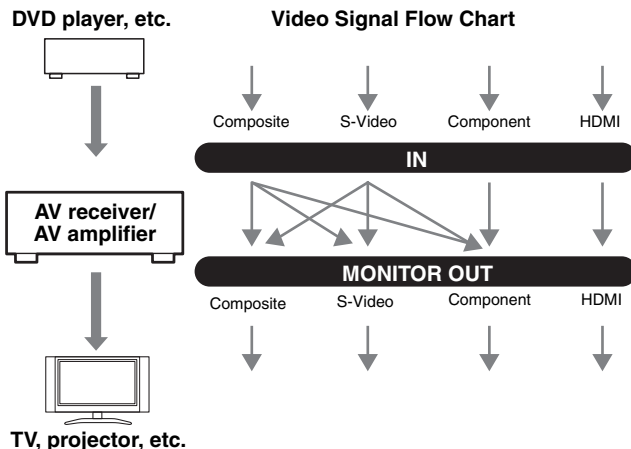


Connecting the AV Receiver/AV Amplifier—Continued

■ HDMI Monitor Setting Set to No

With the HDMI Monitor setting set to No (see page 47), video input signals flow through the AV receiver/AV amplifier as shown, with composite video and S-Video sources being upconverted for the component video output. Use this setting if you connect the AV receiver/AV amplifier's COMPONENT VIDEO OUT to your TV. Composite video is upconverted to S-Video and S-Video is downconverted to composite video. Note that these conversions only apply to the MONITOR OUT V and S outputs, not the VCR/DVR OUT V and S outputs.

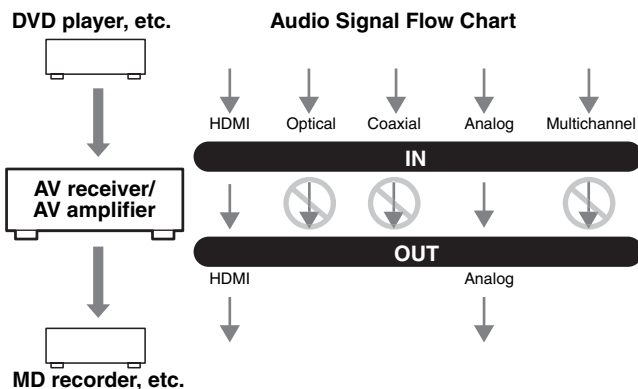
The composite video, S-Video, component video, and HDMI outputs pass through their respective input signals as they are.



Audio Connection Formats

Audio equipment can be connected to the AV receiver/AV amplifier by using any of the following audio connection formats: analog, optical, coaxial, analog multichannel, or HDMI.

When choosing a connection format, bear in mind that the AV receiver/AV amplifier does not convert digital input signals for analog line outputs and vice versa. For example, audio signals connected to an optical or coaxial digital input are not output by the analog TAPE OUT.



Connecting the AV Receiver/AV Amplifier—Continued

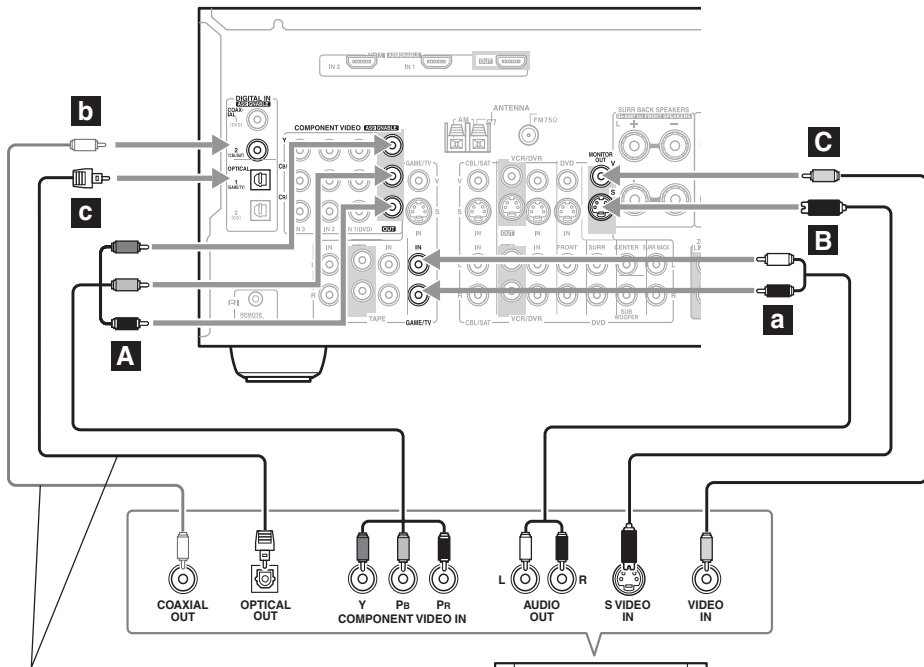
Connecting Your TV or Projector

Step 1: Video Connection
 Choose a video connection that matches your TV (**A**, **B**, or **C**), and then make the connection.

Step 2: Audio Connection
 Choose an audio connection that matches your TV (**a**, **b**, or **c**), and then make the connection.

- With connection **a**, you can listen to and record audio from your TV and listen in Zone 2.
- To enjoy Dolby Digital and DTS, use connection **b** or **c**. (For recording, use **a** and **b**, or **a** and **c**.)

Connection	AV receiver/AV amplifier	Signal flow	TV	Picture quality
A	COMPONENT VIDEO OUT	⇒	Component video input	Best
B	MONITOR OUT S	⇒	S-Video input	Better
C	MONITOR OUT V	⇒	Composite video input	Standard
a	GAME/TV IN L/R	⇐	Analog audio L/R output	
b	DIGITAL COAXIAL IN 2 (CBL/SAT)	⇐	Digital coaxial output	
c	DIGITAL OPTICAL IN 1 (GAME/TV)	⇐	Digital optical output	



Connect one or the other
 Connection **b** must be assigned (see page 50)



If your TV has no audio outputs, connect an audio output from your VCR or cable or satellite receiver to the AV receiver/AV amplifier and use its tuner to listen to TV programs through the AV receiver/AV amplifier (see pages 29 and 31).

Connecting the AV Receiver/AV Amplifier—Continued

Connecting a DVD Player

Step 1: Video Connection

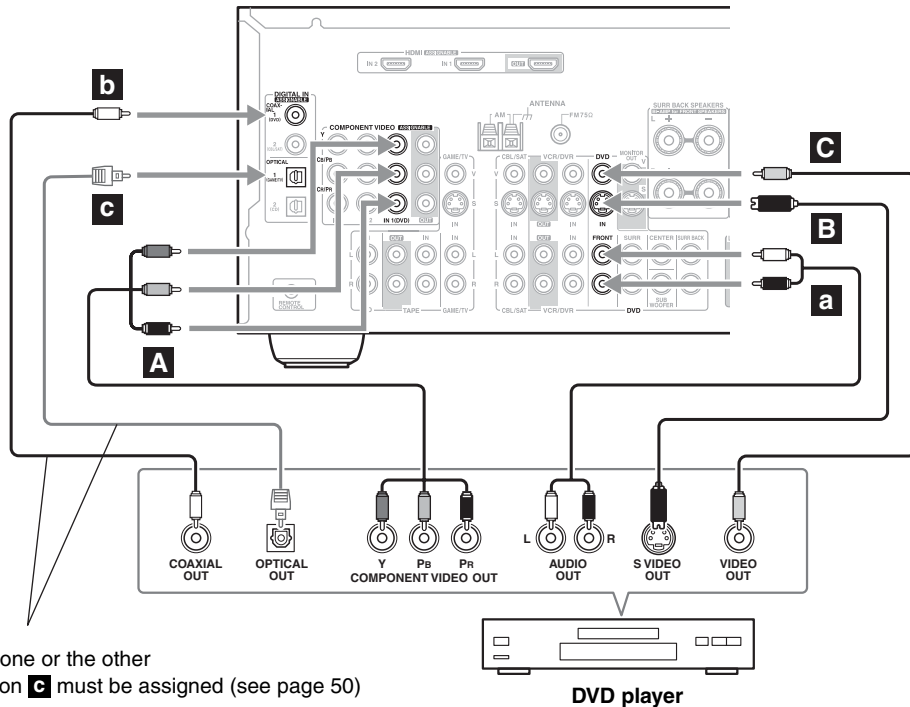
Choose a video connection that matches your DVD player (**A**, **B**, or **C**), and then make the connection. You must connect the AV receiver/AV amplifier to your TV via the same type of connection.

Step 2: Audio Connection

Choose an audio connection that matches your DVD player (**a**, **b**, or **c**), and then make the connection.

- With connection **a**, you can listen to and record audio from a DVD and listen in Zone 2.
- To enjoy Dolby Digital and DTS, use connection **b** or **c**. (For recording, use **a** and **b**, or **a** and **c**.)
- If your DVD player has main left and right outputs and multichannel left and right outputs, be sure to use the main left and right outputs for connection **a**.

Connection	AV receiver/AV amplifier	Signal flow	DVD player	Picture quality
A	COMPONENT VIDEO IN 1 (DVD)	←	Component video output	Best
B	DVD IN S	←	S-Video output	Better
C	DVD IN V	←	Composite video output	Standard
a	DVD IN FRONT L/R	←	Analog audio L/R output	
b	DIGITAL COAXIAL IN 1 (DVD)	←	Digital coaxial output	
c	DIGITAL OPTICAL IN 1 (GAME/TV)	←	Digital optical output	



Connect one or the other
Connection **c** must be assigned (see page 50)

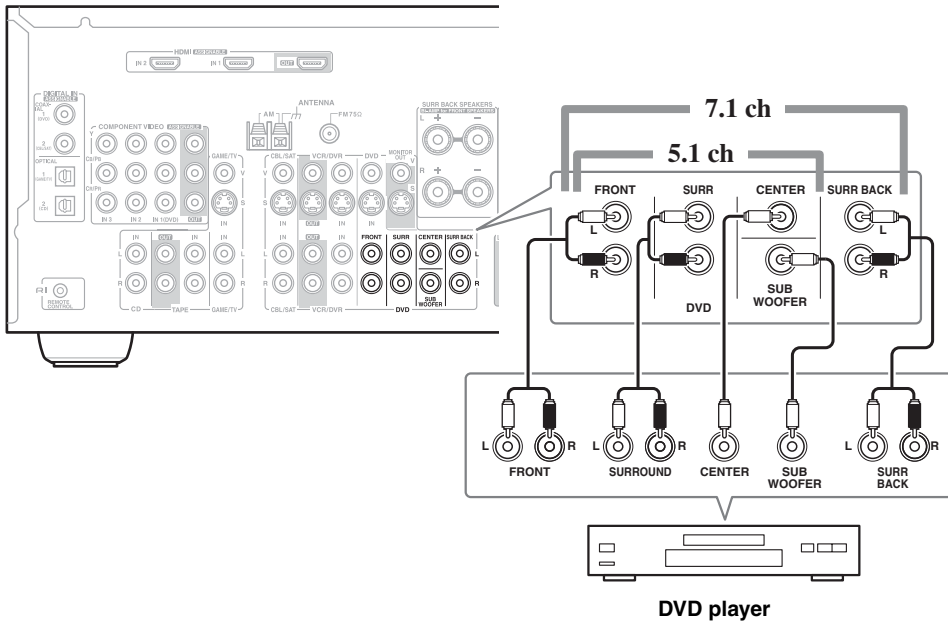
To connect a DVD player or DVD-Audio/SACD-capable player with a multichannel analog audio output, see page 28. ➔

Connecting the AV Receiver/AV Amplifier—Continued

Hooking Up the Multichannel DVD Input

If your DVD player supports multichannel audio formats such as DVD-Audio or SACD, and it has a multichannel analog audio output, you can connect it to the AV receiver/AV amplifier's multichannel DVD input.

Use a multichannel analog audio cable, or several normal audio cables, to connect the AV receiver/AV amplifier's DVD IN FRONT L/R, CENTER, SURR L/R, SURR BACK L/R, and SUBWOOFER jacks to the 7.1-channel analog audio output on your DVD player. If your DVD player has a 5.1-channel analog audio output, don't connect anything to the AV receiver/AV amplifier's SURR BACK L/R jacks.



Connecting the AV Receiver/AV Amplifier—Continued

Connecting a VCR or DVD Recorder for Playback



With this hookup, you can use your VCR's tuner to listen to your favorite TV programs via the AV receiver/AV amplifier, useful if your TV has no audio outputs.

Step 1: Video Connection

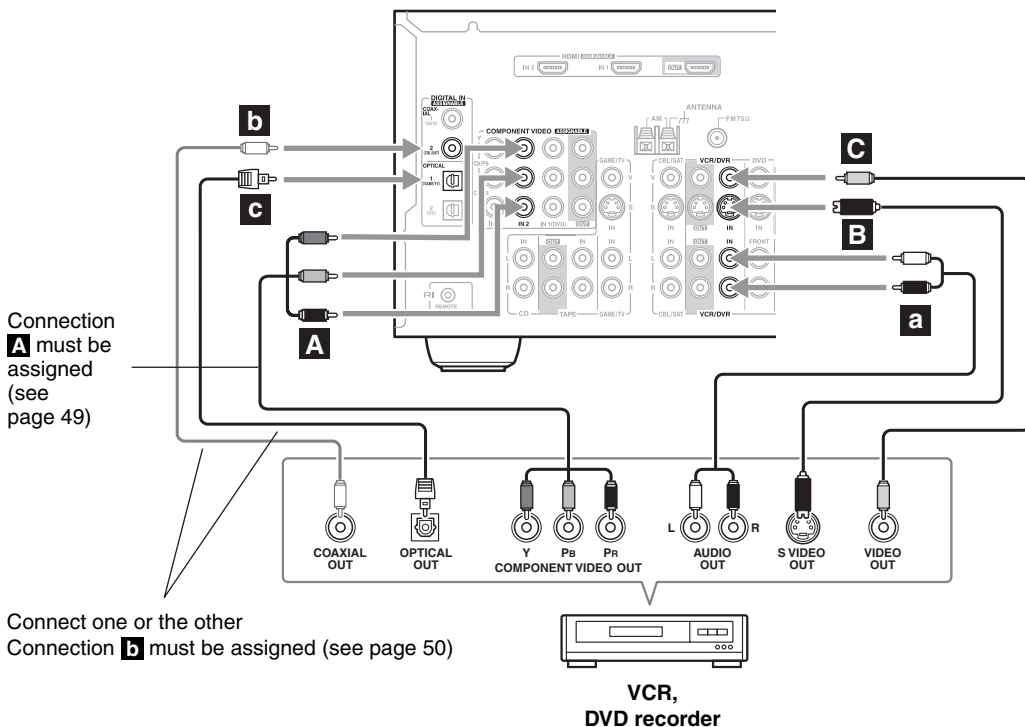
Choose a video connection that matches your VCR or DVD recorder (**A**, **B**, or **C**), and then make the connection. You must connect the AV receiver/AV amplifier to your TV via the same type of connection.

Step 2: Audio Connection

Choose an audio connection that matches your VCR or DVD recorder (**a**, **b**, or **c**), and then make the connection.

- With connection **a**, you can listen to the VCR or DVD recorder even in Zone 2.
- To enjoy Dolby Digital and DTS, use connection **b** or **c**. (To listen in Zone 2 as well, use **a** and **b**, or **a** and **c**.)

Connection	AV receiver/AV amplifier	Signal flow	VCR or DVD recorder	Picture quality
A	COMPONENT VIDEO IN 2	←	Component video output	Best
B	VCR/DVR IN S	←	S-Video output	Better
C	VCR/DVR IN V	←	Composite video output	Standard
a	VCR/DVR IN L/R	←	Analog audio L/R output	
b	DIGITAL COAXIAL IN 2 (CBL/SAT)	←	Digital coaxial output	
c	DIGITAL OPTICAL IN 1 (GAME/TV)	←	Digital optical output	



Connecting the AV Receiver/AV Amplifier—Continued

Connecting a VCR or DVD Recorder for Recording

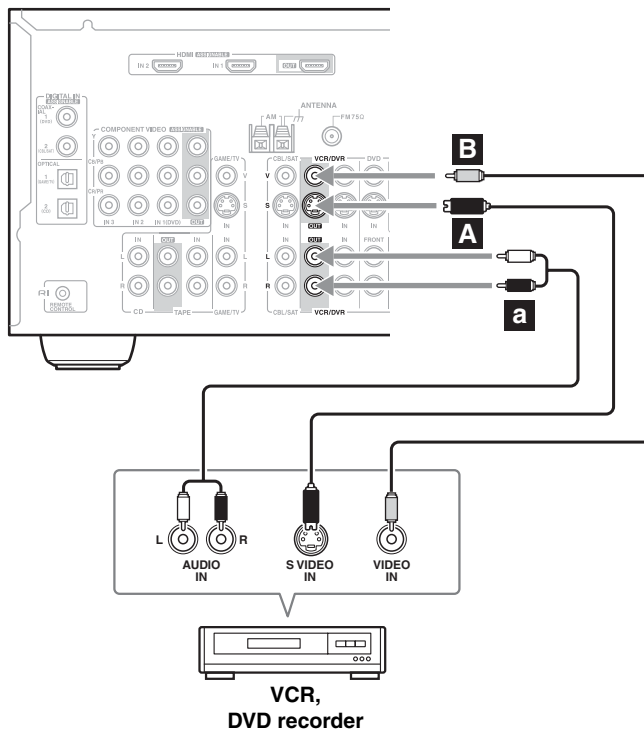
Step 1: Video Connection

Choose a video connection that matches your VCR or DVD recorder (**A** or **B**), and then make the connection. The video source to be recorded must be connected to the AV receiver/AV amplifier via the same type of connection.

Step 2: Audio Connection

Make the audio connection **a**.

Connection	AV receiver/AV amplifier	Signal flow	VCR or DVD recorder	Picture quality
A	VCR/DVR OUT S	⇒	S-Video input	Better
B	VCR/DVR OUT V	⇒	Composite video input	Standard
a	VCR/DVR OUT L/R	⇒	Audio L/R input	



Notes:

- The AV receiver/AV amplifier must be turned on for recording. Recording is not possible while it's in Standby mode.
- If you want to record directly from your TV or playback VCR to the recording VCR without going through the AV receiver/AV amplifier, connect the TV/VCR's audio and video outputs directly to the recording VCR's audio and video inputs. See the manuals supplied with your TV and VCR for details.
- Video signals connected to composite video inputs can only be recorded via composite video outputs. If your TV/VCR is connected to a composite video input, the recording VCR must be connected to a composite video output. Similarly, video signals connected to S-Video inputs can only be recorded via S-Video outputs. If your TV/VCR is connected to an S-Video input, the recording VCR must be connected to an S-Video output.

Connecting the AV Receiver/AV Amplifier—Continued

Connecting a Satellite, Cable, Set-top box, or Other Video Source



With this hookup, you can use your satellite or cable receiver to listen to your favorite TV programs via the AV receiver/AV amplifier, useful if your TV has no audio outputs.

Step 1: Video Connection

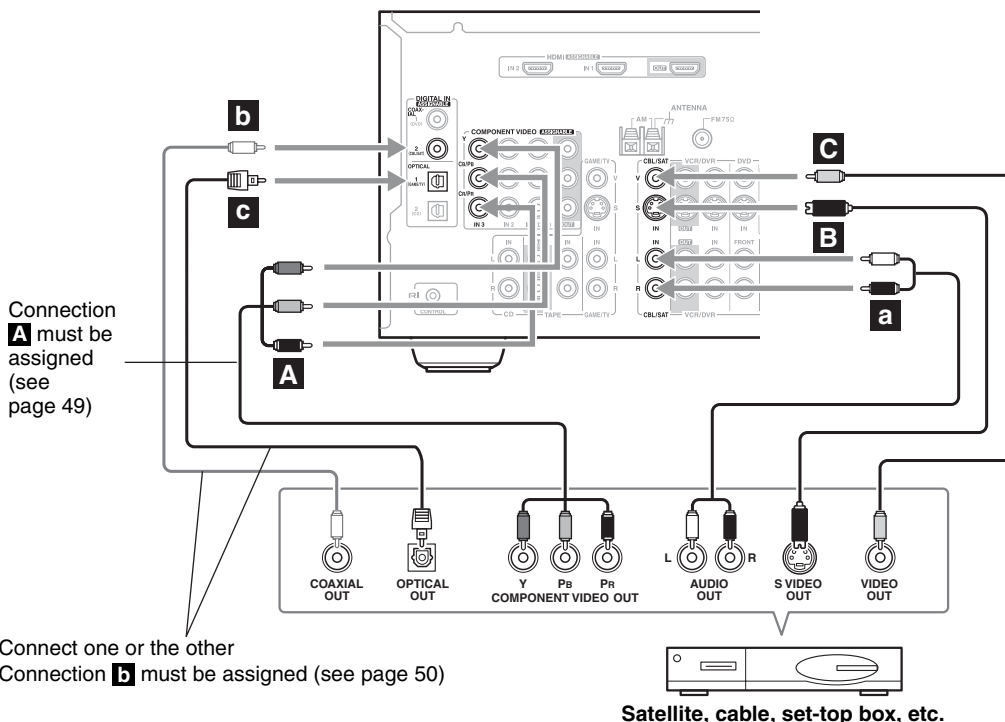
Choose a video connection that matches the video source (**A**, **B**, or **C**), and then make the connection. You must connect the AV receiver/AV amplifier to your TV via the same type of connection.

Step 2: Audio Connection

Choose an audio connection that matches the video source (**a**, **b**, or **c**), and then make the connection.

- With connection **a**, you can listen to and record audio from the video source and listen in Zone 2.
- To enjoy Dolby Digital and DTS, use connection **b** or **c**. (For recording, use **a** and **b**, or **a** and **c**.)

Connection	AV receiver/AV amplifier	Signal flow	Video source	Picture quality
A	COMPONENT VIDEO IN 3	←	Component video output	Best
B	CBL/SAT IN S	←	S-Video output	Better
C	CBL/SAT IN V	←	Composite video output	Standard
a	CBL/SAT IN L/R	←	Analog audio L/R output	
b	DIGITAL COAXIAL IN 2 (CBL/SAT)	←	Digital coaxial output	
c	DIGITAL OPTICAL IN 1 (GAME/TV)	←	Digital optical output	



Connecting the AV Receiver/AV Amplifier—Continued

Connecting a Game Console

Step 1: Video Connection

Choose a video connection that matches the game console (**A**, **B**, or **C**), and then make the connection.

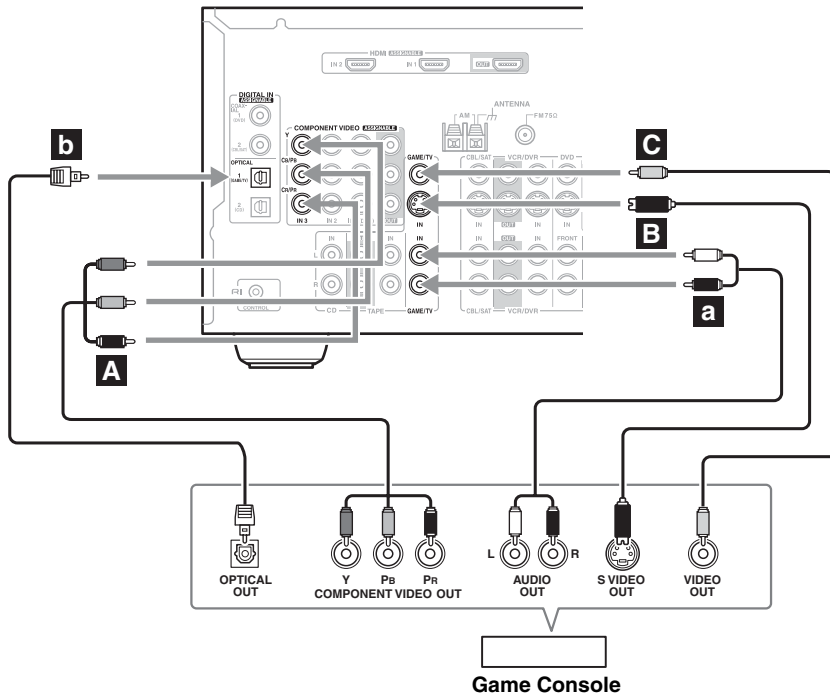
If you use connection **A**, you must connect the AV receiver/AV amplifier to your TV with the same type of connection.

Step 2: Audio Connection

Choose an audio connection that matches the DVD player (**a**, **b**, or **c**), and then make the connection.

- With connection **a**, you can listen to and record audio from the game console or listen in Zone 2.
- To enjoy Dolby Digital and DTS, use connection **b**. (To record or listen in Zone 2 as well, use **a** and **b**.)

Connection	AV receiver/AV amplifier	Signal flow	Game console	Picture quality
A	COMPONENT VIDEO IN 3	←	Component video output	Best
B	GAME/TV IN S	←	S-Video output	Better
C	GAME/TV IN V	←	Composite video output	Standard
a	GAME/TV IN L/R	←	Analog audio L/R output	
b	DIGITAL OPTICAL IN 1 (GAME/TV)	←	Digital optical input	



Connecting the AV Receiver/AV Amplifier—Continued

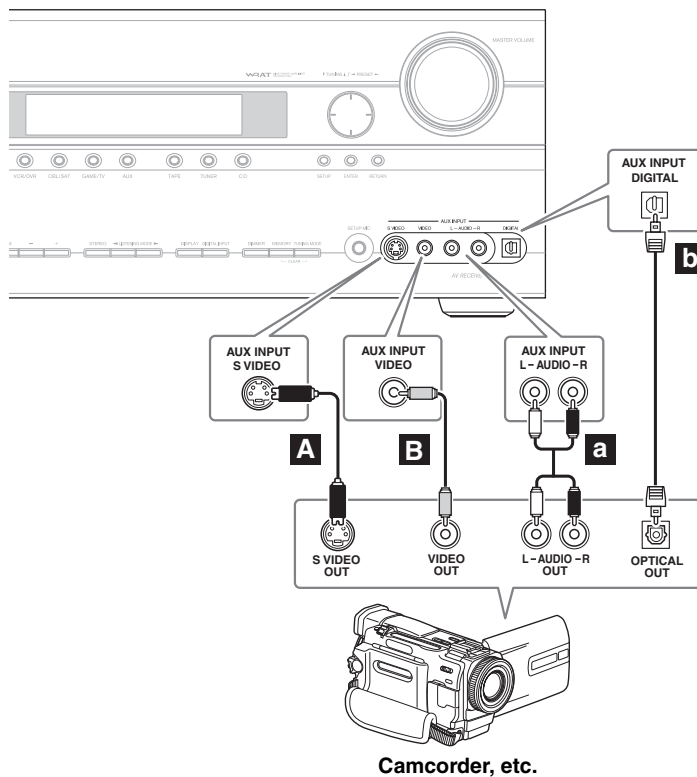
Connecting a Camcorder or Other Device

Step 1: Video Connection

Choose a video connection that matches the camcorder (**A** or **B**), and then make the connection.

Step 2: Audio Connection

Choose an audio connection that matches the camcorder (**a** or **b**), and then make the connection.



Camcorder, etc.

Connection	AV receiver/AV amplifier	Signal flow	Camcorder or console
A	AUX INPUT S VIDEO	←	S-Video output
B	AUX INPUT VIDEO	←	Composite video output
a	AUX INPUT L/R	←	Analog audio L/R output
b	AUX INPUT DIGITAL	←	Digital optical output

Connecting Components with HDMI

About HDMI

Designed to meet the demands of digital TV, HDMI (High Definition Multimedia Interface) is a new digital interface standard for connecting TVs, projectors, DVD players, set-top boxes, and other video components. Until now, several separate video and audio cables have been required to connect AV components. With HDMI, a single cable can carry control signals, digital video, and up to eight channels of digital audio (2-channel PCM, multichannel digital audio, and multichannel PCM).

The HDMI video stream (i.e., video signal) is compatible with DVI (Digital Visual Interface)^{*1}, so TVs and displays with a DVI input can be connected by using an HDMI-to-DVI adapter cable. (This may not work with some TVs and displays, resulting in no picture.)

The AV receiver/AV amplifier uses HDCP (High-bandwidth Digital Content Protection), so only HDCP-compatible components can display the picture.

The AV receiver/AV amplifier's HDMI interface is based on the following standard:
High-Definition Multimedia Interface Specification Informational Version 1.3a

Supported Audio Formats

- 2-channel linear PCM (32–192 kHz, 16/20/24 bit)
- Multichannel linear PCM (7.1 ch, 32–192 kHz)
- Bitstream (Dolby Digital, Dolby Digital Plus, Dolby TrueHD, DTS, DTS-HD High Resolution Audio, DTS-HD Master Audio)

Your DVD player must also support HDMI output of the above audio formats.

About Copyright Protection

The AV receiver/AV amplifier supports HDCP (High-bandwidth Digital Content Protection)^{*2}, a copy-protection system for digital video signals. Other devices connected to the AV receiver/AV amplifier via HDMI must also support HDCP.

Commercially available HDMI cables (supplied with some components) should be used to connect the AV receiver/AV amplifier's HDMI OUT to the HDMI input on your TV or projector.

*1 DVI (Digital Visual Interface): The digital display interface standard set by the DDWG^{*3} in 1999.

*2 HDCP (High-bandwidth Digital Content Protection): The video encryption technology developed by Intel for HDMI/DVI. It's designed to protect video content and requires a HDCP-compatible device to display the encrypted video.

*3 DDWG (Digital Display Working Group): Lead by Intel, Compaq, Fujitsu, Hewlett Packard, IBM, NEC, and Silicon Image, this open industry group's objective is to address the industry's requirements for a digital connectivity specification for high-performance PCs and digital displays.

Connecting the AV Receiver/AV Amplifier—Continued

Making HDMI Connections

Step 1: Use HDMI cables to connect the AV receiver/AV amplifier's HDMI jacks to your HDMI-compatible DVD player, TV, projector, and so on.

Step 2: Assign each HDMI IN to an input selector in the HDMI Input Setup (see page 48).

■ Video Signals

Digital video signals received by the HDMI IN jacks are normally output by the HDMI OUT for display on your TV. Composite video, S-Video, and component video sources can be upconverted for the HDMI output. See “Video Connection Formats” on page 24 for more information.

■ Audio Signals

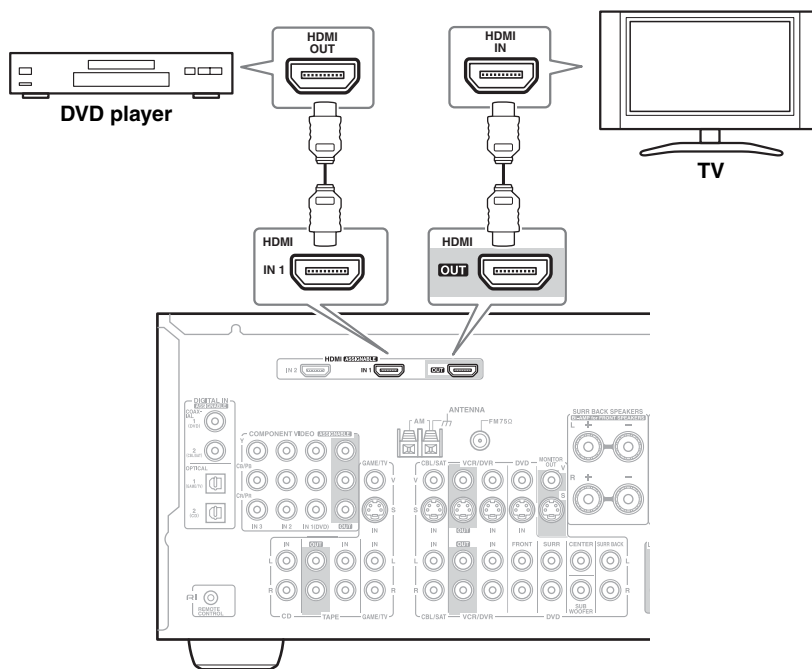
Digital audio signals received by the HDMI IN jacks are output by the speakers and headphones connected to the AV receiver/AV amplifier. Normally, they are not output by the HDMI OUT, unless the HDMI Audio Out setting is set to On (see page 84).

Note:

When listening to an HDMI component through the AV receiver/AV amplifier, set the HDMI component so that its video can be seen on the TV screen (on the TV, select the input of the HDMI component connected to the AV receiver/AV amplifier). If the TV power is off or the TV is set to another input source, this may result in no sound from the AV receiver/AV amplifier or the sound may be cut off.



To listen to audio received by the HDMI IN jacks through your TV's speakers, set the HDMI Audio Out setting to On (see page 84), and set your DVD player's HDMI audio output setting to PCM.



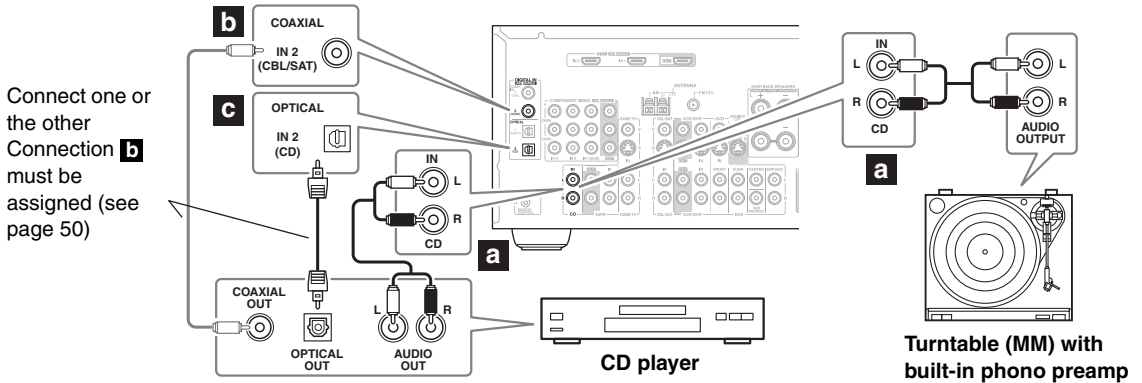
Connecting the AV Receiver/AV Amplifier—Continued

Connecting a CD Player or Turntable

■ CD Player or Turntable (MM) with Built-in Phono Preamp

Step 1:

Choose a connection that matches your CD player (**a**, **b**, or **c**). Use connection **a** for a turntable with a built-in phono preamp.

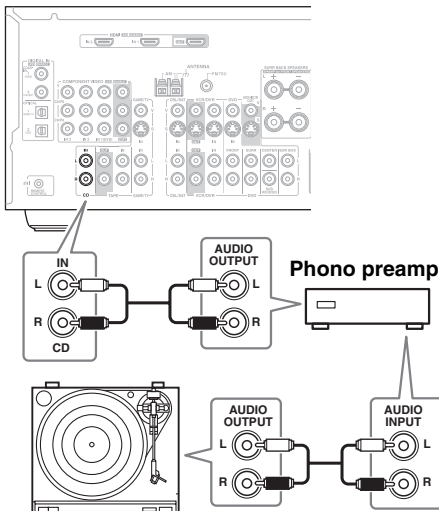


- With connection **a**, you can listen to and record audio from the CD player and listen in Zone 2.
- To connect the CD player digitally, use connection **b** or **c**. (For recording, use **a** and **b**, or **a** and **c**.)

Connection	AV receiver/AV amplifier	Signal flow	CD or turntable
a	CD IN L/R	←	Analog audio L/R output
b	DIGITAL COAXIAL IN 2 (CBL/SAT)	←	Digital coaxial output
c	DIGITAL OPTICAL IN 2 (CD)	←	Digital optical output

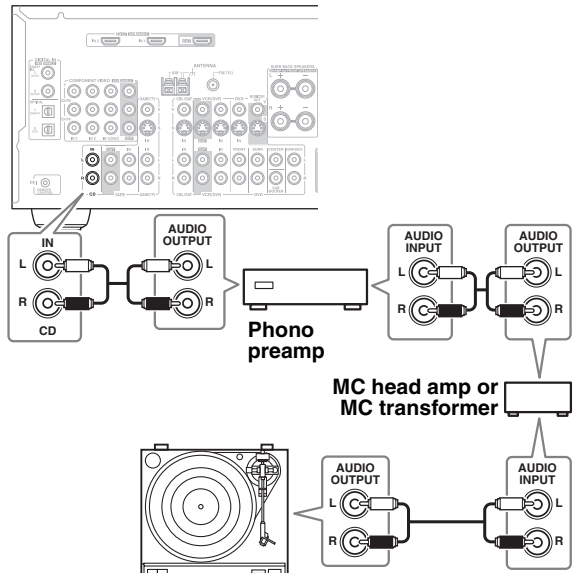
■ Turntable (MM) with no Phono Preamp Built-in

A phono preamp is necessary to connect a turntable that doesn't have a phono preamp built-in.



■ Turntable with an MC (Moving Coil) Cartridge

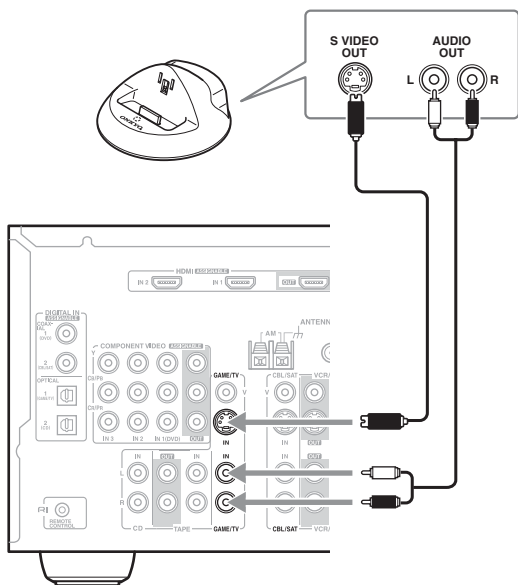
An MC head amp and phono preamp are necessary to connect a turntable with an MC (Moving Coil) cartridge.



Connecting an RI Dock

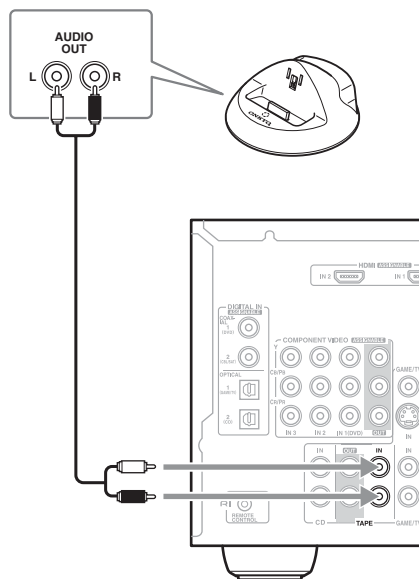
RI Dock with video

Connect your RI Dock's analog audio output jacks and S-Video output jack to the AV receiver/AV amplifier's GAME/TV IN L/R jacks and GAME/TV IN S jack. (The example shown below is for connection with the DS-A1.)



RI Dock without video

Connect your RI Dock's analog audio output jacks to the AV receiver/AV amplifier's TAPE IN L/R jacks.



Notes:

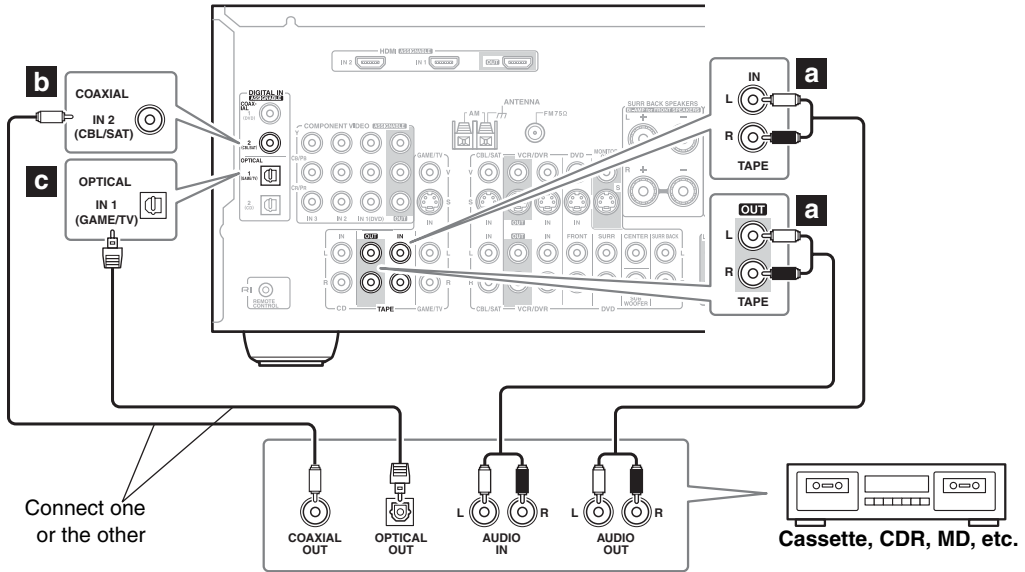
- Connect the Remote Interactive Dock with an **RI** cable (see page 39).
- Set the Remote Interactive Dock's RI MODE switch to HDD or HDD/DOCK.
- Set the AV receiver/AV amplifier's input display to DOCK (see page 51).
- Refer to the Remote Interactive Dock's instruction manual.

Connecting the AV Receiver/AV Amplifier—Continued

Connecting a Cassette, CDR, MiniDisc, or DAT Recorder

Step 1:

Choose a connection that matches the recorder (**a**, **b**, or **c**), and then make the connection.



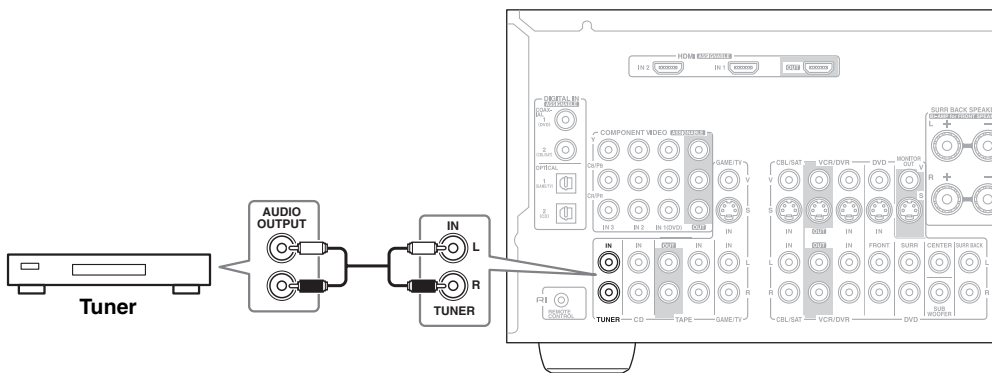
- With connection **a**, you can play and record and listen in Zone 2.
- To connect the recorder digitally for playback, use connections **a** and **b**, or **a** and **c**.

Connection	AV receiver/AV amplifier	Signal flow	Cassette, CDR, MD, or DAT recorder
a	TAPE IN L/R TAPE OUT L/R	← ⇒	Analog audio L/R output Analog audio L/R input
b	DIGITAL COAXIAL IN 2 (CBL/SAT)	←	Digital coaxial output
c	DIGITAL OPTICAL IN 1 (GAME/TV)	←	Digital optical output

Connecting a Tuner (TX-SA605/8560 only)

Audio Connection

Connect your tuner's analog audio output jacks to the AV amplifier's TUNER L/R IN jacks with an audio cable.



Connecting Onkyo **RI** Components

Step 1: Make sure that each Onkyo component is connected to the AV receiver/AV amplifier with an analog audio cable (connection **a** in the hookup examples) (see pages 26 to 38).

Step 2: Make the **RI** connection.

Step 3: If you're using an MD, CDR, or RI Dock, change the input display (see page 51).

With **RI** (Remote Interactive), you can use the following special functions:

■ Auto Power On/Standby

When you start playback on a component connected via **RI**, if the AV receiver/AV amplifier is on Standby, it will automatically turn on and select that component as the input source. Similarly, when the AV receiver/AV amplifier is set to Standby, all components connected via **RI** will also go on Standby.

■ Direct Change

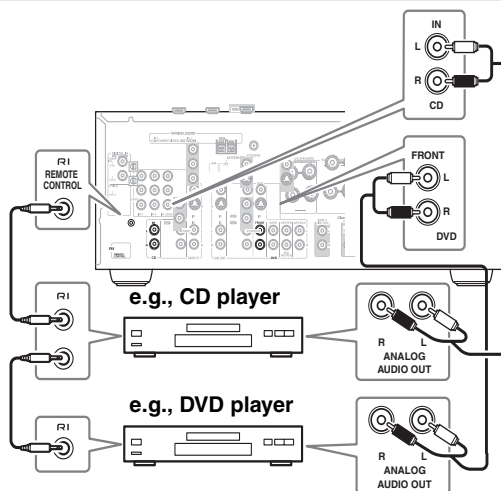
When playback is started on a component connected via **RI**, the AV receiver/AV amplifier automatically selects that component as the input source. If your DVD player is connected to the AV receiver/AV amplifier's multichannel DVD input, you'll need to press the [MULTI CH] button to hear all channels (see page 55), as the Direct Change **RI** function only selects the FRONT DVD IN jacks.

■ Remote Control

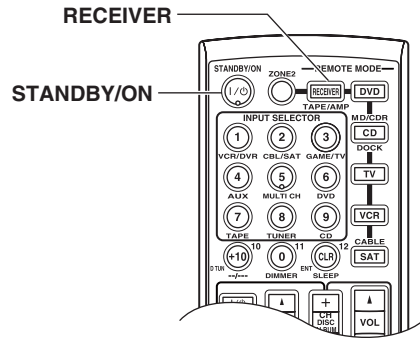
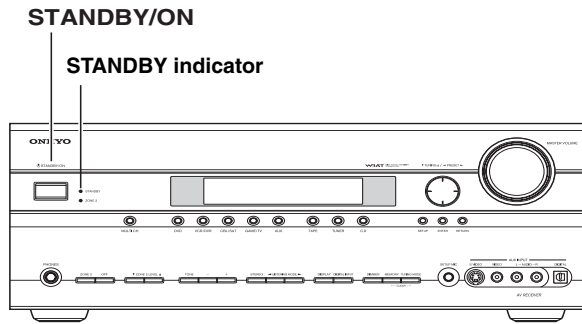
You can use the AV receiver/AV amplifier's remote controller to control your other **RI**-capable Onkyo components, pointing the remote controller at the AV receiver/AV amplifier's remote control sensor instead of the component. You must enter the appropriate remote control code first (see page 91).

Notes:

- Use only **RI** cables for **RI** connections. **RI** cables are supplied with Onkyo players (DVD, CD, etc.).
- Some components have two **RI** jacks. You can connect either one to the AV receiver/AV amplifier. The other jack is for connecting additional **RI**-capable components.
- Connect only Onkyo components to **RI** jacks. Connecting other manufacturer's components may cause a malfunction.
- Some components may not support all **RI** functions. Refer to the manuals supplied with your other Onkyo components.



Turning On the AV Receiver/AV Amplifier



Connecting the Power Cord

- Connect the AV receiver/AV amplifier's power cord to a suitable wall outlet.

Notes:

- Before connecting the power cord, connect all of your speakers and AV components.
- Turning on the AV receiver/AV amplifier may cause a momentary power surge that might interfere with other electrical equipment on the same circuit. If this is a problem, plug the AV receiver/AV amplifier into a different branch circuit.

Turning On and Standby

1

AV receiver/
AV amplifier

STANDBY/ON



or

Remote
controller



Press the [STANDBY/ON] button.

Alternatively, press the remote controller's [RECEIVER] button, followed by the [STANDBY/ON] button.

The AV receiver/AV amplifier comes on, the display lights up, and the STANDBY indicator goes off.

To turn the AV receiver/AV amplifier off, press the [STANDBY/ON] button, or press the remote controller's [STANDBY/ON] button. The AV receiver/AV amplifier will enter Standby mode. To prevent any loud surprises when you turn on the AV receiver/AV amplifier, always turn down the volume before you turn it off.

Smooth Operation in a Few Easy Steps

To ensure smooth operation, here's a few easy steps to help you configure the AV receiver/AV amplifier before you use it for the very first time. These settings only need to be made once.

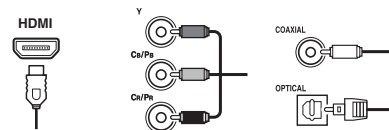
■ Do the automatic speaker setup—this is essential!

See "Automatic Speaker Setup (Audyssey 2EQ)" on page 41.



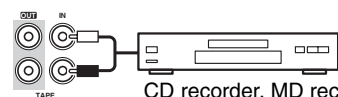
■ Have you connected a component to an HDMI input, component video input, or digital audio input?

If you have, see "HDMI Input Setup" on page 48, "Component Video Setup" on page 49, or "Digital Input Setup" on page 50 respectively.



■ Have you connected an Onkyo MD recorder, CD recorder, or RI Dock?

If you have, see "Changing the Input Display" on page 51.



CD recorder, MD recorder,
RI Dock

First Time Setup

This section explains the settings that you need to make before using the AV receiver/AV amplifier for the very first time.

Automatic Speaker Setup (Audyssey 2EQ)

With the supplied speaker setup microphone, the Audyssey 2EQ function can measure the number of speakers connected, their sizes, crossover frequencies, and the distance from each speaker to the listening position and calculate the optimal speaker settings for your listening environment automatically. Before using this function, connect and position all of your speakers.

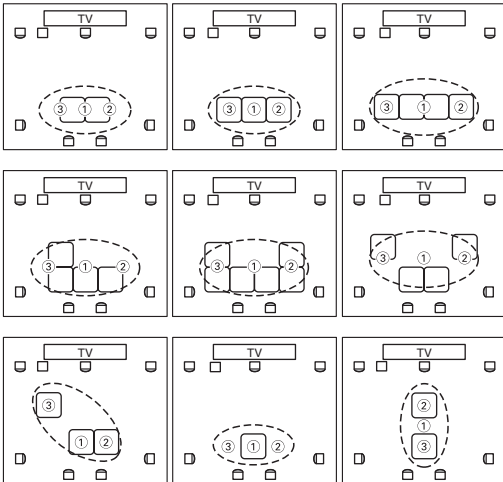
Measurement Points

To create a listening area in which several people can enjoy home theater simultaneously, the Audyssey 2EQ function takes measurements at three points within the listening area:

- ① **First measurement point**
This is the center point of the listening area, or the listening position if it's just one person.
- ② **Second measurement point**
The right side of the listening area.
- ③ **Third measurement point**
The left side of the listening area.

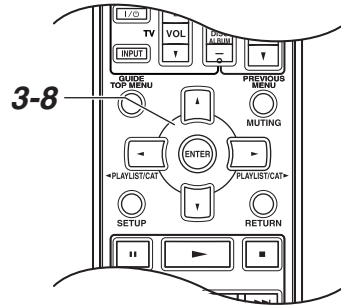
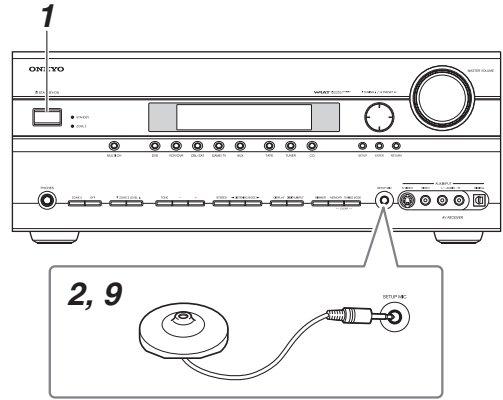
The distances between points ① and ② and points ① and ③ must be at least 1 meter.

From the examples below, choose the listening area that best matches yours and place the microphone accordingly when prompted.



- : listening area
- : listening position

Using Audyssey 2EQ



Note: If any of your speakers is 4 ohms, change the minimum speaker impedance setting before running the automatic speaker setup (see page 51).

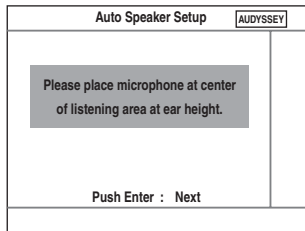
- Notes:**
- If the AV receiver/AV amplifier was previously muted, it will be unmuted.
 - Automatic speaker setup cannot be performed while a pair of headphones is connected.
 - It takes about 10 minutes to complete the automatic speaker setup.

1 Turn on the AV receiver/AV amplifier and the connected TV. On the TV, select the input to which the AV receiver/AV amplifier is connected.

2



Put the speaker setup microphone at measurement point ① (page 41), and connect it to the SETUP MIC jack.



Notes:

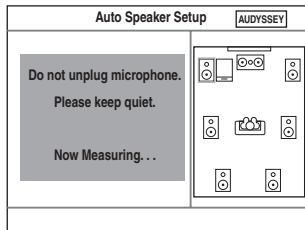
- Make sure the microphone is horizontal.
- If there's an obstacle between the microphone and any speaker, the automatic setup will not work correctly. Set up the room as you would when enjoying a DVD.
- Positioning the microphone close to where your ears would normally be will provide better results. You can adjust the height of the microphone by using a tripod or level table.

3



Press [ENTER].

The automatic speaker setup starts.



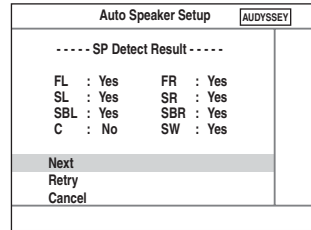
A test tone is output by each speaker in turn, as the Audyssey 2EQ function determines which speakers are connected. This takes a few minutes.

Note:

If any extraneous noise is picked up by the microphone, the automatic setup may not work correctly, so don't make any noise.

4

The speaker detect results appear.



“Yes” means that the speaker was detected. “No” means that no speaker was detected.

If you agree with the results, use the Up and Down [▲]/[▼] buttons to select Next, and then press [ENTER].

The options are:

Next:

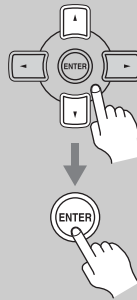
Proceed to the next step.

Retry:

Return to step 2 and try again.

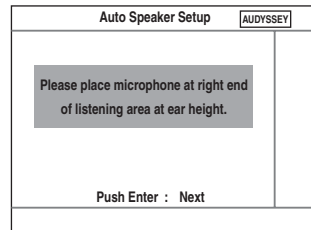
Cancel:

Cancel the automatic speaker setup.



5

The following screen appears.



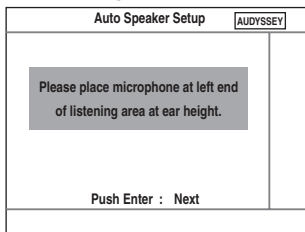
Move the speaker setup microphone to measurement point ② (page 41), then press [ENTER].

Audyssey 2EQ performs more measurements. This takes a few minutes.



6

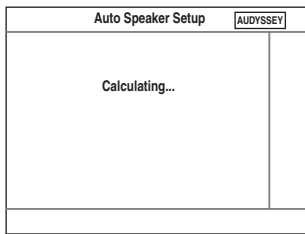
The following screen appears.



Move the speaker setup microphone to measurement point ③ (page 41), then press [ENTER]. Audyssey 2EQ performs more measurements. This takes a few minutes.

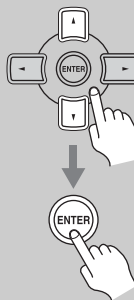
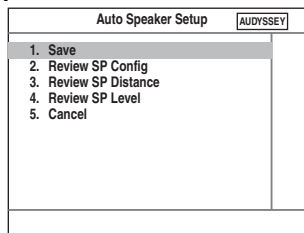
7

When the measurements are complete, the following screen appears.



8

When the calculations are complete, the following screen appears.



Use the Up and Down [▲]/[▼] buttons to select an option, and then press [ENTER].

The options are:

Save:

Save the calculated settings and exit the automatic speaker setup.

Review SP Config:

Review the speaker configuration settings (see “Reviewing the Results” on page 45)

Review SP Distance:

Review the speaker distance settings (see “Reviewing the Results” on page 45).

Review SP Level:

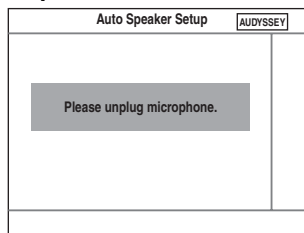
Review the speaker level settings (see “Reviewing the Results” on page 45).

Cancel:

Cancel the automatic speaker setup.

9

Disconnect the speaker setup microphone.



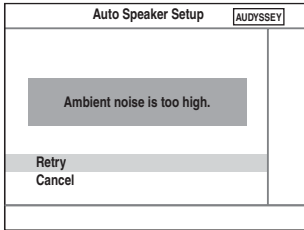
Notes:

- When the automatic speaker setup is complete, the Equalizer Settings (page 74) will be set to “Audyssey.”
- You can cancel the automatic speaker setup at any point in this procedure simply by disconnecting the setup microphone.

Error Messages

While the automatic speaker setup is in progress, one of the following error messages may appear:

□ Ambient noise is too high



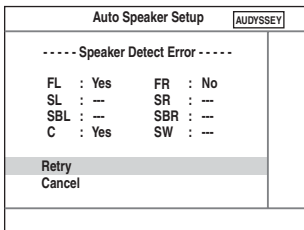
This message appears if the background noise is too loud and the measurements cannot be performed properly.

Remove the source of the noise and try again.

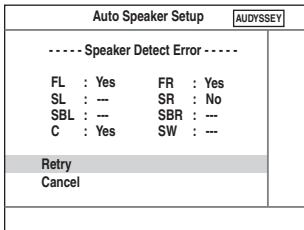
Retry: Return to the measured point immediately before and start set up again.

Cancel: Cancel the automatic speaker setup.

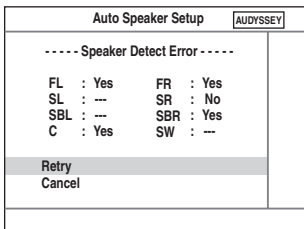
□ Speaker Detect Errors



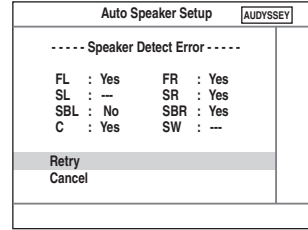
One of the front speakers has not been detected.



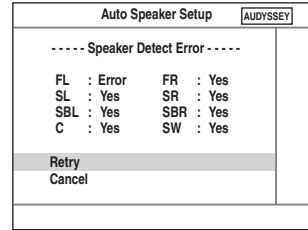
One of the surround speakers has not been detected.



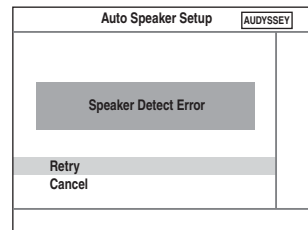
The surround back speakers have been detected but the surround speakers haven't.



The right surround back speaker has been detected but the left surround back speaker hasn't.



There is a problem with a speaker. The speaker may be broken or the subwoofer may be emitting sound that is too high.



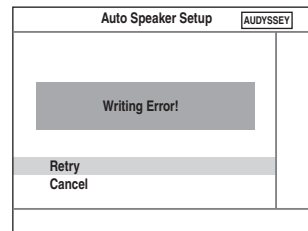
The number of speakers detected on the second or third measurement was different to the number detected on the first measurement.

Make sure speakers that cannot be detected are connected properly.

Retry: Return to step 2 and try again.

Cancel: Cancel the automatic speaker setup.

□ Write Error



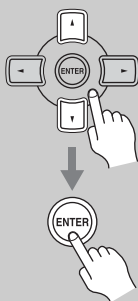
This message appears if saving fails.

Try saving again. If this message appears after 2 or 3 attempts, the AV receiver/AV amplifier is probably malfunctioning. Contact your Onkyo dealer.

Retry: Return to step 2 and try again.

Cancel: Cancel the automatic speaker setup.

Reviewing the Results



Use the Up and Down [▲]/[▼] buttons to select the settings that you want to review, and then press [ENTER].

Auto Speaker Setup		AUDYSSEY
Save		
Review SP Config		
Review SP Distance		
Review SP Level		
Cancel		

The options are:

Review SP Config:

Review the speaker configuration settings.

Auto Speaker Setup		AUDYSSEY
Review SP Config		
Subwoofer	:	Yes
Front	:	Full Band
Center	:	80Hz
Surround	:	100Hz
Surr Back	:	150Hz
Surr Back Ch	:	2ch

Review SP Distance:

Review the speaker distance settings.

Auto Speaker Setup		AUDYSSEY
Review SP Distance		
Front	:	15.0ft
Center	:	15.0ft
Surr Right	:	7.0ft
Surr Back R	:	7.0ft
Surr Back L	:	7.0ft
Surr Left	:	7.0ft
Subwoofer	:	15.0ft

Review SP Level:

Review the speaker level settings.

Auto Speaker Setup		AUDYSSEY
Review SP Level		
Left	:	+12.0dB
Center	:	0.0dB
Right	:	-12.0dB
Surr Right	:	+3.0dB
Surr Back R	:	+4.0dB
Surr Back L	:	-6.0dB
Surr Left	:	-3.0dB
Subwoofer	:	0.0dB

Press the [RETURN] button to return to the previous menu.

Changing the Speaker Settings Manually

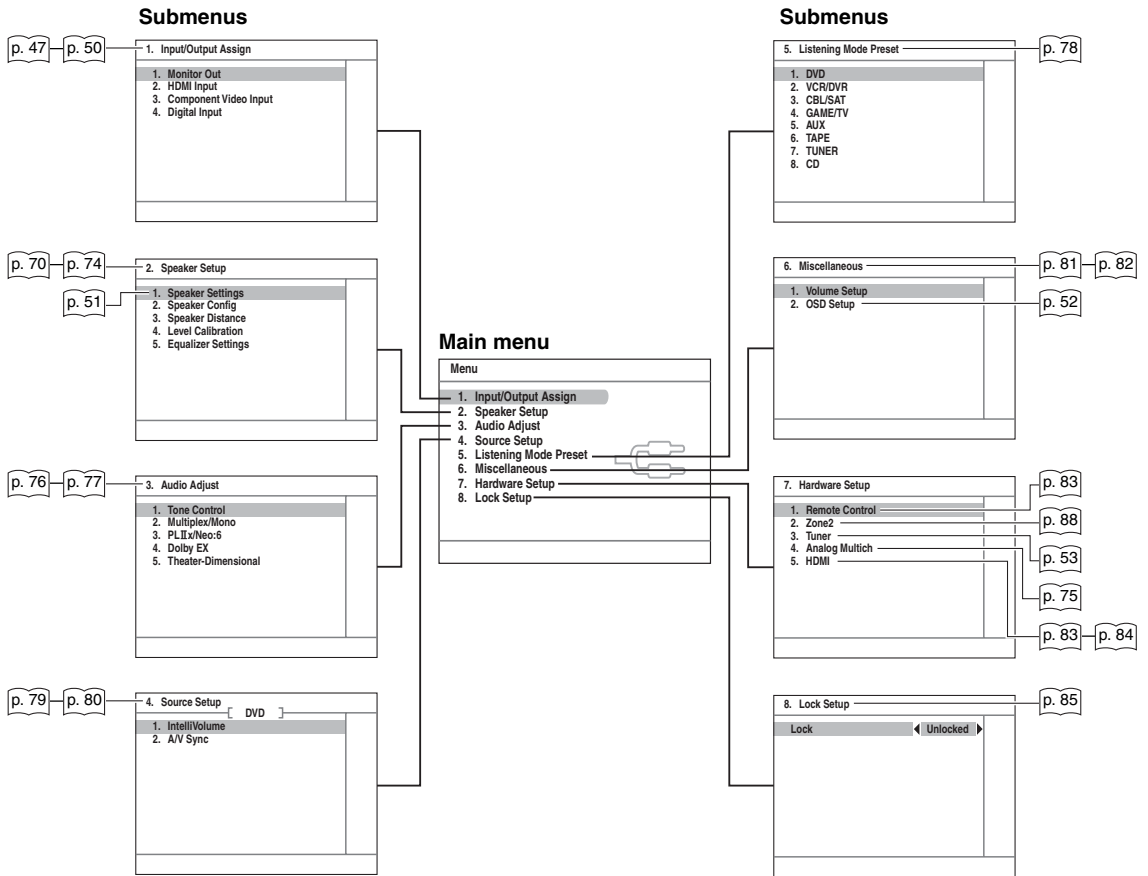
In some situations, the measurements taken by the automatic speaker setup may not provide usable results. If running the speaker setup a second time still doesn't provide usable results, you'll have to set the speaker settings manually (see pages 70–75).

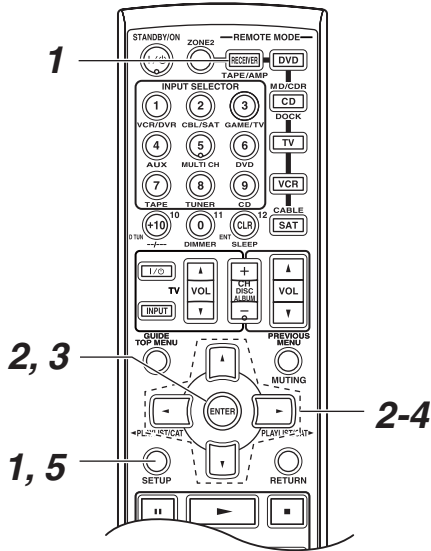
Using a Powered Subwoofer

If you're using a powered subwoofer, because it outputs very low-frequency sound and its position is usually low, it may not be detected by the automatic speaker setup. If the subwoofer (SW) appears on the SP Detect Result screen as "No," increase the subwoofer's volume to the half-way point, set it to its highest crossover frequency, and then try running the automatic speaker setup again. Note that if the volume is set too high and the sound distorts, it may not be detected, so use an appropriate volume level. If the subwoofer has a low-pass filter switch, set it to Off or Direct. Refer to your subwoofer's instruction manual for details.

About the Onscreen Setup Menus

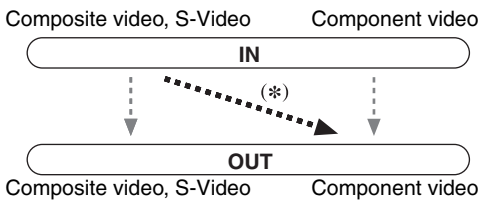
The onscreen setup menus are displayed on the connected TV and provide a convenient way to change the AV receiver/AV amplifier's settings.



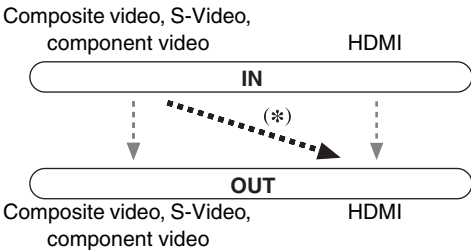


HDMI Monitor

If you connect your TV to the COMPONENT VIDEO OUT, set the HDMI Monitor setting to No so that the onscreen setup menus are displayed and composite video and S-Video sources are upconverted* and output by the COMPONENT VIDEO OUT.



If you connect your TV to the HDMI OUT, set the HDMI Monitor setting to Yes so that the onscreen setup menus are displayed and composite video, S-Video, and component video sources are upconverted* and output by the HDMI OUT. The onscreen setup menus are displayed on the HDMI OUT only.



- 1** Press the [RECEIVER] button followed by the [SETUP] button. The main menu appears onscreen.
- 2** Use the Up and Down [▲]/[▼] buttons to select “1. Input/Output Assign,” and then press [ENTER]. The Input/Output Assign menu appears.

1. Input/Output Assign	
1. Monitor Out	
2. HDMI Input	
3. Component Video Input	
4. Digital Input	
- 3** Use the Up and Down [▲]/[▼] buttons to select “1. Monitor Out,” and then press [ENTER]. The Monitor Out menu appears.

1-1. Monitor Out	
HDMI Monitor	◀ No ▶
- 4** Use the Left and Right [◀]/[▶] buttons to select:

 - No:** Select this if your TV is connected to the COMPONENT VIDEO OUT.
 - Yes:** Select this if your TV is connected to the HDMI OUT.
- 5** Press the [SETUP] button. The Setup menu closes.

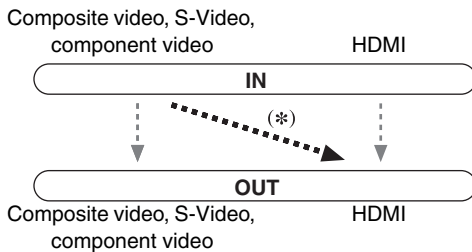
Note:
This procedure can also be performed on the AV receiver/AV amplifier by using its [SETUP] button, arrow buttons, and [ENTER] button.

Video Input Setup

HDMI Input Setup

If you connect a video component to HDMI IN 1 or 2, you must assign that input to an input selector. For example, if you connect your DVD player to HDMI IN 1, you must assign HDMI IN 1 to the DVD input selector.

If you've connected your TV to the AV receiver/AV amplifier with an HDMI cable, you can set the AV receiver/AV amplifier so that composite video, S-Video, and component video sources are upconverted* and output by the HDMI OUT. You can set this for each input selector by selecting the “- - -” option.



1 Press the [RECEIVER] button followed by the [SETUP] button. The main menu appears onscreen.

2 Use the Up and Down [▲]/[▼] buttons to select “1. Input/Output Assign,” and then press [ENTER]. The Input/Output Assign menu appears.

1. Input/Output Assign	
1. Monitor Out	
2. HDMI Input	
3. Component Video Input	
4. Digital Input	

3 Use the Up and Down [▲]/[▼] buttons to select “2. HDMI Input,” and then press [ENTER]. The HDMI Input menu appears.

1-2. HDMI Input	
DVD	← --- →
VCR/DVR	---
CBL/SAT	---
GAME/TV	---
AUX	---

4 Use the Up and Down [▲]/[▼] buttons to select an input selector, and use the Left and Right [◀]/[▶] buttons to select:

IN 1: Select if the video component is connected to HDMI IN 1.

IN 2: Select if the video component is connected to HDMI IN 2.

- - -: Output composite video, S-Video, and component video sources from the HDMI OUT. The video output signal from the HDMI OUT is the one configured in “Component Video Setup” (see page 49).

5 Press the [SETUP] button. The Setup menu closes.

Notes:

- Each HDMI IN cannot be assigned to more than one input selector.
- For composite video, S-Video, and component video upconversion for the HDMI OUT, the HDMI Monitor setting must be set to Yes (see page 47). See page 24 for more information on video signal flow and upconversion.
- When an HDMI IN is assigned to an input selector as explained here, the digital audio input for that input selector is automatically set to the same HDMI IN. See “Digital Input Setup” on page 50.
- This procedure can also be performed on the AV receiver/AV amplifier by using its [SETUP] button, arrow buttons, and [ENTER] button.

Component Video Setup

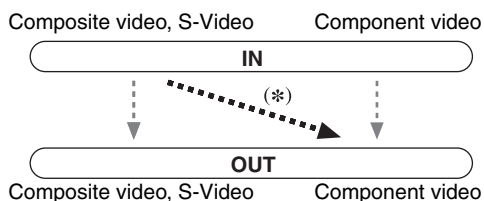
If you connect to a COMPONENT VIDEO IN, you must assign it to an input selector. For example, if you connect your DVD player to COMPONENT IN 3, you should assign it to the DVD input selector.

If you want to output composite and S-Video sources from the COMPONENT VIDEO OUT, select “---,” as explained below.

Input selector	VIDEO IN jack
DVD	IN 1
VCR/DVR	---
CBL/SAT	---
GAME/TV	---
AUX	---

If you’ve connected your TV to the AV receiver/AV amplifier with a component video cable, you can set the AV receiver/AV amplifier so that composite video and S-Video sources are upconverted* and output by the COMPONENT VIDEO OUT.

You can set this for each input selector by selecting the “- - -” option.

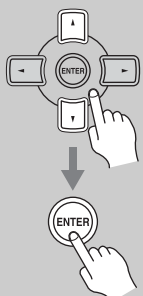


1



Press the [RECEIVER] button followed by the [SETUP] button.
The main menu appears onscreen.

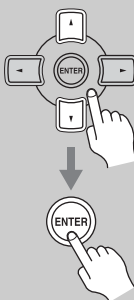
2



Use the Up and Down [▲]/[▼] buttons to select “1. Input/Output Assign,” and then press [ENTER].
The Input/Output Assign menu appears.

1. Input/Output Assign	
1. Monitor Out	
2. HDMI Input	
3. Component Video Input	
4. Digital Input	

3

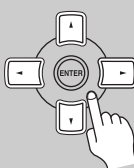


Use the Up and Down [▲]/[▼] buttons to select “3. Component Video Input,” and then press [ENTER].

The Component Video Input menu appears.

1-3. Component Video Input	
DVD	IN 1
VCR/DVR	---
CBL/SAT	---
GAME/TV	---
AUX	---

4



Use the Up and Down [▲]/[▼] buttons to select an input selector, and then use the Left and Right [◀]/[▶] buttons to select:

- IN 1:** Use the video component connected to COMPONENT VIDEO IN 1.
- IN 2:** Use the video component connected to COMPONENT VIDEO IN 2.
- IN 3:** Use the video component connected to COMPONENT VIDEO IN 3.
- - -:** Output composite video and S-Video sources from the COMPONENT VIDEO OUT.

5



Press the [SETUP] button.
The setup menu closes.

Notes:

- For composite video and S-Video upconversion for the COMPONENT VIDEO OUT, the HDMI Monitor setting must be set to No (see page 47). See page 24 for more information on video signal flow and upconversion.
- This procedure can also be performed on the AV receiver/AV amplifier by using its [SETUP] button, arrow buttons, and [ENTER] button.


Digital Input Setup


If you connect a component to a digital input jack, you must assign that jack to an input selector. For example, if you connect your CD player to the OPTICAL IN2 jack, you should assign that jack to the CD input selector. By default, the COAXIAL IN1 jack is assigned to the DVD input selector, although this can be changed.

Here are the default assignments.

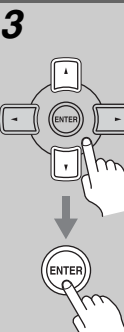
Input selector	Default assignment
DVD	COAX 1
VCR/DVR	---
CBL/SAT	COAX 2
GAME/TV	OPT 1
AUX	FRONT
TAPE	---
TUNER (TX-SA605/8560 only)	---
CD	OPT 2

When HDMI IN 1 or 2 is assigned to an input selector in the “HDMI Input Setup” on page 48, the input selector assignment on this page is automatically set to HDMI 1 or HDMI 2.

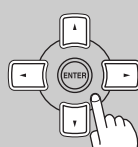
1  **Press the [RECEIVER] button followed by the [SETUP] button.**
The main menu appears onscreen.

2  **Use the Up and Down [▲]/[▼] buttons to select “1. Input/Output Assign,” and then press [ENTER].**
The Input/Output Assign menu appears.

1. Input/Output Assign	
1. Monitor Out	
2. HDMI Input	
3. Component Video Input	
4. Digital Input	

3  **Use the Up and Down [▲]/[▼] buttons to select “4. Digital Input,” and then press [ENTER].**
The Digital Input menu appears.

1-4. Digital Input	
DVD	◀ COAX 1 ▶
VCR/DVR	---
CBL/SAT	COAX 2
GAME/TV	OPT 1
AUX	FRONT
TAPE	---
TUNER	---
CD	OPT 2

4  **Use the Up and Down [▲]/[▼] buttons to select an input selector, and use the Left and Right [◀]/[▶] buttons to select COAX 1, COAX 2, OPT 1, OPT 2, or --- (analog).**

- An input selector that has been assigned to IN 1 or IN 2 in the “HDMI Input Setup” (see page 48) can be set to HDMI here.
- There are no assignments for TUNER (TX-SR605 only).
- AUX is used only for digital input from the front panel terminals.


Examples:

If you connect your DVD player to the OPTICAL IN 1 jack, set “DVD” to “OPT 1.”

If you want to listen to audio from the component connected to the OPTICAL IN 2 jack when the VCR/DVR input selector is selected, set “VCR/DVR” to “OPT 2.”

If you want to listen to audio from the component connected to the COAXIAL IN 1 jack when the CBL/SAT input selector is selected, set “CBL/SAT” to “COAX 1.”

For input selectors that you don’t want to assign a digital input jack, set to “--- (analog).”

5  **Press the [SETUP] button.**
The Setup menu closes.

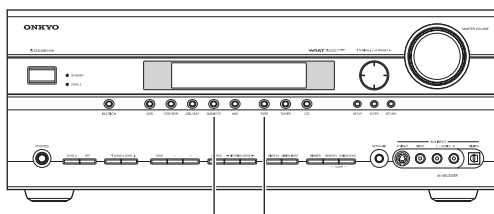
Notes:

- This procedure can also be performed on the AV receiver/AV amplifier by using its [SETUP] button, arrow buttons, and [ENTER] button.
- This procedure can also be performed on the AV receiver/AV amplifier by using its input selector button and [DIGITAL INPUT] button. First Press the input selector button for the source that you want to assign. Press the [DIGITAL INPUT] button repeatedly to select COAX1, COAX2, OPT1, OPT2, or --- (analog).

Changing the Input Display

If you connect an **RI**-capable Onkyo MiniDisc recorder, CD recorder, or RI Dock to the TAPE IN/OUT or GAME/TV IN jacks, for **RI** to work properly, you must change this setting.


This setting can only be changed on the AV receiver/AV amplifier.



1, 2, 1, 2

iPod photo: If you're using an iPod photo with the DS-A1 Remote Interactive Dock, connect the DS-A1 to the GAME/TV IN jacks.

1




Press the [TAPE] or [GAME/TV] input selector button so that "TAPE" or "GAME/TV" appears on the display.

TAPE

GAME/TV

2



Press and hold down the [TAPE] or [GAME/TV] input selector button (about 3 seconds) to change the setting.

Repeat this step to select MD, CDR, or DOCK.

For the TAPE input selector, the setting changes in this order:

TAPE → MD → CDR → DOCK

↑

For the GAME/TV input selector, the setting changes in this order:

GAME/TV ↔ DOCK

Note:
DOCK can be selected for the TAPE input selector or GAME/TV input selector, but not both at the same time.

Speaker Settings

If you change these settings, you must run the automatic speaker setup again (see page 41).

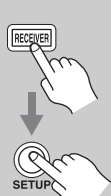
If the impedance of any speaker is 4 ohms or more but less than 6, set the minimum speaker impedance to 4 ohms (not North American models).

If you've connected your front speakers to the FRONT and SURR BACK terminal posts for bi-amping, you must change the Speaker Type setting. For hookup information, see "Bi-amping the Front Speakers" on page 21.

Notes:

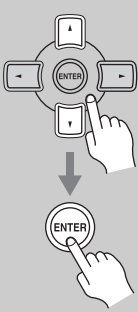
- When bi-amping is used, the AV receiver/AV amplifier is able to drive up to 5.1 speakers in the main room.
- Before you change these settings, turn down the volume.

1



Press the [RECEIVER] button, followed by the [SETUP] button. The main menu appears onscreen.

2

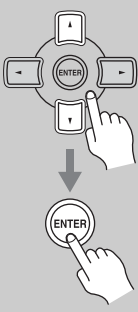


Use the Up and Down [▲]/[▼] buttons to select "2. Speaker Setup," and then press [ENTER]. The Speaker Setup menu appears.

2. Speaker Setup

- 1. Speaker Settings
- 2. Speaker Config
- 3. Speaker Distance
- 4. Level Calibration
- 5. Equalizer Settings

3

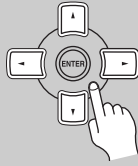


Use the Up and Down [▲]/[▼] buttons to select "1. Speaker Settings," and then press [ENTER]. The Speaker Settings menu appears.

2-1. Speaker Settings

- Speakers Impedance ← 6 ohms →
- Speakers Type ← Normal →

4

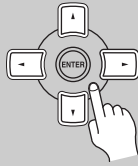


Use the Up and Down [▲]/[▼] buttons to select “Speaker Impedance,” and then use the Left and Right [◀]/[▶] buttons to select:

4 ohms: Select if the impedance of any speaker is 4 ohms or more but less than 6.

6 ohms: Select if the impedances of all speakers are between 6 and 16 ohms.

5




Use the Up and Down [▲]/[▼] buttons to select “Speakers Type,” and then use the Left and Right [◀]/[▶] buttons to select:

Normal: Select this if you’ve connected your front speakers normally.

Bi-Amp: Select this if you’ve connected your front speakers for bi-amped operation.

6




Press the [SETUP] button.
The Setup menu closes.

Note:
This procedure can also be performed on the AV receiver/AV amplifier by using its [SETUP] button, arrow buttons, and [ENTER] button.

TV Format Setup (not North American models)

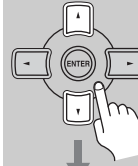
You must specify the TV system used in your area.

1

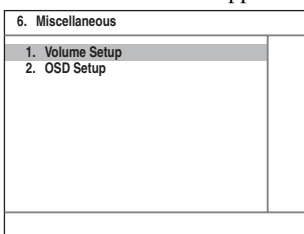


Press the [RECEIVER] button followed by the [SETUP] button.
The main menu appears onscreen.

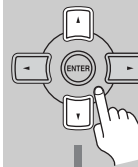
2



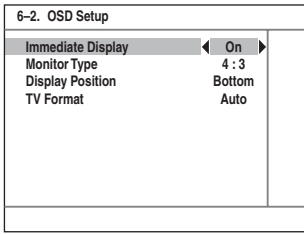
Use the Up and Down [▲]/[▼] buttons to select “6. Miscellaneous,” and then press [ENTER].
The Miscellaneous menu appears.



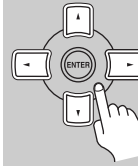
3



Use the Up and Down [▲]/[▼] buttons to select “2. OSD Setup,” and then press [ENTER].
The OSD Setup menu appears.



4



Use the Up and Down [▲]/[▼] buttons to select “TV Format,” and then use the Left and Right [◀]/[▶] buttons to select:

Auto: Select this to automatically detect the TV system from the video input signals.

NTSC: Select if the TV system in your area is NTSC.

PAL: Select if the TV system in your area is PAL.

5




When you’ve finished, press the [SETUP] button.
The setup menu closes.

Note:
This procedure can also be performed on the AV receiver/AV amplifier by using its [SETUP] button, arrow buttons, and [ENTER] button.

AM Frequency Step Setup (on some models)

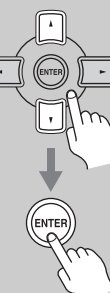
You must specify the AM frequency step used in your area. Note that when this setting is changed, all radio presets are deleted.

1



Press the [RECEIVER] button, followed by the [SETUP] button.
The main menu appears onscreen.

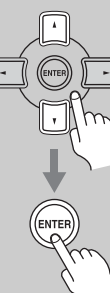
2



Use the Up and Down [▲]/[▼] buttons to select “7. Hardware Setup,” and then press [ENTER].
The Hardware Setup menu appears.

7. Hardware Setup	
1. Remote Control	
2. Zone2	
3. Tuner	
4. Analog Multich	
5. HDMI	


3



Use the Up and Down [▲]/[▼] buttons to select “3. Tuner,” and then press [ENTER].
The Tuner menu appears.

7-3. Tuner	
AM Freq Step	◀ 9 kHz ▶

4




Use the Left and Right [◀]/[▶] buttons to select:

10 kHz: Select if 10 kHz steps are used in your area.

9 kHz: Select if 9 kHz steps are used in your area.

5



Press the [SETUP] button.
The Setup menu closes.

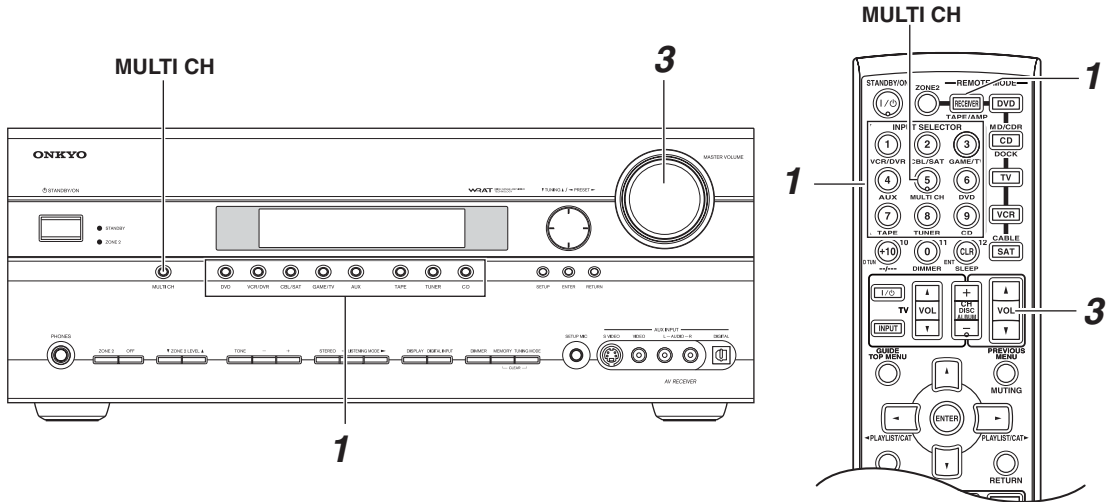
Note:

- This procedure can also be performed on the AV receiver/AV amplifier by using its [SETUP] button, arrow buttons, and [ENTER] button.

Basic Operations

Selecting the Input Source

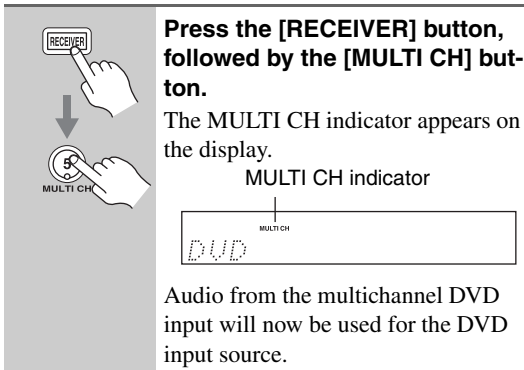
This section explains how to select the input source (i.e., the AV component that you want to listen to or watch).



<p>1 AV receiver/ AV amplifier</p> <p>DVD VCR/DVR CBL/SAT GAME/TV AUX TAPE TUNER CD</p> <p>or</p> <p>Remote controller</p> <p>RECEIVER</p> <p>1 2 3 VCR/DVR CBL/SAT GAME/TV 4 6 AUX DVD 7 9 TAPE TUNER CD</p>	<p>Use the AV receiver/AV amplifier's input selector buttons to select the input source.</p> <p>To select the input source with the remote controller, press the [RECEIVER] button, and then use the INPUT SELECTOR buttons.</p>
<p>2</p>	<p>Start playback on the source component.</p> <p>When you select DVD or another video component, on your TV, you'll need to select the video input that's connected to the AV receiver/AV amplifier's COMPONENT VIDEO OUT, HDMI OUT or MONITOR OUT.</p> <p>On some DVD players, you may need to turn on the digital audio output.</p>
<p>3 AV receiver/ AV amplifier</p> <p>or</p> <p>Remote controller</p> <p>VOL</p>	<p>To adjust the volume, use the MASTER VOLUME control, or the remote controller's [VOL] button.</p> <p>The volume can be set to MIN, 1 through 99, or MAX.</p> <p>The AV receiver/AV amplifier is designed for home theater enjoyment. It has a wide volume range, allowing precise adjustment.</p>

Using the Multichannel DVD Input

The multichannel DVD input is for connecting a component with a 7.1-channel analog audio output, such as a DVD-Audio or SACD-capable DVD player, or an MPEG decoder. See page 28 for hookup information.



Press the [RECEIVER] button, followed by the [MULTI CH] button.

The MULTI CH indicator appears on the display.

MULTI CH indicator

DVD
MULTI CH

Audio from the multichannel DVD input will now be used for the DVD input source.


Note:

While the multichannel DVD input is selected, the Speaker Configuration settings on page 70 are ignored, and signals from the multichannel input are fed to the speakers as they are.

Adjusting the Bass & Treble

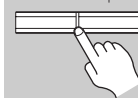
You can adjust the bass and treble for the front speakers, except when the Direct or Pure Audio (not North American models) listening mode is selected.

1



Press the [TONE] button repeatedly to select either Bass or Treble.

2



Use the TONE [-]/[+] buttons to adjust.

■ Bass

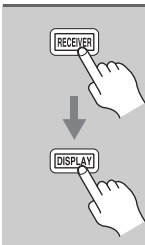
You can boost or cut low-frequency sounds output by the front speakers from -10 dB to +10 dB in 2 dB steps.

■ Treble

You can boost or cut high-frequency sounds output by the front speakers from -10 dB to +10 dB in 2 dB steps.

Displaying Source Information

You can display various information about the current input source as follows.

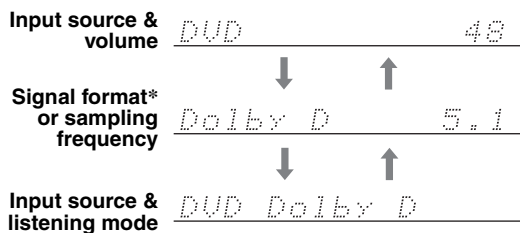


Press the [RECEIVER] button, and then press the [DISPLAY] button repeatedly to cycle through the available information.

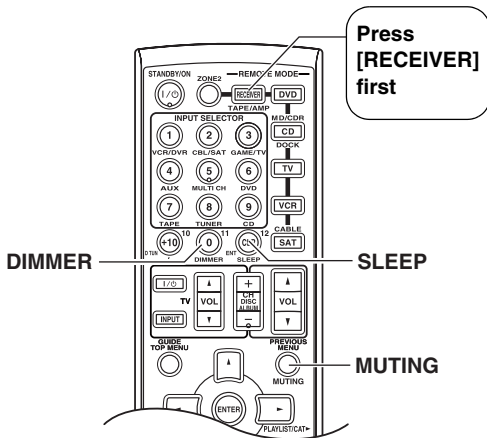
Note:

This procedure can also be performed on the AV receiver/AV amplifier by using its [DISPLAY] button.

The following information can typically be displayed for input sources.

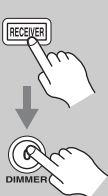


* If the input signal is analog, no format information is displayed. If the input signal is PCM, the sampling frequency is displayed. If the input signal is digital but not PCM, the signal format is displayed. Information is displayed for about three seconds, then the previously displayed information reappears.



Setting the Display Brightness

You can adjust the brightness of the display.

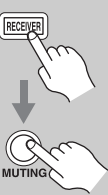


Press the [RECEIVER] button, and then press the [DIMMER] button repeatedly to select: dim, dimmer, or normal brightness.

Alternatively, you can use the AV receiver's [DIMMER] button (not European models).

Muting the AV receiver/AV amplifier

You can temporarily mute the output of the AV receiver/AV amplifier.



Press the [RECEIVER] button, and then press the [MUTING] button.

The output is muted and the MUTING indicator flashes on the display, as shown.



To unmute the AV receiver/AV amplifier, press the [MUTING] button again, or adjust the volume.

The Mute function is cancelled when the AV receiver/AV amplifier is set to Standby.

Using the Sleep Timer

With the sleep timer, you can set the AV receiver/AV amplifier to turn off automatically after a specified period.



Press the [RECEIVER] button, and then press the [SLEEP] button repeatedly to select the required sleep time.

The sleep time can be set from 90 to 10 minutes in 10 minute steps.

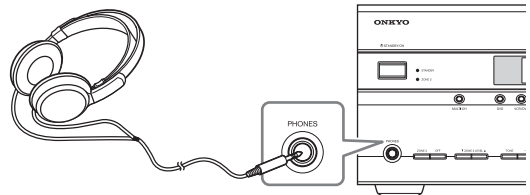
The SLEEP indicator appears on the display when the sleep timer has been set. The specified sleep time appears on the display for about five seconds, then the previous display reappears.

If you need to cancel the sleep timer, press the [SLEEP] button repeatedly until the SLEEP indicator disappears.

To check the time remaining until the AV receiver/AV amplifier sleeps, press the [SLEEP] button. Note that if you press the [SLEEP] button while the sleep time is being displayed, you'll shorten the sleep time by 10 minutes.

Using Headphones

You can connect a pair of stereo headphones (1/4-inch phone plug) to the AV receiver/AV amplifier's PHONES jack for private listening, as shown.



Notes:

- Always turn down the volume before connecting your headphones.
- The speakers are turned off while the headphones plug is inserted in the PHONES jack (Zone 2 speakers are not turned off).
- When you connect a pair of headphones, the listening mode is set to Stereo, unless it's already set to Stereo, Mono, Direct, or Pure Audio (not North American models).
- Only the Stereo, Direct, Pure Audio (not North American models), and Mono listening modes can be used with headphones (the listening modes available also depend on the currently selected input source).
- When the multichannel input is used, only the front left and right audio can be heard in the headphones.
- To adjust the headphone level, press the [CH SEL] button on the remote controller, and then press the [LEVEL +]/[LEVEL -] buttons. You can adjust the level between -12 dB and +12 dB.

Listening to the Radio (TX-SR605 only)

Using the Tuner

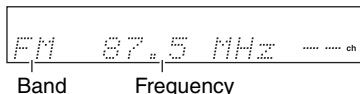
With the built-in tuner you can enjoy AM and FM radio stations. You can store your favorite stations as presets for quick selection.

Listening to the Radio



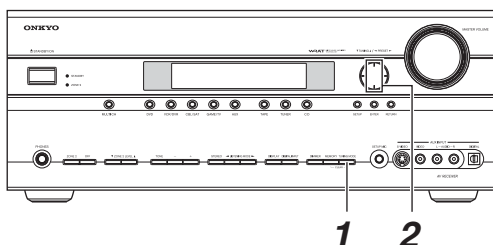
Use the [TUNER] input selector button to select either AM or FM.

In this example, FM has been selected. Each time you press the [TUNER] button, the input source changes between AM and FM.



(Actual display depends on country)

Tuning into Radio Stations



Auto Tuning Mode

1

TUNING MODE



Press the [TUNING MODE] button so that the AUTO indicator appears on the display.

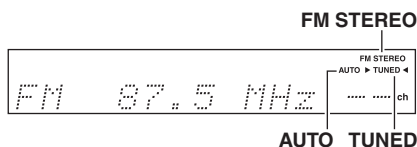
2

TUNING ▲ / PRESET ▼



Press the TUNING Up or Down [▲]/[▼] buttons. Searching stops when a station is found.

When tuned into a station, the TUNED indicator appears. When tuned into a stereo FM station, the FM STEREO indicator appears on the display, as shown.



Manual Tuning Mode

1

TUNING MODE



Press the [TUNING MODE] button so that the AUTO indicator disappears from the display.

2

TUNING ▲ / PRESET ▼



Press and hold the TUNING Up or Down [▲]/[▼] buttons.

The frequency stops changing when you release the button.

Press the buttons repeatedly to change the frequency one step at a time.

The North American models change FM frequency in 0.2 MHz steps, 10 kHz steps for AM. For other models it's 0.05 MHz steps for FM and 9 kHz steps for AM. In Manual Tuning mode, FM stations will be in mono.

Tuning into weak FM stereo stations

If the signal from a stereo FM station is weak, it may be impossible to get good reception. In this case, switch to Manual Tuning mode and listen to the station in mono.

Tuning into Stations by Frequency

You can tune into AM and FM stations directly by entering the appropriate frequency.

1

RECEIVER



Press the [RECEIVER] button, followed by the [D TUN] button.



(Actual display depends on country.)
The [RECEIVER] button flashes.



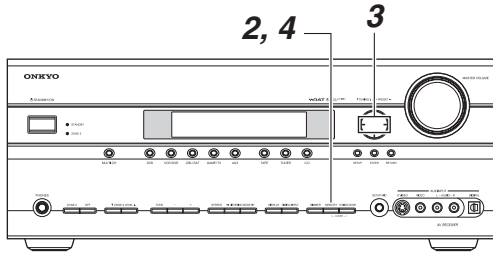
2

Within 8 seconds, use the number buttons to enter the frequency of the radio station.

For example, to tune to 87.5 (FM), press 8, 7, 5.

Note: While the [RECEIVER] button is flashing, the input source cannot be changed by using the remote controller.

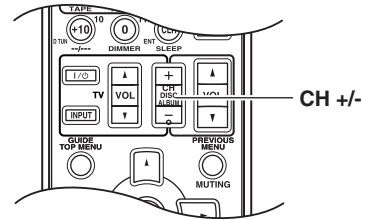
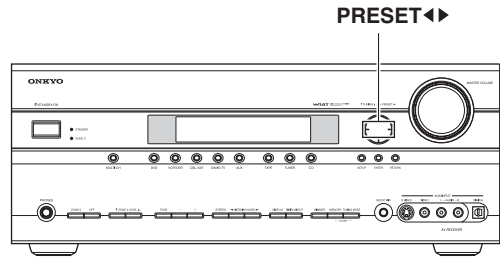
Presetting AM/FM Stations



You can store a combination of up to 40 of your favorite AM/FM radio stations as presets.

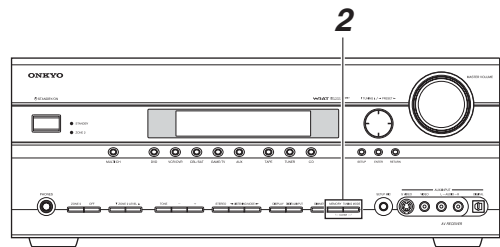
- | | |
|----------|--|
| 1 | <p>Tune into the AM/FM station that you want to store as a preset.</p> |
| 2 | <p>Press the [MEMORY] button.
The preset number flashes.</p> |
| 3 | <p>While the preset number is flashing (about 8 seconds), use the PRESET [◀]/[▶] buttons to select a preset from 1 through 40.</p> |
| 4 | <p>Press the [MEMORY] button again to store the station or channel.
The station or channel is stored and the preset number stops flashing.
Repeat this procedure for all of your favorite AM/FM radio stations.</p> |

Selecting Presets



- | | |
|----------|---|
| 1 | <p>To select a preset, use the PRESET [◀]/[▶] buttons, or the remote controller's CH [+/-] button.</p> |
|----------|---|

Deleting Presets

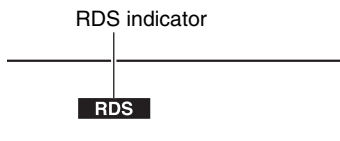


- | | |
|----------|---|
| 1 | <p>Select the preset that you want to delete.
See the previous section.</p> |
| 2 | <p>While holding down the [MEMORY] button, press the [TUNING MODE] button.
The preset is deleted and its number disappears from the display.</p> |

Using RDS (European models only)

RDS only works with European models and only in areas where RDS broadcasts are available.

When tuned into an RDS station, the RDS indicator appears.



■ What is RDS?

RDS stands for *Radio Data System* and is a method of transmitting data in FM radio signals. It was developed by the European Broadcasting Union (EBU) and is available in most European countries. Many FM stations use it these days. In addition to displaying text information, RDS can also help you find radio stations by type (e.g., news, sport, rock, etc.).

The AV receiver supports four types of RDS information:

PS (Program Service)

When tuned to an RDS station that's broadcasting PS information, the station's name will be displayed. Pressing the [DISPLAY] button will display the frequency for 3 seconds.

RT (Radio Text)

When tuned to an RDS station that's broadcasting text information, the text will be shown on the display (see page 60).

PTY (Program Type)

This allows you to search for RDS radio stations by type (see page 60).

TP (Traffic Program)

This allows you to search for RDS radio stations that broadcast traffic information (see page 60).

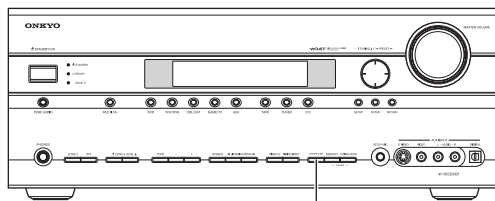
Notes:

- In some cases, the text characters displayed on the AV receiver may not be identical to those broadcast by the radio station. Also, unexpected characters may be displayed when unsupported characters are received. This is not a malfunction.
- If the signal from an RDS station is weak, RDS data may be displayed intermittently or not at all.

RDS Program Types (PTY)

Type	Display
None	NONE
News reports	NEWS
Current affairs	AFFAIRS
Information	INFO
Sport	SPORT
Education	EDUCATE
Drama	DRAMA
Culture	CULTURE
Science and technology	SCIENCE
Varied	VARIED
Pop music	POP M
Rock music	ROCK M
Middle of the road music	EASY M
Light classics	LIGHT M
Serious classics	CLASSICS
Other music	OTHER M
Weather	WEATHER
Finance	FINANCE
Children's programmes	CHILDREN
Social affairs	SOCIAL
Religion	RELIGION
Phone in	PHONE IN
Travel	TRAVEL
Leisure	LEISURE
Jazz music	JAZZ
Country music	COUNTRY
National music	NATION M
Oldies music	OLDIES
Folk music	FOLK M
Documentary	DOCUMENT
Alarm test	TEST
Alarm	ALARM

Displaying Radio Text (RT)



RT/PTY/TP

When tuned to an RDS station that's broadcasting text information, the text can be displayed.



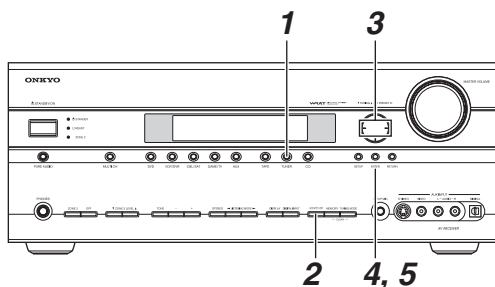
Press the [RT/PTY/TP] button once.

The RT information scrolls across the display.

Notes:

- The message "Waiting" may appear while the AV receiver waits for the RT information.
- If the message "No Text Data" appears on the display, no RT information is available.

Finding Stations by Type (PTY)



You can search for radio stations by type.

1



Use the [TUNER] input selector button to select FM.

2



Press the [RT/PTY/TP] button twice.

The current program type appears on the display.

3



Use the PRESET [◀]/[▶] buttons to select the type of program you want.

See the table on page 59.

4



To start the search, press [ENTER].

The AV receiver searches until it finds a station of the type you specified, at which point it stops briefly before continuing with the search.

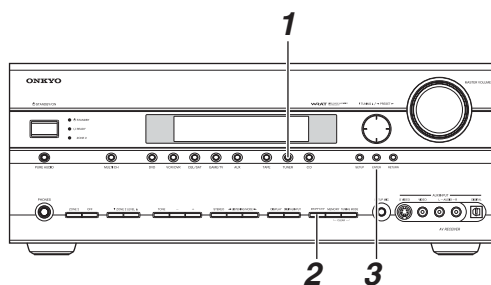
5



When a station you want to listen to is found, press [ENTER].

If no stations are found, the message "Not Found" appears.

Listening to Traffic News (TP)



You can search for stations that broadcast traffic news.

1



Use the [TUNER] input selector button to select FM.

2



Press the [RT/PTY/TP] button three times.

If the current radio station is broadcasting TP (Traffic Program), "[TP]" will appear on the display, and traffic news will be heard as and when it's broadcast. If "[TP]" without square brackets appears, this means that the station is not broadcasting TP.

3



To locate a station that is broadcasting TP, press [ENTER].

The AV receiver searches until it finds a station that's broadcasting TP. If no stations are found, the message "Not Found" appears.

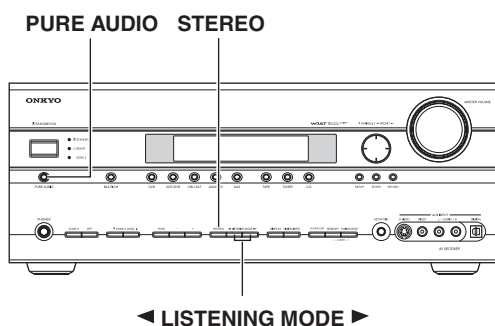
Using the Listening Modes

Selecting Listening Modes

See “About the Listening Modes” on page 66 for detailed information about the listening modes.

- The Dolby Digital and DTS listening modes can only be selected if your DVD player is connected to the AV receiver/AV amplifier with a digital audio connection (coaxial or optical).
- Listening mode availability depends on the format of the current input signal.

Selecting on the AV receiver/AV amplifier



■ [PURE AUDIO] button (not North American models)

This button selects the Pure Audio listening mode. When this mode is selected, the AV receiver/AV amplifier's display is turned off and only video signals input through HDMI IN can be output. Pressing this button again will select the previous listening mode.

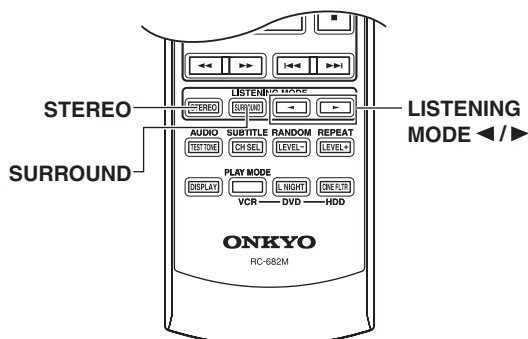
■ [STEREO] button

This button selects the Stereo listening mode.

■ LISTENING MODE [◀/▶] buttons

Pressing these buttons repeatedly cycles through all of the listening modes that can be used with the current input source.

Selecting with the Remote Controller



■ [SURROUND] button

This button selects the Dolby Digital and DTS listening modes and the Neural Surround* listening mode (*North American models only).

■ [STEREO] button

This button selects the Stereo listening mode.

■ LISTENING MODE [◀/▶] buttons

Pressing these buttons repeatedly cycles through all of the listening modes that can be used with the current input source.

Listening Modes Available for Each Source Format

Analog and PCM Sources

Source format		PCM		Multichannel PCM (32-192 kHz)
		32-96 kHz	176.4/192 kHz ^{*1}	Multichannel, 1/0, 1+1
Media		CD, TV, radio		DVD
Listening mode				
Pure Audio (not North American models)		✓	✓	✓
Direct		✓	✓	✓
Stereo		✓	✓	
Multichannel				✓
Dolby D				
Dolby Digital Plus				
DTS, DTS 96/24				
DTS Discrete/Matrix				
DTS-HD High Resolution Audio				
DTS-HD Master Audio				
TrueHD				
PLII Movie/PLIIX Movie ^{*2}		✓		
PLII Music/PLIIX Music ^{*2}		✓		
PLII Game/PLIIX Game ^{*2}		✓		
Dolby Digital EX/Dolby EX				
Neo:6				
Neo:6 Cinema		✓		
Neo:6 Music		✓		
Neural Surround (North American models only)		✓		
Mono		✓		
Onkyo Original DSP ^{*4}	Mono Movie ^{*3}			
	Orchestra ^{*3}			
	Unplugged ^{*3}	✓		
	Studio-Mix ^{*3} TV Logic ^{*3}			
	All Ch Stereo	✓		
	Full Mono			
	T-D	✓		

*1. For PCM 176.4/192 kHz signals input through HDMI IN, only Pure Audio, Direct, and Stereo listening modes can be selected. (HDMI input only)

*2. If there are no surround back speakers, or Powered Zone 2 is being used, Pro logic II is used.

*3. Available only when using surround speakers.

*4. For T-D, Mono Movie, Orchestra, Unplugged, Studio-Mix, and TV Logic, PCM of 64 kHz, 88.2 kHz, and 96 kHz are processed at 32 kHz, 44.1 kHz, and 88.2 kHz respectively.

☐ : Requires 6.1/7.1 speakers. Not available while Powered Zone 2 is being used.

■ : Requires 7.1 speakers. Not available while Powered Zone 2 is being used.

Tip: To check the format of the digital input signal, see “Displaying Source Information” on page 55.

Using the Listening Modes—Continued

Dolby Digital, Dolby Digital Plus, and TrueHD Sources

Source format		Dolby D				Dolby Digital Plus				TrueHD ^{*1}		
		Multichannel		2ch	1/0, 1+1	Multichannel		2ch	1/0, 1+1	Multi-channel	2ch	1/0, 1+1
		*1/2	except *1/2			*1/2	except *1/2					
Media		DVD, DTV, etc.				Blu-ray, HD DVD				Blu-ray, HD DVD		
Listening mode												
Pure Audio (not North American models)		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Direct		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Stereo		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Multichannel												
Dolby D		✓	✓									
Dolby Digital Plus						✓ ^{*2}	✓ ^{*2}					
DTS, DTS 96/24												
DTS Discrete/Matrix												
DTS-HD High Resolution Audio												
DTS-HD Master Audio												
TrueHD										✓		
PLII Movie/PLIIx Movie ^{*3}		✓		✓		✓		✓				
PLII Music/PLIIx Music ^{*3}		✓		✓		✓		✓				
PLII Game/PLIIx Game ^{*3}				✓				✓				
Dolby Digital EX/Dolby EX		✓				✓						
Neo:6		✓				✓						
Neo:6 Cinema				✓				✓				
Neo:6 Music				✓				✓				
Neural Surround (North American models only)												
Mono		✓	✓	✓	✓	✓	✓	✓	✓			
Onkyo Original DSP	Mono Movie ^{*4}											
	Orchestra ^{*4}											
	Unplugged ^{*4}	✓	✓	✓	✓							
	Studio-Mix ^{*4}											
	TV Logic ^{*4}											
	All Ch Stereo	✓	✓	✓	✓	✓	✓	✓	✓			
	Full Mono	✓	✓	✓	✓	✓	✓	✓	✓			
	T-D	✓	✓	✓	✓							

*1. During input of a 96 kHz TrueHD signal, the only sound balance or sound quality adjustment that can be made is Tone control. The AV receiver/AV amplifier does not respond to a 192 kHz TrueHD signal.

*2. If there are no surround back speakers, depending on the input signal, Dolby Digital may be used.

*3. If there are no surround back speakers, or Powered Zone 2 is being used, Pro logic II is used.

*4. Available only when using surround speakers.

☐ : Requires 6.1/7.1 speakers. Not available while Powered Zone 2 is being used.

■ : Requires 7.1 speakers. Not available while Powered Zone 2 is being used.

Tip: To check the format of the digital input signal, see “Displaying Source Information” on page 55.

Using the Listening Modes—Continued

DTS and DTS 96/24 Sources

Source format		DTS, DTS 96/24			DTS Discrete/Matrix	
		Multichannel		2ch		1/0
		*1/2	except *1/2			
Media		DVD, CD, etc.			DVD, CD, etc.	
Listening mode		DVD, CD, etc.			DVD, CD, etc.	
Pure Audio (not North American models)		✓	✓	✓	✓	
Direct		✓	✓	✓	✓	
Stereo		✓	✓	✓	✓	
Multichannel						
Dolby D						
Dolby Digital Plus						
DTS, DTS 96/24		✓	✓		✓	
DTS Discrete/Matrix					✓ ^{*1}	
DTS-HD High Resolution Audio						
DTS-HD Master Audio						
TrueHD						
PLII Movie/PLIIX Movie ^{*2}		✓		✓		
PLII Music/PLIIX Music ^{*2}		✓		✓		
PLII Game/PLIIX Game ^{*2}				✓		
Dolby Digital EX/Dolby EX		✓				
Neo:6		✓				
Neo:6 Cinema				✓		
Neo:6 Music				✓		
Neural Surround (North American models only)						
Mono		✓	✓	✓	✓	
Onkyo Original DSP ^{*4}	Mono Movie ^{*3}					
	Orchestra ^{*3}					
	Unplugged ^{*3}	✓	✓	✓	✓	
	Studio-Mix ^{*3}	✓	✓	✓	✓	
	TV Logic ^{*3}	✓	✓	✓	✓	
	All Ch Stereo	✓	✓	✓	✓	
	Full Mono	✓	✓	✓	✓	
	T-D	✓	✓	✓	✓	

*1. If there are no surround back speakers, or Powered Zone 2 is being used, DTS is used.

*2. If there are no surround back speakers, or Powered Zone 2 is being used, Pro logic II is used.

*3. Available only when using surround speakers.

*4. For T-D, Mono Movie, Orchestra, Unplugged, Studio-Mix, and TV Logic, DTS 96/24 is processed as DTS.

☐ : Requires 6.1/7.1 speakers. Not available while Powered Zone 2 is being used.

■ : Requires 7.1 speakers. Not available while Powered Zone 2 is being used.

Tip: To check the format of the digital input signal, see “Displaying Source Information” on page 55.

Using the Listening Modes—Continued

DTS-HD High Resolution Audio and DTS-HD Master Audio Sources

Source format		DTS-HD High Resolution Audio				DTS-HD Master Audio ^{*1}		
		Multichannel		2ch	1/0	Multi-channel	2ch	1/0
		*2	except *2					
Listening mode	Media	Blu-ray, HD DVD				Blu-ray, HD DVD		
	Pure Audio (not North American models)		✓	✓	✓	✓	✓	✓
Direct		✓	✓	✓	✓	✓	✓	✓
Stereo		✓	✓	✓	✓	✓	✓	✓
Multichannel								
Dolby D								
Dolby Digital Plus								
DTS, DTS 96/24								
DTS Discrete/Matrix								
DTS-HD High Resolution Audio		✓	✓					
DTS-HD Master Audio						✓		
TrueHD								
PLII Movie/PLIIX Movie ^{*2}		✓ ^{*3}		✓ ^{*3}				
PLII Music/PLIIX Music ^{*2}		✓ ^{*3}		✓ ^{*3}				
PLII Game/PLIIX Game ^{*2}				✓ ^{*3}				
Dolby Digital EX/Dolby EX		✓ ^{*3}						
Neo:6		✓ ^{*3}						
Neo:6 Cinema				✓ ^{*3}				
Neo:6 Music				✓ ^{*3}				
Neural Surround (North American models only)								
Mono		✓ ^{*3}	✓ ^{*3}	✓ ^{*3}	✓ ^{*3}			
Onkyo Original DSP	Mono Movie ^{*4}							
	Orchestra ^{*4}							
	Unplugged ^{*4}							
	Studio-Mix ^{*4}							
	All Ch Stereo	✓ ^{*3}	✓ ^{*3}	✓ ^{*3}	✓ ^{*3}			
	Full Mono							
	T-D							

*1. During input of a 96 kHz DTS-HD Master Audio signal, the only sound balance or sound quality adjustment that can be made is Tone control. When input is a 192 kHz DTS-HD Master Audio signal, it should be played at 96 kHz.

*2. If there are no surround back speakers, or Powered Zone 2 is being used, Pro logic II is used.

*3. Depending on the input source (when the input is a 96 kHz signal, for example), it may be processed after DTS playback.

*4. Available only when using surround speakers.

☐ : Requires 6.1/7.1 speakers. Not available while Powered Zone 2 is being used.

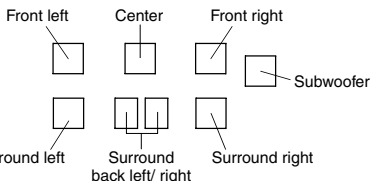
■ : Requires 7.1 speakers. Not available while Powered Zone 2 is being used.

Tip: To check the format of the digital input signal, see “Displaying Source Information” on page 55.

About the Listening Modes

The AV receiver/AV amplifier's listening modes can transform your listening room into a movie theater or concert hall, with high fidelity and stunning surround sound.

The illustration shows which speakers are active in each listening mode with 7.1 channel speaker system.



Pure Audio (not North American models)

In this mode, the display and video circuitry are turned off, minimizing possible noise sources for the ultimate in high-fidelity reproduction. (As the video circuitry is turned off, only video signals input through HDMI IN can be output.)

Direct

In this mode, audio from the input source is output directly with minimal processing, providing high-fidelity reproduction. All of the source's audio channels are output as they are.

Stereo

Sound is output by the front left and right speakers and subwoofer.

Mono

Use this mode when watching an old movie with a mono soundtrack, or use it with the foreign language soundtracks recorded in the left and right channels of some movies. It can also be used with DVDs or other sources containing multiplexed audio, such as karaoke DVDs.

Dolby Pro Logic IIx

Dolby Pro Logic II

Dolby Pro Logic IIx expands any 2-channel source for 7.1-channel playback. It provides a very natural and seamless surround-sound experience that fully envelops the listener. As well as music and movies, video games can also benefit from the dramatic spatial effects and vivid imaging. If you're not using any surround back speakers, **Dolby Pro Logic II** will be used instead of Dolby Pro Logic IIx.

- **PLIIx Movie**

Use this mode with any stereo or Dolby Surround (Pro Logic) movie (e.g., TV, DVD, VHS).

- **PLIIx Music**

Use this mode with any stereo or Dolby Surround (Pro Logic) music source (e.g., CD, radio, cassette, TV, VHS, DVD).

- **PLIIx Game**

Use this mode with video games, especially those that bear the Dolby Pro Logic II logo.

Dolby Digital

Use this mode with DVDs that bear the Dolby Digital logo, and Dolby Digital TV broadcasts. This is the most common digital surround-sound format, and it'll put you right in the middle of the action, just like being in a movie theater or concert hall.

5.1-channel source + Dolby EX

These modes expand 5.1-channel sources for 6.1/7.1-channel playback. They're especially suited to Dolby EX soundtracks that include a matrix-encoded surround back channel. The additional channel adds an extra dimension and provides an enveloping surround sound experience, perfect for rotating and fly-by sound effects.

Dolby Digital Plus

Developed for use with HDTV, including the new video disc formats Blu-ray and HD DVD, this is the latest multichannel audio format from Dolby. It supports up to 7.1 channels with 48 kHz sampling rate.

Dolby TrueHD

Designed to take full advantage of the additional storage space offered by the new Blu-ray and HD DVD disc formats, this new Dolby format offers up to 7.1 discrete channels of digital audio with 48/96 kHz, up to 5.1-channels with 192 kHz sampling rate.

For the signals supported by the AV receiver/AV amplifier, see page 63.

5.1-channel source + PLIIx Music

These modes use the Pro Logic IIx Music mode to expand 5.1-channel sources for 6.1/7.1-channel playback.

5.1-channel source + PLIIx Movie

These modes use the Pro Logic IIx Movie mode to expand 5.1-channel sources for 7.1-channel playback.

DTS

The DTS digital surround-sound format supports up to 5.1 discrete channels and uses less compression for high-fidelity reproduction. Use it with DVDs and CDs that bear the DTS logo.

DTS 96/24

This mode is for use with DTS 96/24 sources. This is high-resolution DTS with a 96 kHz sampling rate and 24-bit resolution, providing superior fidelity. Use it with DVDs that bear the DTS 96/24 logo.

DTS-ES Discrete

This mode is for use with DTS-ES Discrete soundtracks, which use a discrete surround back channel for true 6.1/7.1-channel playback. The seven totally separate audio channels provide better spatial imaging and 360-degree sound localization, perfect for sounds that pan across the surround channels. Use it with DVDs that bear the DTS-ES logo, especially those with a DTS-ES Discrete soundtrack.

DTS-ES Matrix

This mode is for use with DTS-ES Matrix soundtracks, which use a matrix-encoded back-channel for 6.1/7.1-channel playback. Use it with DVDs that bear the DTS-ES logo, especially those with a DTS-ES Matrix soundtrack.

DTS Neo:6

This mode expands any 2-channel source for 7.1-channel playback. It uses seven full-bandwidth channels of matrix decoding for matrix-encoded material, providing a very natural and seamless surround sound experience that fully envelops the listener.

- **Neo:6 Cinema**

Use this mode with any stereo movie (e.g., TV, DVD, VHS).

- **Neo:6 Music**

Use this mode with any stereo music source (e.g., CD, radio, cassette, TV, VHS, DVD).

5.1-channel source + Neo:6

This mode uses Neo:6 to expand 5.1-channel sources for 6.1/7.1-channel playback.

DTS-HD High Resolution Audio

Developed for use with HDTV, including the new video disc formats Blu-ray and HD DVD, this is the latest multichannel audio format from DTS. It supports up to 7.1 channels with 96 kHz sampling rate.

DTS-HD Master Audio

Designed to take full advantage of the additional storage space offered by the new Blu-ray and HD DVD disc formats, this new DTS format offers up to 7.1 discrete channels of digital audio with 48/96 kHz, up to 5.1-channels with 192 kHz sampling rate.

For the signals supported by the AV receiver/AV amplifier, see page 65.

Neural Surround

(North American models only)

Neural Surround represents the latest advancement in surround technology developed for music and is adopted by XM Satellite Radio for digital radio broadcast of surround recordings and live events in surround sound. Neural Surround employs psychoacoustic frequency-domain processing, which allows delivery of a more detailed sound stage, with superior channel separation and localization of audio elements. System playback is scalable from 5.1 to 7.1 multichannel surround playback.

Onkyo Original DSP Modes

Mono Movie

This mode is suitable for old movies and other mono sources. The center speaker outputs the sound as it is, while reverb is applied to the sound output by the other speakers, giving presence to even mono material.

Orchestra

Suitable for classical or operatic music, this mode emphasizes the surround channels in order to widen the stereo image, and simulates the natural reverberation of a large hall.

Unplugged

Suitable for acoustic instruments, vocals, and jazz, this mode emphasizes the front stereo image, giving the impression of being right in front of the stage.

Studio-Mix

Suitable for rock or pop music, listening to music in this mode creates a lively sound field with a powerful acoustic image, like being at a club or rock concert.

TV Logic

This mode adds realistic acoustics to TV shows produced in a TV studio, surround effects to the entire sound, and clarity to voices.

All Ch Stereo

Ideal for background music, this mode fills the entire listening area with stereo sound from the front, surround, and surround back speakers.

Full Mono

In this mode, all speakers output the same sound in mono, so the sound you hear is the same regardless of where you are within the listening room.

T-D (Theater-Dimensional)

With this mode you can enjoy a virtual 5.1 surround sound even with only two or three speakers. This works by controlling how sounds reach the listener's left and right ears. Good results may not be possible if there's too much reverb, so we recommend that you use this mode in an environment with little or no natural reverb.

Recording


This section explains how to record the selected input source to a component with recording capability, and how to record audio and video from different sources.

Notes:

- The surround sound and DSP listening modes cannot be recorded.
- Copy-protected DVDs cannot be recorded.
- You cannot record from the DVD analog multichannel input.
- Various restrictions apply to digital recording. Refer to the manuals supplied with your digital recording equipment for more details.
- Digital input signals are output by only the digital outputs, and analog input signals are output by only the analog outputs. There is no internal conversion from digital to analog or vice versa.
- DTS signals will be recorded as noise, so don't attempt analog recording of DTS CDs or LDs.
- While the listening mode is set to Pure Audio, no image is provided because the power is turned off for the video circuit. If you want to make recordings, select other listening mode.

AV Recording

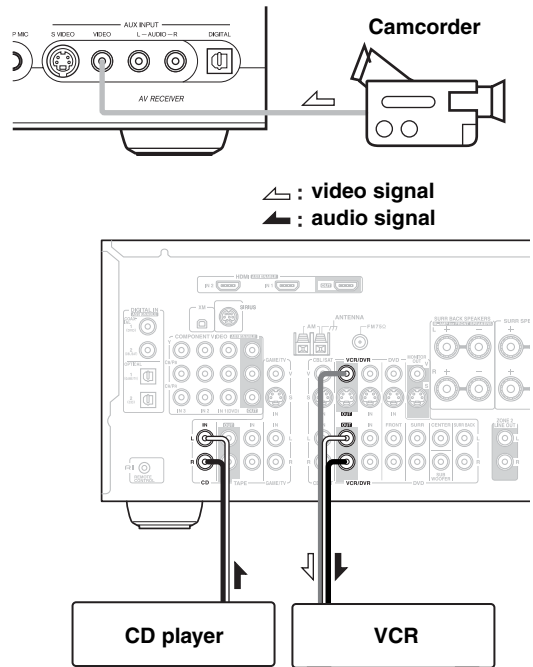
Audio sources can be recorded to a recorder (e.g., cassette deck, CDR, MD) connected to the TAPE OUT jack. Video sources can be recorded to a video recorder (e.g., VCR, DVD recorder) connected to the VCR/DVR OUT jack. See pages 24 to 39 for hookup information.

1	 <p>Use the input selector buttons to select the source that you want to record.</p> <p>You can watch the source while recording. The AV receiver/AV amplifier's VOLUME control has no effect on recording.</p>
2	<p>On your recorder, start recording.</p>
3	<p>On the source component, start playback.</p> <p>If you select another input source during recording, that input source will be recorded.</p>

Recording Separate AV Sources

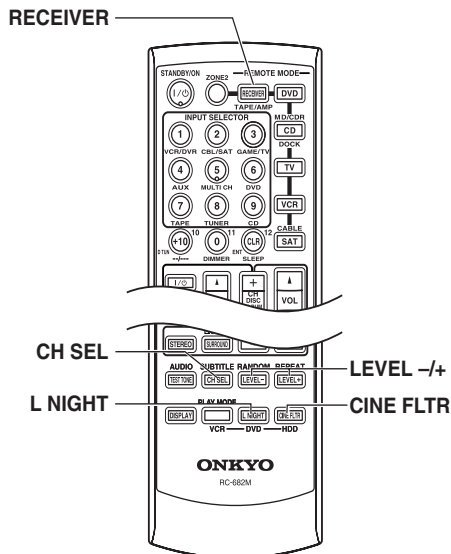
Here you can record audio and video from completely separate sources, allowing you to overdub audio onto your video recordings. This function takes advantage of the fact that when an audio-only input source (i.e., TAPE, TUNER, or CD) is selected, the video input source remains unchanged.

In the following example, audio from the CD player connected to the CD IN, and video from the camcorder connected to the AUX INPUT VIDEO jack are recorded by the VCR connected to the VCR/DVR OUT jacks.



- 1 Prepare the camcorder and CD player for playback.**
- 2 Prepare the VCR for recording.**
- 3 Press the [AUX] input selector button.**
- 4 Press the [CD] input selector button.**
This selects the CD player as the audio source, but leaves the camcorder as the video source.
- 5 Start recording on the VCR and start playback on the camcorder and CD player.**
The video from the camcorder and the audio from the CD player are recorded by the VCR.

Advanced Operations



Using the Late Night Function (Dolby Digital, Dolby Digital Plus, and Dolby TrueHD only)

With the Late Night function, you can reduce the dynamic range of Dolby Digital, Dolby Digital Plus, and Dolby TrueHD material so that you can still hear quiet parts even when listening at low volume levels—ideal for watching movies late at night when you don't want to disturb anyone.



Press the [RECEIVER] button, and then press the [L NIGHT] button repeatedly to select:

Dolby Digital, Dolby Digital Plus:

Off: Late Night function off (default).

Low: Small reduction in dynamic range.

High: Big reduction in dynamic range.

Dolby TrueHD:

Auto: The Late Night function is set to On or Off automatically (default).

Off: Late Night function off.

On: Late Night function on.

Notes:

- Depending on the design of the contents, there are some materials that will show no effect even when the Late Night mode is operating.
- The Late Night function resets to the default when the AV receiver/AV amplifier is set to Standby.

Using the CinemaFILTER

With the CinemaFILTER, you can soften overly bright movie soundtracks, which are typically mixed for reproduction in a movie theater.

CinemaFILTER can be used with the following listening modes: Dolby Digital, Dolby Digital EX, Dolby Pro Logic IIx Movie, Dolby Pro Logic II Movie, DTS, DTS-ES, DTS Neo:6 Cinema, DTS 96/24, and Neo:6.

Note:

The CinemaFILTER may not work when used with certain input sources.



Press the [RECEIVER] button, and then press the [CINE FLTR] button repeatedly to select:

On: CinemaFILTER on.

Off: CinemaFILTER off.

Adjusting Individual Speaker Levels

You can adjust the level of individual speakers during playback. These adjustments are temporary and will be cancelled when the AV receiver/AV amplifier is set to Standby.



Press the [RECEIVER] button, use the [CH SEL] button to select each speaker, and use the [LEVEL-] and [LEVEL+] buttons to adjust the volume.

Speakers are selected in the following order: Front Left → Center → Front Right → Surr Right → Surr Back Right → Surr Back Left → Surr Left → Subwoofer.

You can adjust the volume of each speaker from -12 dB to +12 dB (-15 dB to +12 dB for the subwoofer) in 1 dB steps.

The name of the currently selected speaker and its volume appear on the display, as shown.



Notes:

- You cannot use this function while the AV receiver/AV amplifier is muted.
- Speakers that are set to No or None in the Speaker Configuration cannot be adjusted.

Advanced Setup

Speaker Setup

Some of the settings in this section are set automatically by the Automatic Speaker Setup function (see page 41). Here you can check the settings made by the Automatic Speaker Setup function, or set them manually, which is useful if you change one of the connected speakers after using the Automatic Speaker Setup function.

Speaker Settings

See "Speaker Settings" on page 51.

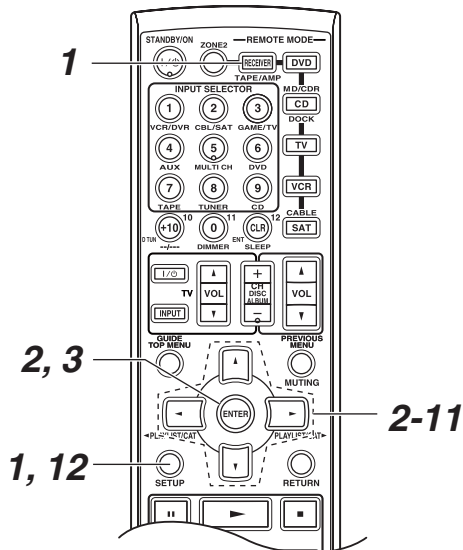
Speaker Configuration

This setting is set automatically by the Automatic Speaker Setup function (see page 41).

With these settings, you can specify which speakers are connected and a crossover frequency for each speaker.

The following crossover frequencies can be specified: Full Band, 40 Hz, 50 Hz, 60 Hz, 80 Hz, 100 Hz, 120 Hz, 150 Hz, or 200 Hz.

Specify Full Band for speakers that can output low-frequency bass sounds adequately, for example, speakers with a good sized woofer. For smaller speakers, specify a crossover frequency. Sounds below the crossover frequency will be output by the subwoofer instead of the speaker. Refer to your speaker's manuals to determine the optimum crossover frequencies.



1



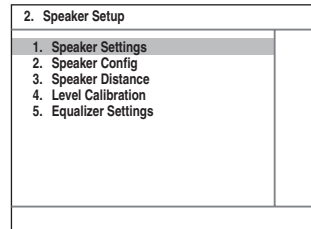
Press the [RECEPTOR] button followed by the [SETUP] button. The main menu appears onscreen.

2



Use the Up and Down [▲]/[▼] buttons to select "2. Speaker Setup," and then press [ENTER].

The Speaker Setup menu appears.

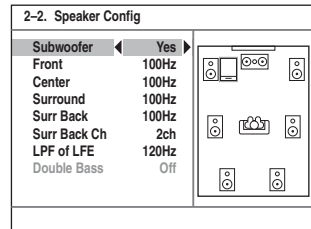


3

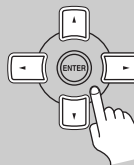


Use the Up and Down [▲]/[▼] buttons to select "2. Speaker Config," and then press [ENTER].

The Speaker Config menu appears.



4

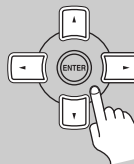


Use the Up and Down [▲]/[▼] buttons to select "Subwoofer," and then use the Left and Right [◀]/[▶] buttons to select:

Yes: Select if a subwoofer is connected.

No: Select if no subwoofer is connected.

5

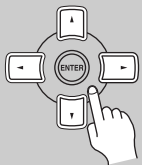


Use the Up and Down [▲]/[▼] buttons to select "Front," and then use the Left and Right [◀]/[▶] buttons to select a crossover frequency.

Note:

If the Subwoofer setting in step 4 is set to No, this setting is fixed at Full Band.

6



Use the Up and Down [▲]/[▼] buttons to select “Center,” and then use the Left and Right [◀]/[▶] buttons to select a crossover frequency.

If no center speaker is connected, select None.

Note:

If the Front setting in step 5 is set to anything other than Full Band, Full Band cannot be selected here.

7



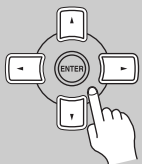
Use the Up and Down [▲]/[▼] buttons to select “Surround,” and then use the Left and Right [◀]/[▶] buttons to select a crossover frequency.

If no surround left and right speakers are connected, select None.

Note:

If the Front setting in step 5 is set to anything other than Full Band, Full Band cannot be selected here.

8



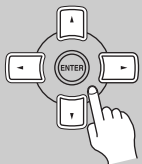
Use the Up and Down [▲]/[▼] buttons to select “Surr Back,” and then use the Left and Right [◀]/[▶] buttons to select a crossover frequency.

If no surround back speakers are connected, select None.

Notes:

- If the Surround setting in step 7 is set to None, this setting cannot be selected.
- If the Surround setting in step 7 is set to anything other than Full Band, Full Band cannot be selected here.

9



Use the Up and Down [▲]/[▼] buttons to select “Surr Back Ch,” and then use the Left and Right [◀]/[▶] buttons to select:

1ch: Select if one surround back speaker is connected.

2ch: Select if two (left and right) surround back speakers are connected.

Note:

If the Surr Back Setting in step 8 is set to None, this setting cannot be selected.

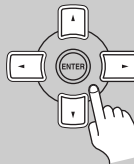
Continue with step 10 in the right column.

Low-Pass Filter for the LFE Channel

This setting is **not** set automatically by the Automatic Speaker Setup function (see page 41).

With this setting, you can specify the cutoff frequency of the LFE channel’s low-pass filter (LPF), which can be used to filter out unwanted hum. The LPF only applies to sources that use the LFE channel.

10



Use the Up and Down [▲]/[▼] buttons to select “LPF of LFE,” and then use the Left and Right [◀]/[▶] buttons to select a low-pass filter frequency.

The following low-pass filter frequencies can be selected: 80 Hz, 100 Hz, or 120 Hz (default).

Continue with step 11 below.

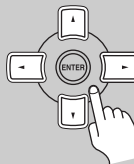
Double Bass

This setting is **not** set automatically by the Automatic Speaker Setup function (see page 41).

With the Double Bass function, you can boost bass output by feeding bass sounds from the front left and right channels to the subwoofer. This function can be set only if the Subwoofer setting in step 4 is set to Yes, and the Front setting in step 5 is set to Full Band.

In the speaker setup screen, you can choose how bass information is distributed to your speakers only if you have large front left and right speakers AND a subwoofer.

11



Use the Up and Down [▲]/[▼] buttons to select “Double Bass,” and then use the Left and Right [◀]/[▶] buttons to select:

On: Double Bass function on (default). Front left and right bass also goes to the subwoofer simultaneously.

Off: Double Bass function off.

12



Press the [SETUP] button.

The setup menu closes.

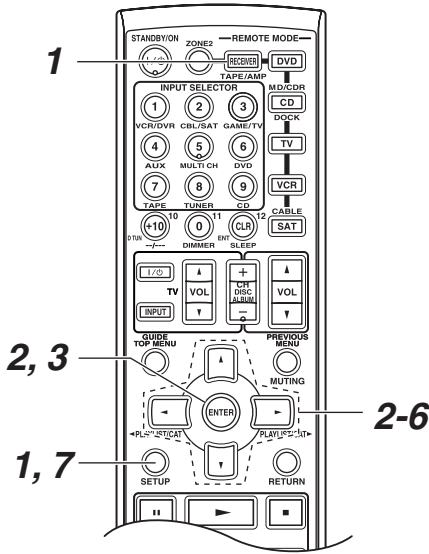
Note:

This procedure can also be performed on the AV receiver/AV amplifier by using its [SETUP] button, arrow buttons, and [ENTER] button.

Speaker Distance

This setting is set automatically by the Automatic Speaker Setup function (see page 41).

Here you can specify the distance from each speaker to the listening position so that the sound from each speaker arrives at the listener's ears as the sound designer intended.



1 Press the [RECEIVER] button followed by the [SETUP] button. The main menu appears onscreen.

2 Use the Up and Down [▲]/[▼] buttons to select “2. Speaker Setup,” and then press [ENTER]. The Speaker Setup menu appears.

2. Speaker Setup	
1. Speaker Settings	
2. Speaker Config	
3. Speaker Distance	
4. Level Calibration	
5. Equalizer Settings	

3 Use the Up and Down [▲]/[▼] buttons to select “3. Speaker Distance,” and then press [ENTER]. The Speaker Distance menu appears.

2-3. Speaker Distance	
Unit	feet
Front	12.0ft
Center	12.0ft
Surr Right	7.0ft
Surr Back R	7.0ft
Surr Back L	7.0ft
Surr Left	7.0ft
Subwoofer	12.0ft

Note: Speakers that you set to No or None on the Speaker Configuration page (page 70) cannot be selected.

4 Use the Up and Down [▲]/[▼] buttons to select “Unit,” and then use the Left and Right [◀]/[▶] buttons to select:

feet: Select if you want to enter distances in feet. Can be set from 1 to 30 feet in 1-foot steps.

meters: Select if you want to enter distances in meters. Can be set from 0.3 to 9 meters in 0.3-meter steps.

5 Use the Up and Down [▲]/[▼] buttons to select “Front,” and then use the Left and Right [◀]/[▶] buttons to specify the distance. Specify the distance from the front left speaker to your listening position.

6 Repeat step 5 for all speakers.

7 Press the [SETUP] button. The setup menu closes.

Notes:

- The Center and Subwoofer distances can be set up to 5 ft. (1.5 m) more or less than the Front distance. For example, if the Front distance is set to 20 ft. (6 m), the Center and Subwoofer distances can be set between 15 and 25 ft. (4.5 and 7.5 m). The Surr Right, Surr Left, Surr Back R, and Surr Back L distances can be set up to 5 ft. (1.5 m) more or 15 ft. (4.5 m) less than the Front distance. For example, if the Front distance is set to 20 ft. (6 m), the Surr Right, Surr Left, Surr Back R, and Surr Back L distances can be set between 5 and 25 ft. (1.5 and 7.5 m).
- This procedure can also be performed on the AV receiver/AV amplifier by using its [SETUP] button, arrow buttons, and [ENTER] button.

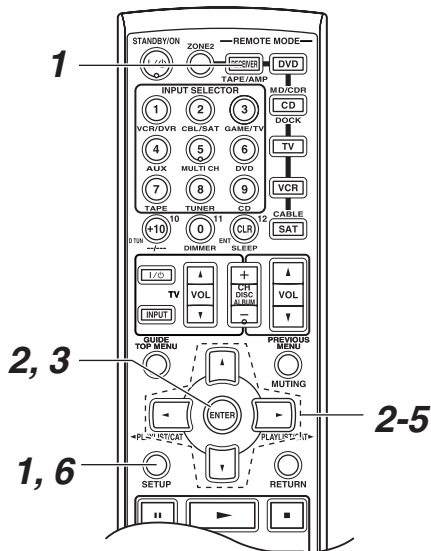
Speaker Level Calibration

This setting is set automatically by the Automatic Speaker Setup function (see page 41).

Here you can adjust the level of each speaker with the built-in test tone so that the volume of each speaker is the same as the listening position.

Note:

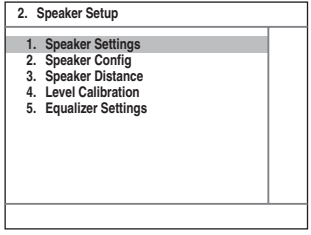
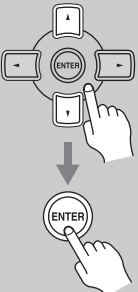
The speakers cannot be calibrated while the output of the AV receiver/AV amplifier is muted or while a pair of headphones is connected.



1 Press the [RECEIVER] button followed by the [SETUP] button. The main menu appears onscreen.



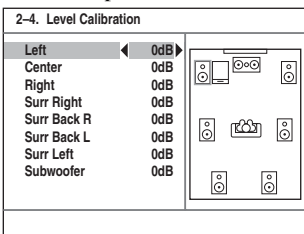
2 Use the Up and Down [▲]/[▼] buttons to select “2. Speaker Setup,” and then press [ENTER]. The Speaker Setup menu appears.



3 Use the Up and Down [▲]/[▼] buttons to select “4. Level Calibration,” and then press [ENTER].

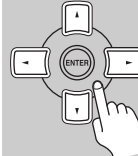


The Level Calibration menu appears and the pink noise test tone is output by the front left speaker.



Note: Speakers that you set to No or None on the Speaker Configuration page (page 70) cannot be selected.

4 Use the Up and Down [▲]/[▼] buttons to select each speaker, and use the Left and Right [◀]/[▶] buttons to set the volume.



The volume can be adjusted from -12 to +12 dB (-15 dB to +12 dB for the subwoofer) in 1 dB steps.

5 Repeat step 4 until the volume of the test tone from each speaker is the same.

6 Press the [SETUP] button. The setup menu closes.

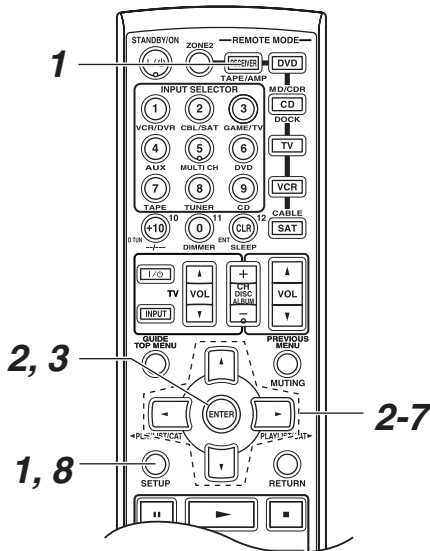


- Notes:**
- This procedure can also be performed by using the remote controller. First press the [TEST TONE] button to output the test tone. Use the [LEVEL-] and [LEVEL+] buttons to set the volume, and use the [CH SEL] button to select the speakers.
 - This procedure can also be performed on the AV receiver/AV amplifier by using its [SETUP] button, arrow buttons, and [ENTER] button.

Equalizer Setting

This setting is set automatically by the Automatic Speaker Setup function (see page 41).

Here you can adjust the EQ of individual speakers. To set the volume of individual speakers see page 73.



1 Press the [RECEIVER] button followed by the [SETUP] button. The main menu appears onscreen.

2 Use the Up and Down [▲]/[▼] buttons to select “2. Speaker Setup,” and then press [ENTER]. The Speaker Setup menu appears.

2. Speaker Setup	
1. Speaker Settings	
2. Speaker Config	
3. Speaker Distance	
4. Level Calibration	
5. Equalizer Settings	

3 Use the Up and Down [▲]/[▼] buttons to select “5. Equalizer Settings,” and then press [ENTER]. The Equalizer Settings menu appears.

2-5. Equalizer Settings	
Equalizer	◀ Off ▶

4 Use the Left and Right [◀]/[▶] buttons to select:

- Off:** Tone off, response flat.
- Audyssey:** The tone for each speaker is set automatically by the Automatic Speaker Setup function. Be sure to select this setting after having performed the Automatic Speaker Setup.
- Manual:** You can adjust the EQ of each speaker manually.

If you select Manual, continue with this procedure. If you select Off or Audyssey, go to step 8.

5 Use the Down [▼] button to select “Channel,” and then use the Left and Right [◀]/[▶] buttons to select a speaker.

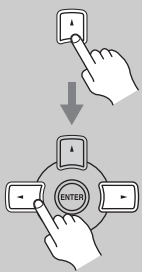
2-5. Equalizer Settings	
Equalizer	◀ Manual ▶
Channel	◀ Front ▶
80Hz	0dB
250Hz	0dB
800Hz	0dB
2500Hz	0dB
8000Hz	0dB

6 Use the Up and Down [▲]/[▼] buttons to select a frequency, and then use the Left and Right [◀]/[▶] buttons to adjust the level at that frequency.

The volume at each frequency can be adjusted from -6 to +6 dB in 1 dB steps.

Tip: Low frequencies (e.g., 80 Hz) affect bass sounds; high frequencies (e.g., 8000 Hz) affect treble sounds.

7



Use the Up [▲] button to select “Channel,” and then use the Left and Right [◀]/[▶] buttons to select another speaker. Repeat step 6 and 7 for each speaker.

8



Press the [SETUP] button. The setup menu closes.

Notes:

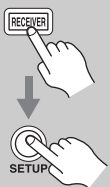
- When the listening mode is set to Direct or Pure Audio, no effect will be produced.
- Depending on the input source or listening mode, the Equalizer settings may not produce the desired effect.
- This procedure can also be performed on the AV receiver/AV amplifier by using its [SETUP] button, arrow buttons, and [ENTER] button.

Multichannel DVD Input Settings

Subwoofer Input Sensitivity

Some DVD players output the LFE channel from their subwoofer output at 15 dB higher than normal. You can change the subwoofer sensitivity to match your DVD player. Note that this setting only affects signals connected to the SUBWOOFER input jack of the multichannel DVD input.

1

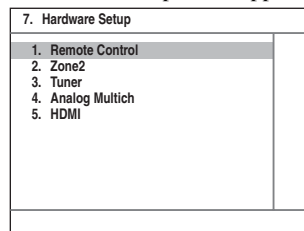


Press the [RECEIVER] button followed by the [SETUP] button. The main menu appears onscreen.

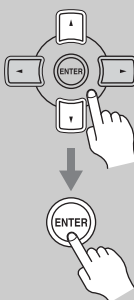
2



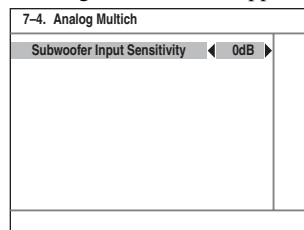
Use the Up and Down [▲]/[▼] buttons to select “7. Hardware Setup,” and then press [ENTER]. The Hardware Setup menu appears.



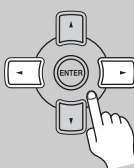
3



Use the Up and Down [▲]/[▼] buttons to select “4. Analog Multich,” and then press [ENTER]. The Analog Multich menu appears.



4



Use the Left and Right [◀]/[▶] buttons to select a value.

You can select 0 dB, 5 dB, 10 dB, or 15 dB.

If you find that your subwoofer is too loud, try the 10 dB or 15 dB setting.

5




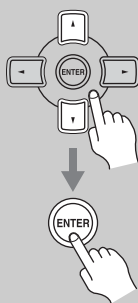
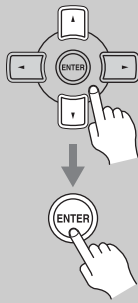
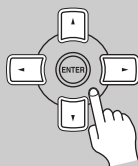

Press the [SETUP] button. The setup menu closes.

Note:

This procedure can also be performed on the AV receiver/AV amplifier by using its [SETUP] button, arrow buttons, and [ENTER] button.

Audio Adjust Functions

Here you can set listening mode-related settings and functions.

1	<p>Press the [RECEIVER] button followed by the [SETUP] button.</p> <p>The main menu appears onscreen.</p> 												
2	<p>Use the Up and Down [▲]/[▼] buttons to select “3. Audio Adjust,” and then press [ENTER].</p> <p>The Audio Adjust menu appears.</p>  <table border="1" data-bbox="315 685 624 917"> <tr> <td colspan="2">3. Audio Adjust</td> </tr> <tr> <td>1. Tone Control</td> <td></td> </tr> <tr> <td>2. Multiplex/Mono</td> <td></td> </tr> <tr> <td>3. PL.IIx/Neo:6</td> <td></td> </tr> <tr> <td>4. Dolby EX</td> <td></td> </tr> <tr> <td>5. Theater-Dimensional</td> <td></td> </tr> </table>	3. Audio Adjust		1. Tone Control		2. Multiplex/Mono		3. PL.IIx/Neo:6		4. Dolby EX		5. Theater-Dimensional	
3. Audio Adjust													
1. Tone Control													
2. Multiplex/Mono													
3. PL.IIx/Neo:6													
4. Dolby EX													
5. Theater-Dimensional													
3	<p>Use the Up and Down [▲]/[▼] buttons to select the functions, and then press [ENTER].</p> <p>The function menu you selected appears.</p> 												
4	<p>Use the Up and Down [▲]/[▼] buttons to select the settings, and use the Left and Right [◀]/[▶] buttons to set them.</p> <p>The settings are explained below.</p> 												
5	<p>When you’ve finished, press the [SETUP] button.</p> <p>The setup menu closes.</p> 												

Note:

This procedure can also be performed on the AV receiver/AV amplifier by using its [SETUP] button, arrow buttons, and [ENTER] button.

The Audio Adjust functions are explained below.

Tone Control Settings

You can adjust the bass and treble for the front speakers, except when the Direct or Pure Audio (not North American models) listening mode is selected.

■ **Front Bass**

You can boost or cut low-frequency sounds output by the front speakers from -10 dB to +10 dB in 2 dB steps.

■ **Front Treble**

You can boost or cut high-frequency sounds output by the front speakers from -10 dB to +10 dB in 2 dB steps.

Input Channel Settings

■ **Multiplex Input Ch**

This setting determines which channel is output from a stereo multiplex source. Use it to select audio channels or languages with multiplex sources, multilingual TV broadcasts, and so on.

Main: The main channel is output (default).

Sub: The sub channel is output.

Main/Sub: Both the main and sub channels are output.

■ **Mono Input Ch**

This setting specifies the channel to be used for playing any 2-channel digital source such as Dolby Digital, or 2-channel analog/PCM source in the Mono listening mode.

L+R: Both the left and right channels are output (default).

L: Only the left channel is output.

R: Only the right channel is output.

PLIIx/Neo:6 Music Mode Settings

These settings provide for playing any 2-channel digital source such as Dolby Digital, or 2-channel analog/PCM source in the PLIIx Music listening mode.

■ Panorama

With this function, you can broaden the width of the front stereo image when using the Pro Logic II Music or Pro Logic IIx Music listening mode.

On: Panorama function on.

Off: Panorama function off (default).

■ Dimension

With this setting, you can move the sound field forward or backward when using the Pro Logic II Music or Pro Logic IIx Music listening mode. It can be adjusted from -3 to +3 (default is 0). Lower settings move the sound field forward. Higher settings move it backward.

If the stereo image feels too wide, or there is too much surround sound, move the sound field forward to improve the balance. Conversely, if the stereo image feels like it is in mono, or there is not enough surround sound, move it backward.

■ Center Width

With this function, you can adjust the width of the sound from the center speaker when using the Pro Logic II Music or Pro Logic IIx Music listening mode. Normally if you are using a center speaker, the center channel sound is output by only the center speaker. (If you are not using a center speaker, the center channel sound will be distributed to the front left and right speakers to create a phantom center.) This setting controls the front left, right, and center mix, allowing you to adjust the weight of the center channel sound. It can be adjusted from 0 to 7 (default is 3).

■ Center Image

The DTS Neo:6 Music listening mode creates 6-channel surround sound from 2-channel (stereo) sources. With this setting, you can specify by how much the front left and right channel output is attenuated in order to create the center channel. It can be adjusted from 0 to 5 (default is 2). This setting is unavailable if no surround speakers are connected.

When set to 0, the front left and right channel output is attenuated by half (-6 dB), giving the impression that the sound is located centrally. This setting works well when the listening position is considerably off center. When set to 5, the front left and right channels are not attenuated, maintaining the original stereo balance.

Dolby EX Input Signal Setting

■ Dolby EX

This setting determines how Dolby EX encoded signals are handled. This setting is unavailable if no surround back speakers are connected. This setting is effective with Dolby Digital and Dolby Digital Plus only.

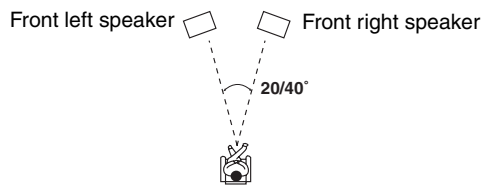
Auto: If the source signal contains a Dolby EX flag, the Dolby EX listening mode is used (default).

Manual: You can select any available listening mode.

T-D (Theater-Dimensional) Listening Setting

■ Listening Angle

With this setting, you can specify the angle of the front left and right speakers relative to the listening position. Processing for the Theater-Dimensional listening mode is based on this setting. Ideally, the front left and right speakers should be equidistant from the listening position and at an angle close to one of the two available settings.



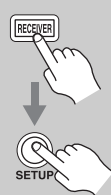
Narrow: Select if the listening angle is 20 degrees.

Wide: Select if the listening angle is 40 degrees (default).

Assigning Listening Modes to Input Sources

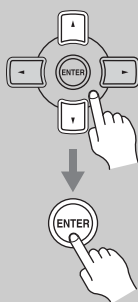
You can assign a default listening mode to each input source that will be selected automatically when you select each input source. For example, you can set the default listening mode to be used with Dolby Digital input signals. You can select other listening modes during playback, but the mode specified here will be resumed once the AV receiver/AV amplifier has been set to Standby.

1



Press the [RECEIVER] button followed by the [SETUP] button.
The main menu appears onscreen.

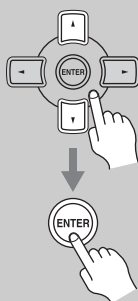
2



Use the Up and Down [▲]/[▼] buttons to select “5. Listening Mode Preset,” and then press [ENTER].
The Listening Mode Preset menu appears.

5. Listening Mode Preset	
1. DVD	
2. VCR/DVR	
3. CBL/SAT	
4. GAME/TV	
5. AUX	
6. TAPE	
7. TUNER	
8. CD	

3

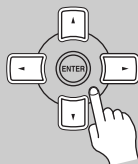


Use the Up and Down [▲]/[▼] buttons to select the input source that you want to set, and then press [ENTER].
The signal format selection menu appears.

5-1. Listening Mode Preset - DVD -	
Analog/PCM	Last Valid
Dolby Digital	Last Valid
DTS	Last Valid
D.F. 2ch	Last Valid
D.F. Mono	Last Valid

For input selectors that have no digital input jacks, only “Analog” will be available.

4



Use the Up and Down [▲]/[▼] buttons to select the signal format that you want to set, and then use the Left and Right [◀]/[▶] buttons to select a listening mode.

Only listening modes that can be used with each input signal format can be selected.

The Last Valid option means that the listening mode selected last will be used.

Analog/PCM: With this setting, you can specify the listening mode to be used when an analog (CD, TV, LD, VHS, MD, turntable, radio, cassette, cable, satellite, etc.) or PCM digital (CD, DVD, etc.) audio signal is played.

Dolby Digital: With this setting, you can specify the listening mode to be used when a Dolby Digital format digital audio signal is played (DVD, etc.).

DTS: With this setting, you can specify the listening mode to be used when a DTS format digital audio signal is played (DVD, LD, CD, etc.).

D.F. 2ch: With this setting, you can specify the listening mode to be used when a 2-channel (2/0) digital audio signal (Dolby Digital, DTS) is played (DVD, etc.).

D.F. Mono: With this setting, you can specify the listening mode to be used when a mono digital audio signal is played (DVD, etc.).

Multich PCM: Specifies the default listening mode for multichannel PCM sources input via a HDMI IN, such as DVD-Audio.

192k/176.4k: Specifies the default listening mode for high resolution 176.4 kHz and 192 kHz digital audio sources such as DVD-Audio.

Dolby TrueHD: Specifies the default listening mode for Dolby TrueHD sources, such as Blu-ray or HD DVD (input via HDMI).

DTS-HD Master Audio: Specifies the default listening mode for DTS-HD Master Audio sources, such as Blu-ray or HD DVD (input via HDMI).

5

When you've finished, press the [SETUP] button.

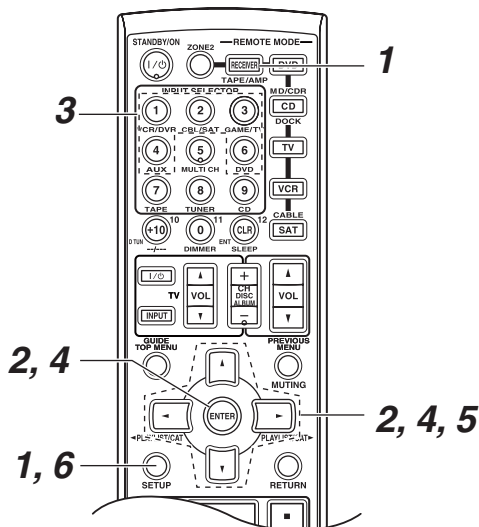


The setup menu closes.

Note:

This procedure can also be performed on the AV receiver/AV amplifier by using its [SETUP] button, arrow buttons, and [ENTER] button.

Source Setup



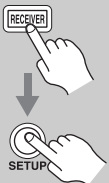
IntelliVolume

You can set the input level for each input source. This is useful if some of your AV components are louder or quieter than others. IntelliVolume does not affect Zone 2. While this menu is shown onscreen, you can select each input source and set the levels while listening to and comparing them.

1

Press the [RECEIVER] button followed by the [SETUP] button.

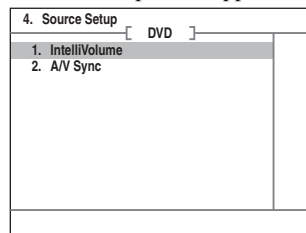
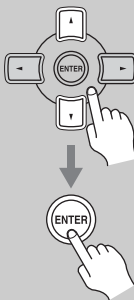
The main menu appears onscreen.



2

Use the Up and Down [▲]/[▼] buttons to select "4. Source Setup," and then press [ENTER].

The Source Setup menu appears.



3

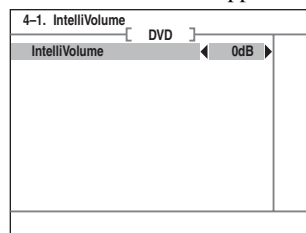
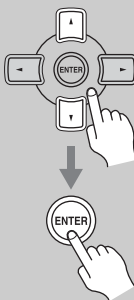
Use the INPUT SELECTOR buttons on the remote controller to select the input source that you want to set.



4

Use the Up and Down [▲]/[▼] buttons to select "1. IntelliVolume," and then press [ENTER].

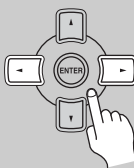
The IntelliVolume menu appears.



5

If a component is too loud compared to your other components, use the Left [◀] button to adjust the level. If it's too quiet, use the Right [▶] button.

- The level can be set from -12 dB to +12 dB in 1 dB steps.



6

When you're finished, press the [SETUP] button.


The setup menu closes.



Correcting Sound and Picture Sync

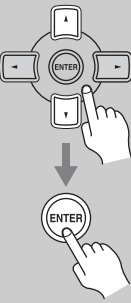
When using progressive scanning on your DVD player, you may find that the picture and sound are out of sync. With this setting, you can correct this by delaying the audio signals. You can set it from 0 to 100 milliseconds (msec) in 10 millisecond steps.

1



Press the [RECEIVER] button followed by the [SETUP] button.
The main menu appears onscreen.

2




Use the Up and Down [▲]/[▼] buttons to select “4. Source Setup,” and then press [ENTER].
The Source Setup menu appears.

4. Source Setup [DVD]

1. IntelliVolume

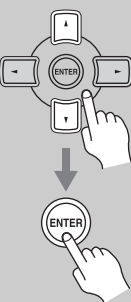
2. A/V Sync

3



Use the INPUT SELECTOR buttons on the remote controller to select the input source that you want to correct.
This can be the [DVD], [VCR/DVR], [CBL/SAT], [GAME/TV] or [AUX] input source.

4



Use the Up and Down [▲]/[▼] buttons to select “2. A/V Sync,” and then press [ENTER].
The A/V Sync menu appears.

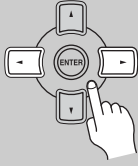
4-2. A/V Sync [DVD]

A/V Sync (HDMI Lip Sync) ◀ 20msec ▶
0msec

Press Enter to see picture.

If HDMI Lip Sync is enabled (see page 84), and your TV or display supports HDMI Lip Sync, the HDMI Lip Sync delay time is displayed underneath in parentheses.

5



Use the Left and Right [◀]/[▶] buttons to adjust the delay from 0 to 100 milliseconds in 10 millisecond steps.
To view the TV picture while setting the delay, press [ENTER].

Note:
This setting is not available when the Pure Audio listening mode is used, or the Direct listening mode is used with an analog input signal.

Volume Setup/OSD Setup

This section explains the items on the Miscellaneous menu.

Volume Setup

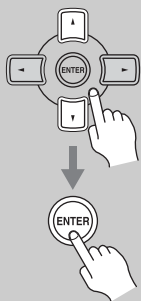
1



Press the [RECEIVER] button followed by the [SETUP] button.

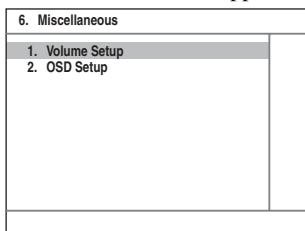
The main menu appears onscreen.

2

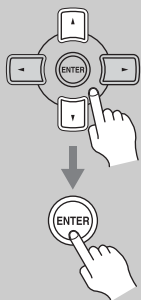


Use the Up and Down [▲]/[▼] buttons to select “6. Miscellaneous,” and then press [ENTER].

The Miscellaneous menu appears.

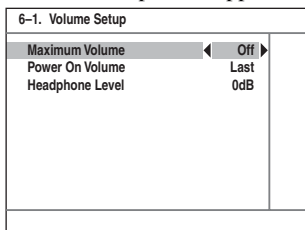


3

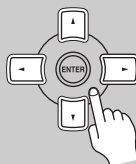


Use the Up and Down [▲]/[▼] buttons to select “1. Volume Setup,” and then press [ENTER].

The Volume Setup menu appears.



4



Use the Up and Down [▲]/[▼] buttons to select the settings, and use the Left and Right [◀]/[▶] buttons to set them.

Maximum Volume

With this preference, you can prevent the volume being set too high by specifying a maximum volume level.

The range is from 50 to 99. To specify no maximum volume, select Off.

Power On Volume

With this preference, you can specify the volume setting to be used each time the AV receiver/AV amplifier is turned on.

The range is MIN, 1-99, MAX. To use the same volume level that was used when the AV receiver/AV amplifier was turned off, select Last.

The “Power On Volume” cannot be set higher than the “Maximum Volume” setting.

Headphone Level

With this preference, you can specify the headphone volume relative to the main volume. This is useful if there’s a volume difference between your speakers and your headphones. The headphones level can be set from –12 dB to +12 dB.

5



When you’ve finished, press the [SETUP] button.

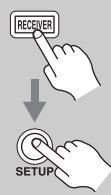
The setup menu closes.

Note:

This procedure can also be performed on the AV receiver/AV amplifier by using its [SETUP] button, arrow buttons, and [ENTER] button.


OSD Setup

1



Press the [RECEIVER] button followed by the [SETUP] button.
The main menu appears onscreen.

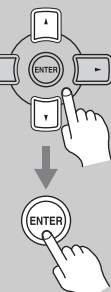
2



Use the Up and Down [▲]/[▼] buttons to select “6. Miscellaneous,” and then press [ENTER].
The Miscellaneous menu appears.

6. Miscellaneous	
1. Volume Setup	
2. OSD Setup	

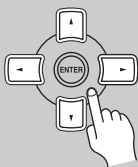
3



Use the Up and Down [▲]/[▼] buttons to select “2. OSD Setup,” and then press [ENTER].
The OSD Setup menu appears.

6-2. OSD Setup	
Immediate Display	◀ On ▶
Monitor Type	4 : 3
Display Position	Bottom
TV Format	Auto

4



Use the Up and Down [▲]/[▼] buttons to select the settings, and use the Left and Right [◀]/[▶] buttons to set them.
These settings determine how the operation details are displayed.

Immediate Display
This preference determines whether operation details are displayed onscreen when an AV receiver/AV amplifier function is adjusted.
On: Displayed (default).
Off: Not displayed.


Even when On is selected, operation details are not output if the input source is connected to a COMPONENT VIDEO IN or HDMI IN.

Monitor Type
With this preference, you can specify the aspect ratio of your TV so that the operation details are displayed properly.
4 : 3: Select if your TV is 4 : 3 (default).
16 : 9: Select if your TV is 16 : 9.

Display Position
This preference determines where on the screen operation details are displayed.
Bottom: Bottom of the screen (default).
Top: Top of the screen.

TV Format (not North American models)
See “TV Format Setup (not North American models)” on page 52.

5

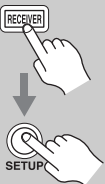


When you’ve finished, press the [SETUP] button.
The setup menu closes.

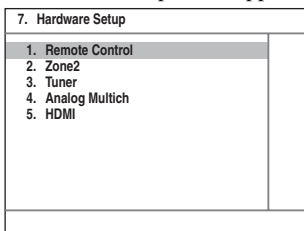
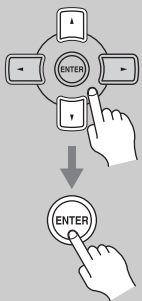
Note:
This procedure can also be performed on the AV receiver/AV amplifier by using its [SETUP] button, arrow buttons, and [ENTER] button.

Changing the AV Receiver/AV Amplifier's ID

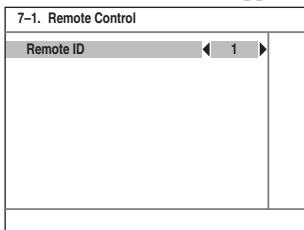
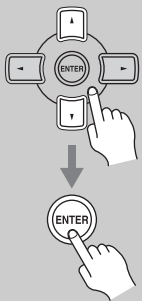
1 Press the [RECEIVER] button followed by the [SETUP] button. The main menu appears onscreen.



2 Use the Up and Down [▲]/[▼] buttons to select “7. Hardware Setup,” and then press [ENTER]. The Hardware Setup menu appears.



3 Use the Up and Down [▲]/[▼] buttons to select “1. Remote Control,” and then press [ENTER]. The Remote Control menu appears.



4 Use the Left and Right [◀]/[▶] buttons to select a value.



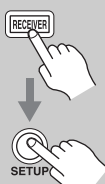
Remote ID

With this setting, you can change the AV receiver/AV amplifier's remote control ID. You may need to change this if the remote controller's control codes overlap with those of another Onkyo component located in the same room.

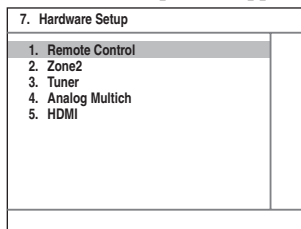
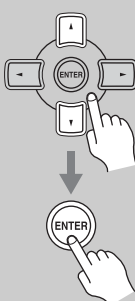
If you change the AV receiver/AV amplifier's remote control ID, be sure to set the same ID on both the AV receiver/AV amplifier and remote controller (see page 86). The default ID for both is 1.

HDMI Setup

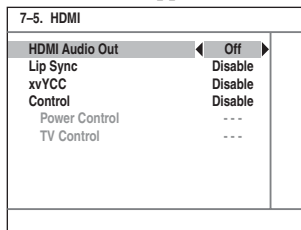
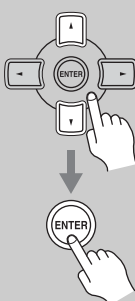
1 Press the [RECEIVER] button followed by the [SETUP] button. The main menu appears onscreen.



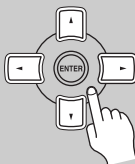
2 Use the Up and Down [▲]/[▼] buttons to select “7. Hardware Setup,” and then press [ENTER]. The Hardware Setup menu appears.



3 Use the Up and Down [▲]/[▼] buttons to select “5. HDMI,” and then press [ENTER]. The HDMI menu appears.



4 Use the Up and Down [▲]/[▼] buttons to select the settings and use the Left and Right [◀]/[▶] buttons to select them.



The HDMI settings are explained on page 84.

Note:

This procedure can also be performed on the AV receiver/AV amplifier by using its [SETUP] button, arrow buttons, and [ENTER] button.

HDMI Audio Out

This preference determines whether audio received at the HDMI IN is output by the HDMI OUT. You may want to turn this preference on if your TV is connected to the HDMI OUT and you want to listen to the audio from a component that's connected to an HDMI IN, through your TV's speakers. Normally, this should be set to Off.

Off: HDMI audio is not output (default).

On: HDMI audio is output.

Notes:

- If On is selected and the signal can be output by the TV, the AV receiver/AV amplifier will output no sound through its speakers.
- When TV Control is enabled, this setting is set to Auto.
- With some TVs and input signals, no sound may be output even when this setting is set to On.

Lip Sync

The AV receiver/AV amplifier can be set to automatically correct any delay between the video and the audio, based on the data from the connected monitor.

Disable: HDMI lip sync disabled.

Enable: HDMI lip sync enabled.

Notes:

- This function works only if your HDMI-compatible TV supports HDMI Lip Sync.
- You can check the amount of delay being applied by the HDMI Lip Sync function on the A/V Sync screen (see page 80).

xvYCC

If you set the xvYCC color function to Enable while a source and monitor that both support the xvYCC color standard are connected to HDMI, the color quality will be improved.

Disable: xvYCC color disabled.

Enable: xvYCC color enabled.

Notes:

- If the color is unnatural when xvYCC color is set to Enable, change the setting to Disable.
- Refer to the connected component's instruction manual for details.

Control

This function allows CEC-standard-compatible equipment connected to HDMI and RIHD-compatible equipment to be operated together with the AV receiver/AV amplifier.

Disable: HDMI Control disabled.

Enable: HDMI Control enabled.

Notes:

- Set to Disable when a connected piece of equipment is not compatible or it is unclear whether the equipment is compatible or not.
- If movement is unnatural when set to Enable, change the setting to Disable.
- Refer to the connected component's instruction manual for details.

Power Control

To link the electrical connection of CEC-standard-compatible equipment and RIHD-compatible equipment by means of HDMI, set to Enable. However, it may not be possible to power link equipment, depending on the settings and compatibility of the connected equipment.

Disable: Power Control disabled.

Enable: Power Control enabled.

Notes:

- The Power Control setting can be set only when the above Control setting is set to Enable.
- HDMI power control only works with HDMI-compatible components that support it.
- When set to Enable, power consumption will increase. (North American models)
- The AV receiver/AV amplifier enters Ready mode when set to Standby. (not North American models)
- Refer to the connected component's instruction manual for details.

TV Control

Set to Enable when you want to control the AV receiver/AV amplifier from an RIHD-compatible TV that is connected to HDMI.

Disable: TV Control disabled.

Enable: TV Control enabled.

Notes:

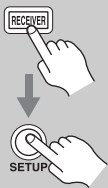
- Set to Disable when the TV is not compatible or when it is unclear whether the TV is compatible or not.
- The Power Control setting can be set only when the above Control and Power Control settings are both set to Enable.
- Refer to the connected component's instruction manual for details.

Note:

After changing the settings of the Control, Power Control, or TV Control, turn off the power to all connected pieces of equipment and then turn on again. Refer to the User's Manuals for all connected pieces of equipment.

Lock Setup

1



Press the [RECEIVER] button followed by the [SETUP] button.

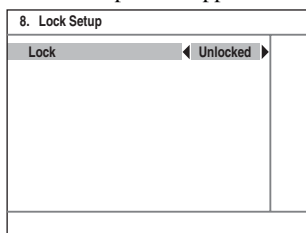
The main menu appears onscreen.

2



Use the Up and Down [▲]/[▼] buttons to select “8. Lock Setup,” and then press [ENTER].

The Lock Setup menu appears.



With this preference, you can protect your settings by locking the setup menus.

When the setup menus are locked, you cannot change any setting.

Locked: Setup menus locked.

Unlocked: Setup menus not locked.

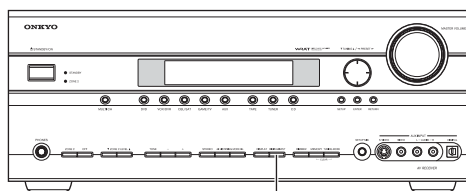
Digital Input Signal Formats

The digital input signal formats are available only for the input sources that you have assigned a digital input jack; otherwise you will see “Analog” indicated on the screen (see page 50).

Normally, the AV receiver/AV amplifier detects the signal format automatically. However, if you experience either of the following issues when playing PCM or DTS material, you

can manually set the signal format to PCM or DTS:

- If the beginnings of tracks from a PCM source are cut off, try setting the format to PCM.
- If noise is produced when fast forwarding or reversing a DTS CD, try setting the format to DTS.



DIGITAL INPUT

1

Press and hold the AV receiver/AV amplifier’s [DIGITAL INPUT] button for about 3 seconds.

2

While “Auto” is displayed (about 3 seconds), press the [DIGITAL INPUT] button again to select: PCM, DTS, or Auto.

DTS or PCM: The DTS or PCM indicator, depending on which format you have set, flashes, and only signals in that format are output. Digital signals in other formats are ignored.

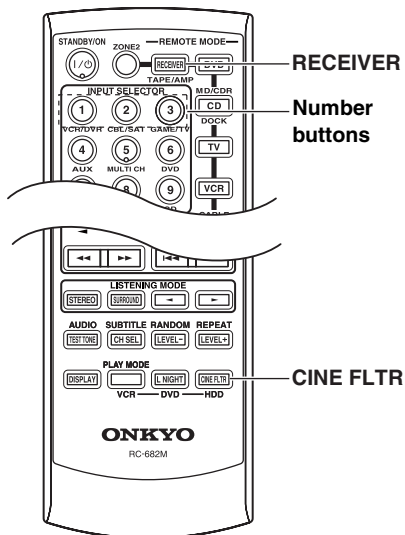
Auto (default): The format is detected automatically. If no digital input signal is present, the corresponding analog input is used instead.

Changing the Remote Controller's ID

If several Onkyo components are used in the same room, the remote controller's control codes may overlap with those of another component. To differentiate the remote controller's control codes, you can change its ID to another number.

Note:

If you change the remote controller's ID, be sure to set the same ID on both the remote controller and AV receiver/AV amplifier (see "Changing the AV Receiver/AV Amplifier's ID" on page 83). The default ID for both is 1.



- 1** Hold down the [RECEIVER] and the [CINE FLTR] buttons at the same time.

The [RECEIVER] button lights up.

- 2** Use the number buttons to enter a remote control ID.

You can enter 1, 2, or 3.

Zone 2

Connecting Zone 2

With the Zone 2 function, you can enjoy one input source in the main room and a different source in another room.

There are two connection methods: using a receiver/integrated amp in Zone 2 or using only a pair of speakers in Zone 2.

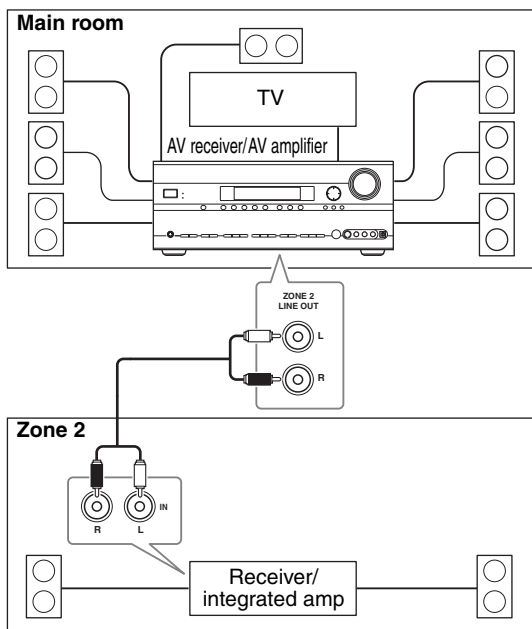
Note:

For speaker connections and related cautions, see page 20.

Using a Receiver/Integrated Amp in Zone 2

With this connection method, you can use 7.1 surround sound in the main room and play a different AV source in Zone 2. The volume for Zone 2 is set on the receiver/integrated amp.

- Use an RCA audio cable to connect the AV receiver/AV amplifier's ZONE 2 LINE OUT L/R jacks to an analog audio input on your receiver/integrated amp.
- Connect the Zone 2 speakers to the speaker terminals on the receiver/integrated amp.



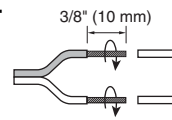
Using Only Speakers in Zone 2

With this connection method, you can use 5.1 surround sound in the main room and play a different AV source in Zone 2. The volume for Zone 2 is set on the AV receiver/AV amplifier.

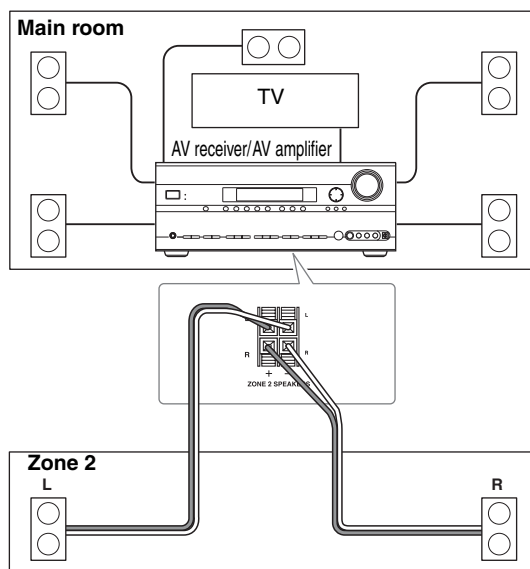
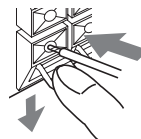
- Set the Powered Zone2 setting to "Act" (see page 88).
- Connect your Zone 2 speakers to the AV receiver/AV amplifier's ZONE 2 SPEAKERS terminals.

North American models

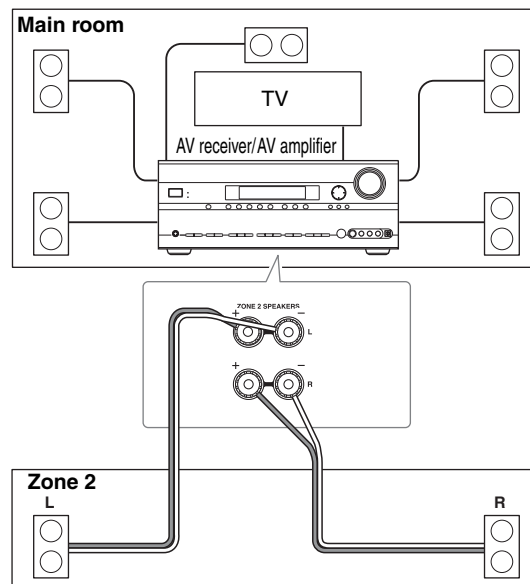
- 1 Strip 3/8" (10 mm) of insulation from the ends of the speaker cables, and twist the bare wires tightly, as shown.



- 2 While pressing the lever, insert the wire into the hole, and then release the lever. Make sure that the terminals are gripping the bare wires, not the insulation.



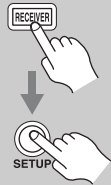
Other models



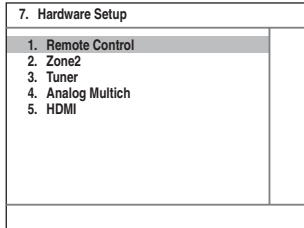
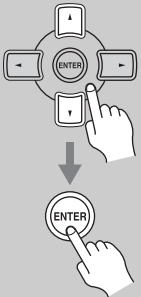
Setting the Powered Zone 2

To use Zone 2, you must make this setting. It enables the speakers connected to the ZONE 2 SPEAKERS terminals so that they produce sound when Zone 2 is used.

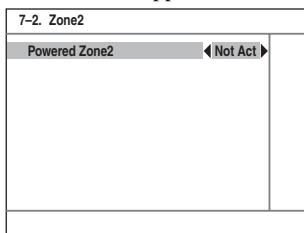
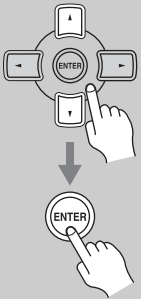
1 Press the [RECEIVER] button followed by the [SETUP] button. The main menu appears onscreen.



2 Use the Up and Down [▲]/[▼] buttons to select “7. Hardware Setup,” and then press [ENTER]. The Hardware Setup menu appears.



3 Use the Up and Down [▲]/[▼] buttons to select “2. Zone2,” and then press [ENTER]. The Zone2 menu appears.

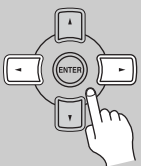


4 Use the Left and Right [◀]/[▶] buttons to select:

Not Act: ZONE 2 SPEAKERS terminals deactivated.

Act: ZONE 2 SPEAKERS terminals activated.

When Zone 2 is activated and turned on (see below), the speakers connected to the ZONE 2 SPEAKERS terminals output sound, but the speakers connected to the SURR BACK SPEAKERS terminals do not (when Zone 2 is activated but not used, the surround back speakers work as normal).



5 Press the [SETUP] button. The setup menu closes.



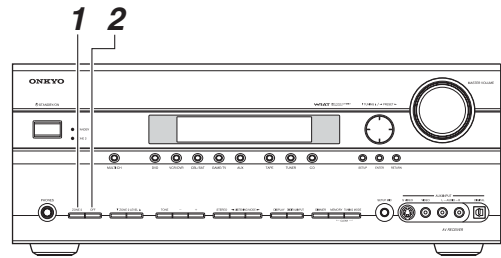
Note:

This procedure can also be performed on the AV receiver/AV amplifier by using its [SETUP] button, arrow buttons, and [ENTER] button.

Using Zone 2

This section explains how to turn Zone 2 on and off, how to select an input source for Zone 2, and how to adjust the volume for Zone 2.

Controlling Zone 2 from the AV receiver/AV amplifier



1 To turn on Zone 2 and select an input source, press the [ZONE 2] button repeatedly.



Alternatively, press the [ZONE 2] button followed by an input selector button within 8 seconds.

Zone 2 turns on and ZONE 2 indicator lights up.

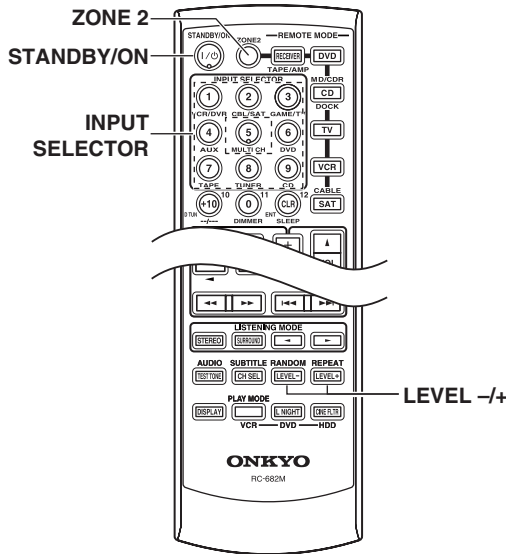
To select AM or FM press the [TUNER] input selector button repeatedly (TX-SR605 only).

To select the same source as that of the main room, press the [ZONE 2] button repeatedly until “Z2 Sel: Source” appears.

2 To turn off Zone 2, press the ZONE 2 [OFF] button.



Controlling Zone 2 with the Remote Controller

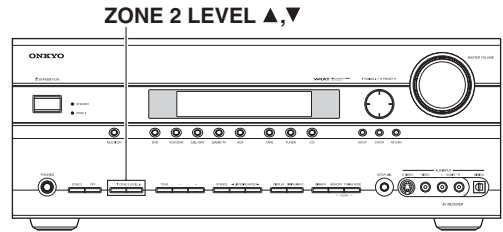


Note:

- To control Zone 2, you must press the remote controller's [ZONE 2] button first.

<p>1</p>	<p>Press the [ZONE 2] button, then point the remote controller at the AV receiver/AV amplifier and press the [STANDBY/ON] button. Zone 2 turns on and ZONE 2 indicator lights up.</p>
<p>2</p>	<p>To select an input source for Zone 2, press the [ZONE 2] button, followed by an INPUT SELECTOR button.</p> <p>To select AM or FM press the [TUNER] INPUT SELECTOR button repeatedly.</p>
<p>3</p>	<p>To turn off Zone 2, press the [ZONE 2] button, followed by the [STANDBY/ON] button.</p>

Adjusting the Volume for Zone 2



<p>Remote controller</p>	<p>On the remote controller, press the [ZONE 2] button, and then use the [LEVEL-] and [LEVEL+] buttons.</p>
<p>AV receiver/AV amplifier</p>	<p>On the AV receiver/AV amplifier, use the ZONE 2 LEVEL [▲][▼] buttons.</p>

If your Zone 2 speakers are connected to an amp in Zone 2, use its volume control to adjust the volume.

To Mute Zone 2:

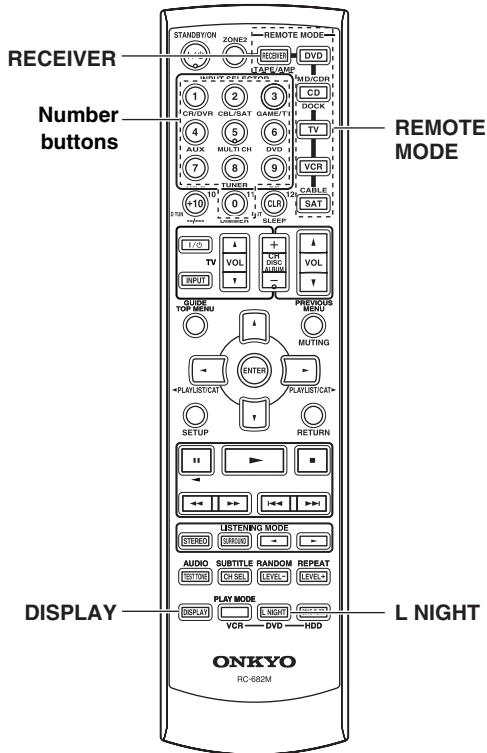
Press the remote controller's [ZONE 2] button, followed by the [MUTING] button. To unmute Zone 2, press the remote controller's [ZONE 2] button again, followed by the [MUTING] button, or adjust the volume for Zone 2.

Notes:

- Only analog input sources are output by the ZONE 2 LINE OUT and ZONE 2 SPEAKERS terminals. Digital input sources are not output. If no sound is heard when an input source is selected, check if it's connected to an analog input.
- While Zone 2 is being used, listening modes that need surround back speakers (i.e., Dolby Digital EX and DTS-ES) are unavailable.
- While Zone 2 is on, **RI** functions will not work.
- You can't select different radio stations for Zone 2 and the main room. For example, if you have an FM station for the main room, that station will also be used in Zone 2.

Controlling Other Components

You can use the AV receiver/AV amplifier's remote controller (RC-682M) to control your other AV components, including those made by other manufacturers. This section explains how to enter the necessary remote control code for the component that you want to control (e.g., DVD player, TV, or VCR).



Entering Remote Control Codes

To control another component, you must first enter the appropriate remote control code to a REMOTE MODE button. You'll need to enter a code for each component that you want to control.

1 Look up the appropriate remote control code in the separate Remote Control Codes list. The codes are organized by category (e.g., DVD player, TV, etc.).

2 While holding down the REMOTE MODE button that you want to set, press the [DISPLAY] button for 3 seconds. The REMOTE MODE button lights up.

3 Within 30 seconds, use the number buttons to enter the 4-digit remote control code. The REMOTE MODE button flashes twice.

4 Press the REMOTE MODE button again to select the remote controller mode, point the remote controller at the component, and check the operation. If the remote controller doesn't work as expected, and several remote codes are listed, try each one in turn and use the one that works best.

- Notes:**
- A remote control code cannot be entered for the [RECEIVER] REMOTE MODE button.
 - The remote control codes provided are correct at the time of printing, but are subject to change.

Remote Control Codes for Onkyo Components Connected via RI

Onkyo components that are connected via **RI** are controlled by pointing the remote controller at the AV receiver/AV amplifier, not the component. This allows you to control components that are out of view, in a rack, for example.

- 1** Make sure the Onkyo component is connected with an **RI** cable and an analog audio cable (RCA).
See page 39 for details.
- 2** Enter the appropriate remote control code for the [DVD] or [CD] REMOTE MODE button.
[DVD] REMOTE MODE button
1612: Onkyo DVD player with **RI**
 [CD/MD/CDR/DOCK] REMOTE MODE button
1327: Onkyo CD player with **RI**
1808: Onkyo MD recorder with **RI**
1322: Onkyo CD recorder with **RI**
1993: Onkyo RI Dock with **RI**
 See the previous page for how to enter remote control codes.
- 3** Press the [DVD] or [CD] REMOTE MODE button, point the remote controller at the AV receiver/AV amplifier, and operate the component.

If you want to control an Onkyo component by pointing the remote controller directly at it, or you want to control an Onkyo component that's not connected via **RI**, use the following remote control codes:

- [DVD] REMOTE MODE button
0627: Onkyo DVD player without **RI** (default)
- [CD/MD/CDR/DOCK] REMOTE MODE button
1817: Onkyo CD player without **RI** (default)
0868: Onkyo MD recorder without **RI**
1323: Onkyo CD recorder without **RI**
2990: Onkyo RI Dock without **RI**

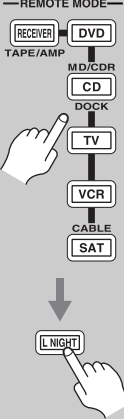
Note:

If you connect an **RI**-capable Onkyo MD recorder, CD recorder, or RI Dock to the TAPE IN/OUT or GAME/TV jacks, for remote operation to work properly, you must set the input display to MD, CDR, or DOCK (see page 51).

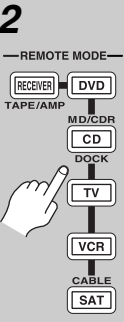
Resetting REMOTE MODE Buttons

You can reset a REMOTE MODE button to its default remote control code.

1 While holding down the **REMOTE MODE** button that you want to reset, press the [L NIGHT] button for 3 seconds.
The REMOTE MODE button lights up.



2 Press the **REMOTE MODE** button again.
The REMOTE MODE button flashes twice, indicating that it's been reset.




The [DVD] and [CD] REMOTE MODE buttons are preprogrammed with remote control codes for controlling Onkyo DVD players and CD players respectively. When these buttons are reset, the preprogrammed code is restored.


Resetting the Remote Controller

You can reset the remote controller to its default settings.

1 While holding down the [RECEIVER] REMOTE MODE button, press the [L NIGHT] button for 3 seconds.
The [RECEIVER] button lights up.



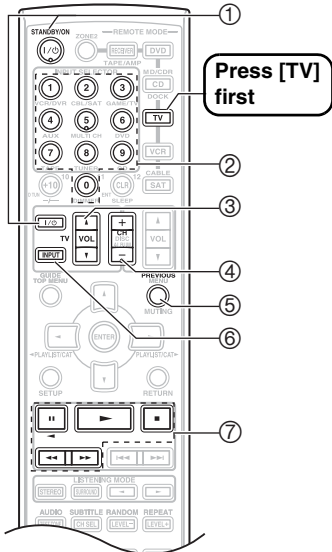
2 Press the [RECEIVER] REMOTE MODE button again.
The [RECEIVER] button flashes twice, indicating that it's been reset.



Controlling Other Components—Continued

To control another component, point the remote controller at it and use the buttons explained below. (You must select the appropriate remote control mode first.) With some AV components, certain buttons may not work as expected, and some may not work at all.

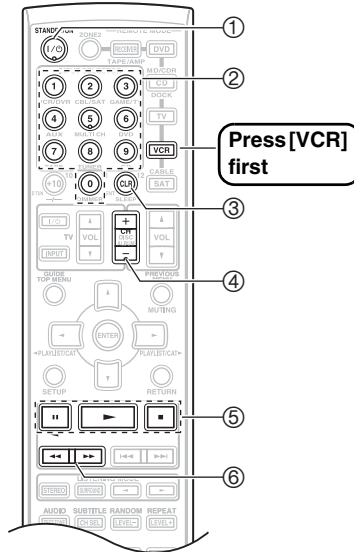
■ Controlling a TV



- ① **[STANDBY/ON], TV [I/⏻]***
Sets the TV to Standby or On.
- ② **Number buttons**
Enter numbers.
- ③ **TV VOL [▲]/[▼]***
Adjusts the TV's volume.
- ④ **[CH +/-]**
Selects channels on the TV.
- ⑤ **[PREVIOUS]**
Selects the previous channel.
- ⑥ **[TV INPUT]***
Selects the TV's VCR input.
- ⑦ **[||], [▶], [■], [◀◀], [▶▶]**
Operates the VCR.

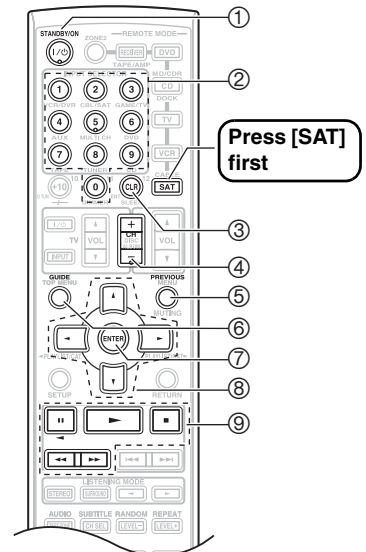
* Buttons marked with an asterisk (*) are exclusively for controlling a TV and can be used at anytime regardless of the current remote controller mode.

■ Controlling a VCR



- ① **[STANDBY/ON]**
Sets the VCR to Standby or On.
- ② **Number buttons**
Select channels.
- ③ **[CLR]**
Cancels functions.
- ④ **[CH +/-]**
Selects channels on the VCR.
- ⑤ **[||], [▶], [■]**
Pause, Play, Stop.
- ⑥ **[◀◀], [▶▶]**
Rewind and Fast forward.

■ Controlling a Satellite or Cable Receiver



- ① **[STANDBY/ON]**
Sets the satellite/cable receiver to Standby or On.
- ② **Number buttons**
Enter numbers.
- ③ **[CLR]**
Cancels functions.
- ④ **[CH +/-]**
Selects satellite/cable channels.
- ⑤ **[PREVIOUS]**
Selects the previous channel.
- ⑥ **[GUIDE]**
Displays the program guide.
- ⑦ **[ENTER]**
Confirms the selection.
- ⑧ **[▲]/[▼]/[◀]/[▶]**
Selects menu items.
- ⑨ **[||], [▶], [■], [◀◀], [▶▶]**
Operates the VCR.

Specifications

Amplifier Section

Rated Output Power (FTC)	
All channels:	90 watts minimum continuous power per channel, 8 ohm loads, 2 channels driven from 20 Hz to 20 kHz, with a maximum total harmonic distortion of 0.08% 105/110 watts minimum continuous power per channel, 8 ohm loads, 2 channels driven at 1 kHz, with a maximum total harmonic distortion of 0.7/0.9% 110 watts minimum continuous power per channel, 6 ohm loads, 2 channels driven at 1 kHz with a maximum total harmonic distortion of 0.1%
Rated Output Power (IEC)	7 ch × 140 W at 6 ohms, 1 kHz, 1 ch driven
Maximum Output Power (JEITA)	7 ch × 175 W at 6 ohms, 1 kHz, 1 ch driven
Dynamic Power	210 W + 210 W (3 Ω, Front) 180 W + 180 W (4 Ω, Front) 110 W + 110 W (8 Ω, Front)
THD (Total Harmonic Distortion)	0.08% (Power Rated) 0.08% (1 kHz, 1 W)
Damping Factor	60 (Front, 1 kHz, 8 Ω)
Input Sensitivity and Impedance	200 mV/47 kΩ (LINE)
Output Level and Impedance	200 mV/470 Ω (REC OUT)
Frequency Response	5 Hz - 100 kHz/+1 dB - 3 dB (Direct mode)
Tone Control	±10 dB, 50 Hz (BASS) ±10 dB, 20 kHz (TREBLE)
Signal to Noise Ratio	100 dB (LINE, IHF-A)
Speaker Impedance	North American: 6 Ω - 16 Ω Others: 4 Ω - or 6 Ω - 16 Ω

Video Section

Input Sensitivity/Output Level and Impedance	1 V _{p-p} /75 Ω (Component and S-Video Y) 0.7 V _{p-p} /75 Ω (Component P _B /C _B , P _R /C _R) 0.28 V _{p-p} /75 Ω (S-Video C) 1 V _{p-p} /75 Ω (Composite)
Component Video Frequency Response	5 Hz - 50 MHz - 3 dB

Tuner Section (TX-SR605 only)

FM Tuning Frequency Range	North American: 87.5 MHz - 107.9 MHz Others: 87.5 MHz - 108.0 MHz
AM Tuning Frequency Range	North American: 530 kHz - 1710 kHz European: 522 kHz - 1611 kHz Others: 522/530 kHz - 1611/1710 kHz
Preset Channel	40

General

Power Supply	North American: AC 120 V, 60 Hz European: AC 230 V, 50 Hz Others: AC 120/220 - 240 V, 50/60 Hz AC 220 V, 50/60 Hz
Power Consumption	North American: 6.5 A Others: 630 W
Dimensions (W × H × D)	435 × 174 × 377 mm 17-1/8" × 6-7/8" × 14-13/16"
Weight	North American: 11.4 kg (25.1 lbs.) Australian: 11.6 kg (25.6 lbs.) Others: 11.5 kg (25.4 lbs.)

Video Inputs

HDMI	IN1, IN2
Component	IN1, IN2, IN3
S-Video	DVD, VCR/DVR, CBL/SAT, GAME/TV, AUX
Composite	DVD, VCR/DVR, CBL/SAT, GAME/TV, AUX

Video Outputs

HDMI	OUT
Component	OUT
S-Video	MONITOR OUT, VCR/DVR
Composite	MONITOR OUT, VCR/DVR

Audio Inputs

Digital Inputs	Optical: 3 (1 on Front Panel) Coaxial: 2
Analog Inputs	DVD (MULTICHANNEL), VCR/DVR, CBL/SAT, GAME/TV, AUX, TAPE, CD
Multichannel Inputs	7.1

Audio Outputs

Analog Outputs	TAPE, VCR/DVR, ZONE2
Subwoofer Pre Output	1
Speaker Outputs	L, R, C, SL, SR, SBL, SBR, ZONE2 (L/R)
Phones	1

Specifications and features are subject to change without notice.

Troubleshooting

If you have any trouble using the AV receiver/AV amplifier, look for a solution in this section. If you can't resolve the issue yourself, contact your Onkyo dealer.

If you can't resolve the issue yourself, try resetting the AV receiver/AV amplifier before contacting your Onkyo dealer.

To reset the AV receiver/AV amplifier to its factory defaults, turn it on and, while holding down the [VCR/DVR] button, press the [STANDBY/ON] button. "Clear" will appear on the display and the AV receiver/AV amplifier will enter Standby mode.



Note that resetting the AV receiver/AV amplifier will delete your radio presets and custom settings.

Power

Can't turn on the AV receiver/AV amplifier

- Make sure that the power cord is properly plugged into the wall outlet.
- Unplug the power cord from the wall outlet, wait five seconds or more, then plug it in again.

The AV receiver/AV amplifier turns off as soon as it's turned on

- The amp protection circuit has been activated. Remove the power cord from the wall outlet immediately and contact your Onkyo dealer.

Audio

There's no sound, or it's very quiet

- Make sure that the digital input source is selected properly (page 50). Press the [DIGITAL INPUT] button repeatedly.
- Make sure that all audio connecting plugs are pushed in all the way (page 18).
- Make sure that the inputs and outputs of all components are connected properly (page 18).
- Make sure that the polarity of the speaker cables is correct, and that the bare wires are in contact with the metal part of each speaker terminal (page 20).
- Make sure that the input source is properly selected (page 54).
- Make sure that the speaker cables are not shorting.
- Check the volume. It can be set to MIN, 1 through 99, or MAX (page 54). The AV receiver/AV amplifier is designed for home theater enjoyment. It has a wide volume range, allowing precise adjustment.
- If the MUTING indicator is shown on the display, press the remote controller's [MUTING] button to unmute the AV receiver/AV amplifier (page 56).

- While a pair of headphones is connected to the PHONES jack, no sound is output by the speakers (page 56).
- If there's no sound from a DVD player connected to an HDMI IN, check the DVD player's output settings, and be sure to select a supported audio format.
- Check the digital audio output setting on the connected device. On some game consoles, such as those that support DVD, the default setting is off.
- With some DVD-Video discs, you need to select an audio output format from a menu.
- If your turntable doesn't have a built-in phono preamp, you must connect one between it and the AV receiver/AV amplifier. If your turntable uses an MC cartridge, you must connect an MC head amp, or an MC transformer and phono equalizer.
- Make sure that none of the connecting cables are bent, twisted, or damaged.
- Not all listening modes use all speakers (page 66).
- Specify the speaker distances (page 72) and adjust the individual speaker levels (page 73).
- Make sure that the speaker setup microphone is not still connected.
- The input signal format is set to PCM or DTS. Set it to Auto (page 85).

Only the center speaker produces sound

- If you use the Pro Logic IIx Movie, Pro Logic IIx Music, or Pro Logic IIx Game listening mode with a mono source, such as an AM radio station or mono TV program, the sound is concentrated in the center speaker.
- Make sure the speakers are configured correctly (page 70).

The surround speakers produce no sound

- When the Stereo or Mono listening mode is selected, the surround speakers produce no sound (page 66).
- Depending on the source and current listening mode, not much sound may be produced by the surround speakers. Try selecting another listening mode.
- Make sure the speakers are configured correctly (page 70).

The center speaker produces no sound

- When the Mono or Stereo listening mode is selected, the center speaker produces no sound (page 66).
- Make sure the speakers are configured correctly (page 70).

The surround back speakers produce no sound

- The surround back speakers are not used with all listening modes. Select another listening mode (page 66).
- Not much sound may be produced by the surround back speakers with some sources.
- Make sure the speakers are configured correctly (page 70).

The subwoofer produces no sound

- When you play source material that contains no information in the LFE channel, the subwoofer produces no sound.
- Make sure the speakers are configured correctly (page 70).

There's no sound with a certain signal format

- Check the digital audio output setting on the connected device. On some game consoles, such as those that support DVD, the default setting is off.
- With some DVD-Video discs, you need to select an audio output format from a menu.
- Depending on the input signal, some listening modes cannot be selected (pages 62-65).

Can't select the DTS-ES Discrete/Matrix listening modes

- These modes cannot be selected when no surround back speakers are connected, or the Zone 2 speakers are being used.
- You can not always select all of the listening modes, depending on the number of the speaker connected (pages 62-65).

Can't get 6.1/7.1 playback

- If no surround back speakers are connected, or the Zone 2 speakers are being used, 6.1/7.1 playback is not possible.
- You can not always select all of the listening modes, depending on the number of the speakers connected (pages 62-65).

The volume cannot be set to 99

- When the levels of all speakers have been calibrated (page 73), the maximum volume setting may change.

Noise can be heard

- Using cable ties to bundle audio cables with power cords, speaker cables, and so on may degrade the audio performance, so don't do it.
- An audio cable may be picking up interference. Try repositioning your cables.

The Late Night function doesn't work

- Make sure the source material is Dolby Digital, Dolby Digital Plus, and Dolby TrueHD (page 69).

The DVD analog multichannel input doesn't work

- Check the DVD analog multichannel input connections (page 28).
- To select the DVD analog multichannel input, press the [MULTI CH] input selector button.
- Check the audio output settings on your DVD player.

About DTS signals

- When DTS program material ends and the DTS bitstream stops, the AV receiver/AV amplifier remains in DTS listening mode and the DTS indicator remains on. This is to prevent noise when you use the pause, fast forward, or fast reverse function on your player. If you switch your player from DTS to PCM, because the AV receiver/AV amplifier does not switch formats immediately, you may not hear any sound, in which case you should stop your player for about three seconds, and then resume playback.
- With some CD and LD players, you won't be able to playback DTS material properly even though your player is connected to a digital input on the AV receiver/AV amplifier. This is usually because the DTS bitstream has been processed (e.g., output level, sampling rate, or frequency response changed) and the AV receiver/AV amplifier doesn't recognize it as a genuine DTS signal. In such cases, you may hear noise.
- When playing DTS program material, using the pause, fast forward, or fast reverse function on your player may produce a short audible noise. This is not a malfunction.

The beginning of audio received by an HDMI IN can't be heard

- Since it takes longer to identify the format of an HDMI signal than it does for other digital audio signals, audio output may not start immediately.

Video

There's no picture

- Make sure that all video connecting plugs are pushed in all the way (page 18).
- Make sure that each video component is properly connected.
- If your TV is connected to the HDMI OUT, set the HDMI Monitor setting to Yes (page 47), and select "--" in the "HDMI Input Setup" on page 48 to watch composite video, S-Video, and component video sources.
- If your TV is connected to the COMPONENT VIDEO OUT, set the HDMI Monitor setting to No (page 47), and select "--" in the "Component Video Setup" on page 49 to watch composite video and S-Video sources.

- If the video source is connected to a component video input, your TV must be connected to the COMPONENT VIDEO OUT or HDMI OUT (page 25).
- If the video source is connected to an HDMI input, your TV must be connected to the HDMI OUT (page 25).
- While the Pure Audio listening mode (not North American models) is selected, the video circuitry is turned off and only video signals input through HDMI IN can be output.
- On your TV, make sure that the video input to which the AV receiver/AV amplifier is connected is selected.

There's no picture from a source connected to an HDMI IN

- If the message "Resolution Error" appears on the AV receiver/AV amplifier's display, this indicates that the TV or display does not support the current video resolution and you need to select another resolution on your DVD player.

The onscreen menus don't appear

- The onscreen menus may do not appear on a TV that's connected to the HDMI OUT. When the HDMI Monitor Out is set to No (page 47), the onscreen menus are output at a resolution of 480i. If the onscreen menus do not appear, set the HDMI Monitor Out to Yes (page 47).
- Make sure that the video settings are correct (page 48).
- On your TV, make sure that the video input to which the AV receiver/AV amplifier is connected is selected.

The immediate display does not appear

- The immediate display appears on a device connected to the COMPONENT VIDEO OUT, when the Component Video Setup (page 49) is set to "---."
- If both of the HDMI Video Setup (page 48) and the Component Video Setup (page 49) are set to "---," the immediate display is output to a device connected to the HDMI OUT.

Tuner (TX-SR605 only)

Reception is noisy, FM stereo reception is noisy, or the FM STEREO indicator doesn't appear

- Relocate your antenna.
- Move the AV receiver away from your TV or computer.
- Listen to the station in mono (page 57).
- When listening to an AM station, operating the remote controller may cause noise.
- Passing cars and airplanes can cause interference.
- Concrete walls weaken radio signals.
- If nothing improves the reception, install an outdoor antenna.

Remote Controller

The remote controller doesn't work

- Make sure that the batteries are installed with the correct polarity (page 12).
- Install new batteries. Don't mix different types of batteries, or old and new batteries (page 12).
- Make sure that the remote controller is not too far away from the AV receiver/AV amplifier, and that there's no obstruction between the remote controller and the AV receiver/AV amplifier's remote control sensor (page 12).
- Make sure that the AV receiver/AV amplifier is not subjected to direct sunshine or inverter-type fluorescent lights. Relocate if necessary.
- If the AV receiver/AV amplifier is installed in a rack or cabinet with colored-glass doors, the remote controller may not work reliably when the doors are closed.
- Make sure you've selected the correct remote controller mode (pages 13-16).
- When using the remote controller to control other manufacturers' AV components, some buttons may not work as expected.
- Make sure you've entered the correct remote control code.
- Make sure to set the same ID on both the AV receiver/AV amplifier and remote controller (pages 83 and 86).

Can't control other components

- If it's an Onkyo component, make sure that the **RI** cable and analog audio cable are connected properly. Connecting only an **RI** cable won't work (page 39).
- Make sure you've selected the correct remote controller mode (pages 13-16).
- If you've connected an **RI**-capable Onkyo MD recorder, CD recorder, **RI** Dock to the TAPE IN/OUT jacks, or an **RI** Dock to the GAME/TV IN jacks, for the remote controller to work properly, you must set the display to MD, CDR, or DOCK (pages 51 and 91).
- To control another manufacturer's component, point the remote controller at that component.
- To control an Onkyo component that's connected via **RI**, point the remote controller at the AV receiver/AV amplifier. Be sure to enter the appropriate remote control code first (page 91).
- To control an Onkyo component that's not connected via **RI**, or another manufacturer's component, point the remote controller at the component. Be sure to enter the appropriate remote control code first (page 90).

Recording

Can't record

- On your recorder, make sure the correct input is selected (e.g., digital or analog).
- When the Pure Audio listening mode (not North American models) is selected, recording is not possible because no video signals are output. Select another listening mode.

Zone 2

There's no sound

- Only components connected to analog inputs can be played in Zone 2.

Others

The sound changes when I connect my headphones

- When a pair of headphones is connected, the listening mode is set to Stereo, unless it's already set to Stereo, Mono, Direct, or Pure Audio (not North American models).

The speaker volume cannot be set as required

- When the Automatic Speaker Setup function is used, or the volume is adjusted on the onscreen setup menus, the maximum possible volume setting may change.

The speaker distance cannot be set as required

- In some cases, corrected values suitable for home theater use may be set automatically.

The display doesn't work

- The display is turned off when the Pure Audio (not North American models) listening mode is selected.

How do I change the language of a multiplex source

- Use the "Multiplex" setting on the "Audio Adjust" menu to select Main or Sub (page 76).

The **RI** functions don't work

- To use **RI**, you must make an **RI** connection and an analog audio connection (RCA) between the component and AV receiver/AV amplifier, even if they are connected digitally (page 39).

The functions Auto Power On/Standby and Direct Change don't work for components connected via **RI**

- These functions don't work when Zone 2 is turned on.

When performing "Automatic Speaker Setup," the measurement fails showing the message "Ambient noise is too high."

- This can be caused by any malfunction in your speaker unit. Check if the unit produces normal sounds.

The following settings can be made for the component video, S-Video, and composite video inputs

You must use the buttons on the unit to make these settings.

1. While holding down the input selector button for the input source that you want to set, press the [SETUP] button.
2. Use the Left and Right [◀]/[▶] buttons to change the setting.
3. Press the [SETUP] button when you've finished.

- **Video Attenuation**

This setting can be made for the DVD, VCR/DVR, CBL/SAT, GAME/TV, or AUX input.

If you have a games console connected to the component video, S-Video, or composite video input, and the picture isn't very clear, you can attenuate the gain.

Video ATT:0: (default).

Video ATT:2: Gain is reduced by 2 dB.

The AV receiver/AV amplifier contains a microcomputer for signal processing and control functions. In very rare situations, severe interference, noise from an external source, or static electricity may cause it to lockup. In the unlikely event that this happens, unplug the power cord from the wall outlet, wait at least five seconds, and then plug it back in again.

Onkyo is not responsible for damages (such as CD rental fees) due to unsuccessful recordings caused by the unit's malfunction. Before you record important data, make sure that the material will be recorded correctly.

Before disconnecting the power cord from the wall outlet, set the AV receiver/AV amplifier to Standby.

MEMO

MEMO

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* 2 9 3 4 4 4 8 9 *

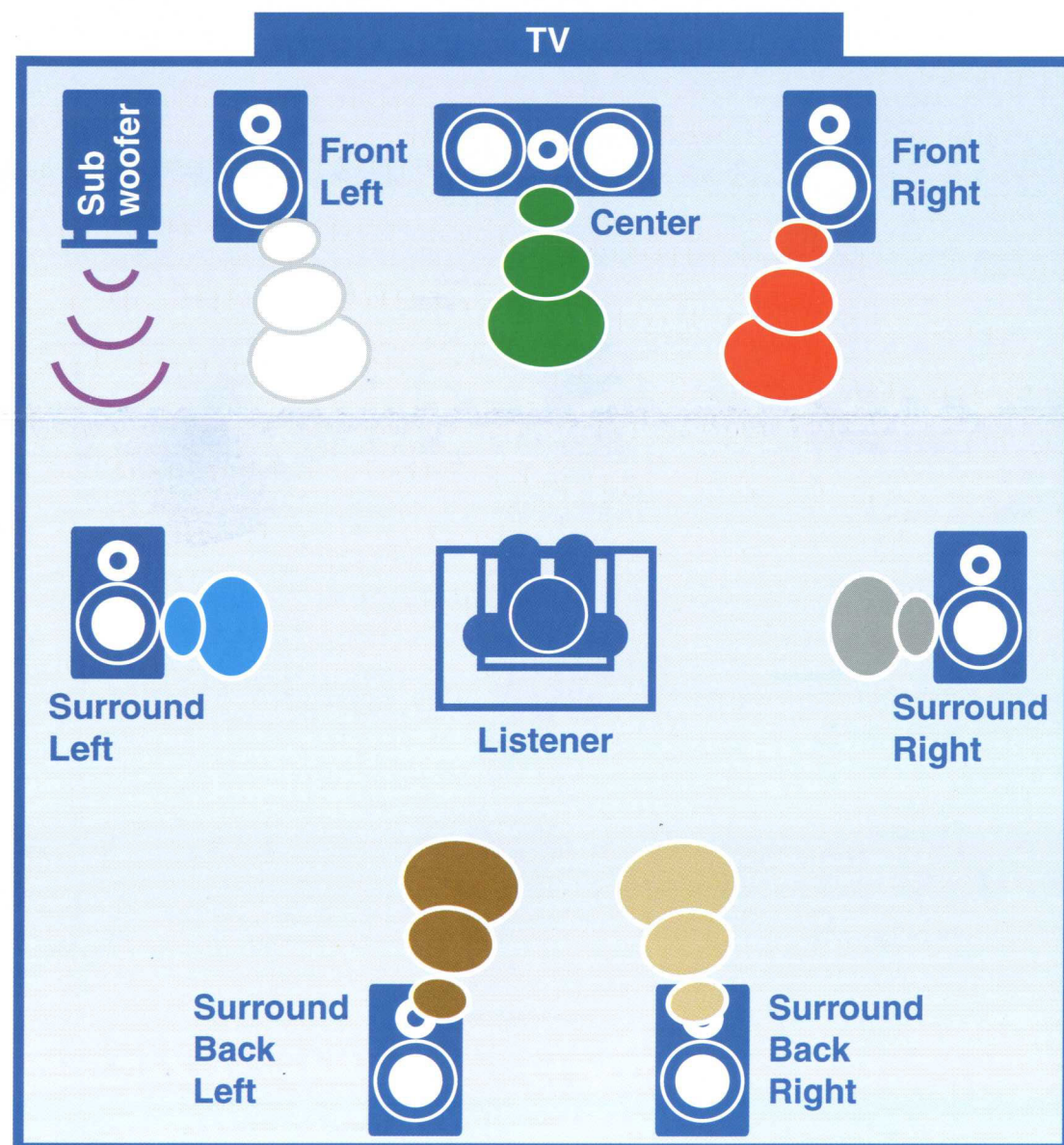
QUICK SETUP

Model : TX-SR605/TX-SA605/TX-SA8560

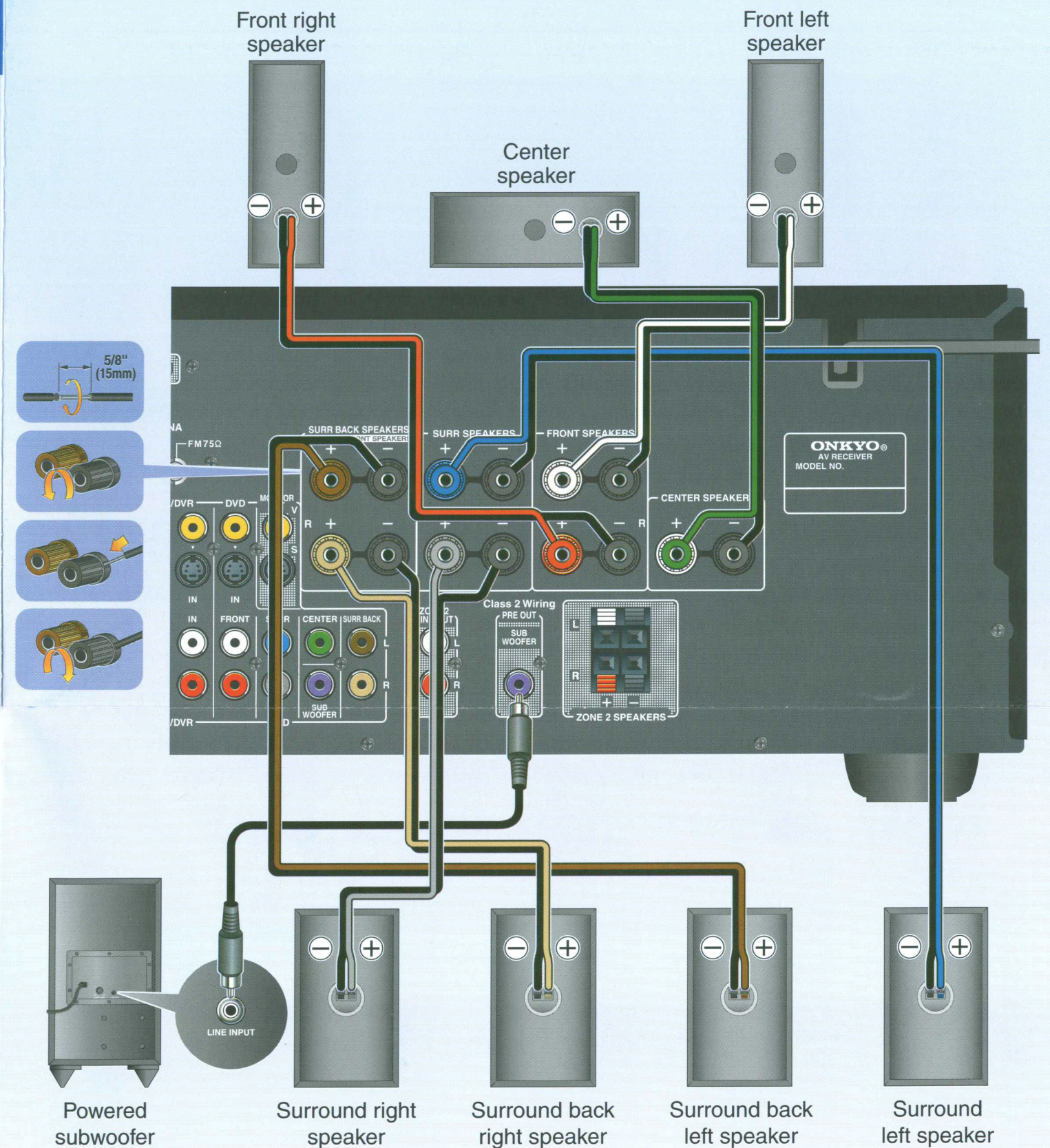


Thank you for purchasing this product.
This quick setup sheet shows the typical hookup method for connecting speakers and AV components (DVD player, TV, cable/satellite receiver).
For more detailed hookup information and operating instructions, please see the Instruction Manual.

Speaker Layout (Main Room)



Speaker Hookup



See the other side of this sheet for the AV component hookup.



AV Component Hookup

See the other side of this sheet for the Speaker hookup. 

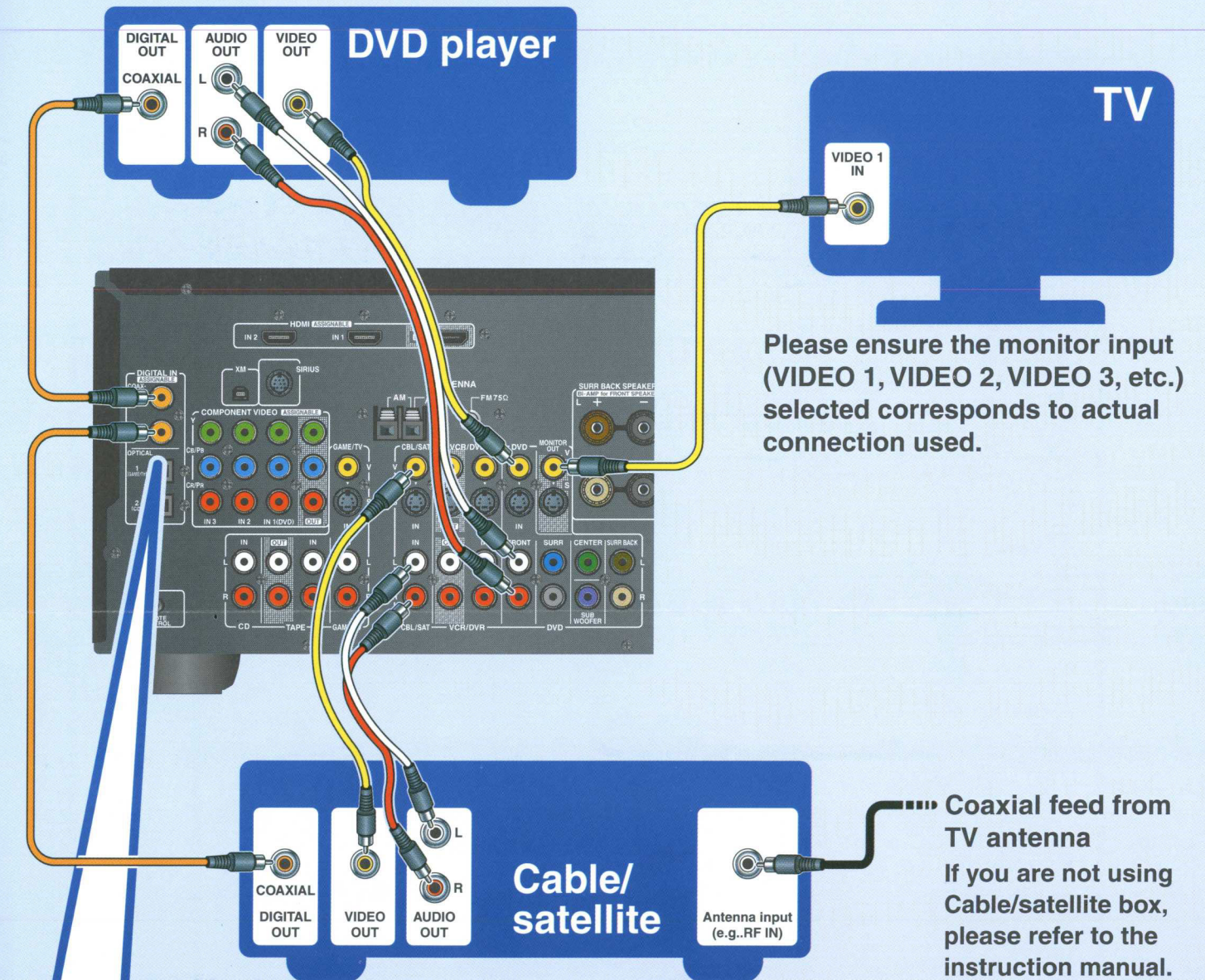
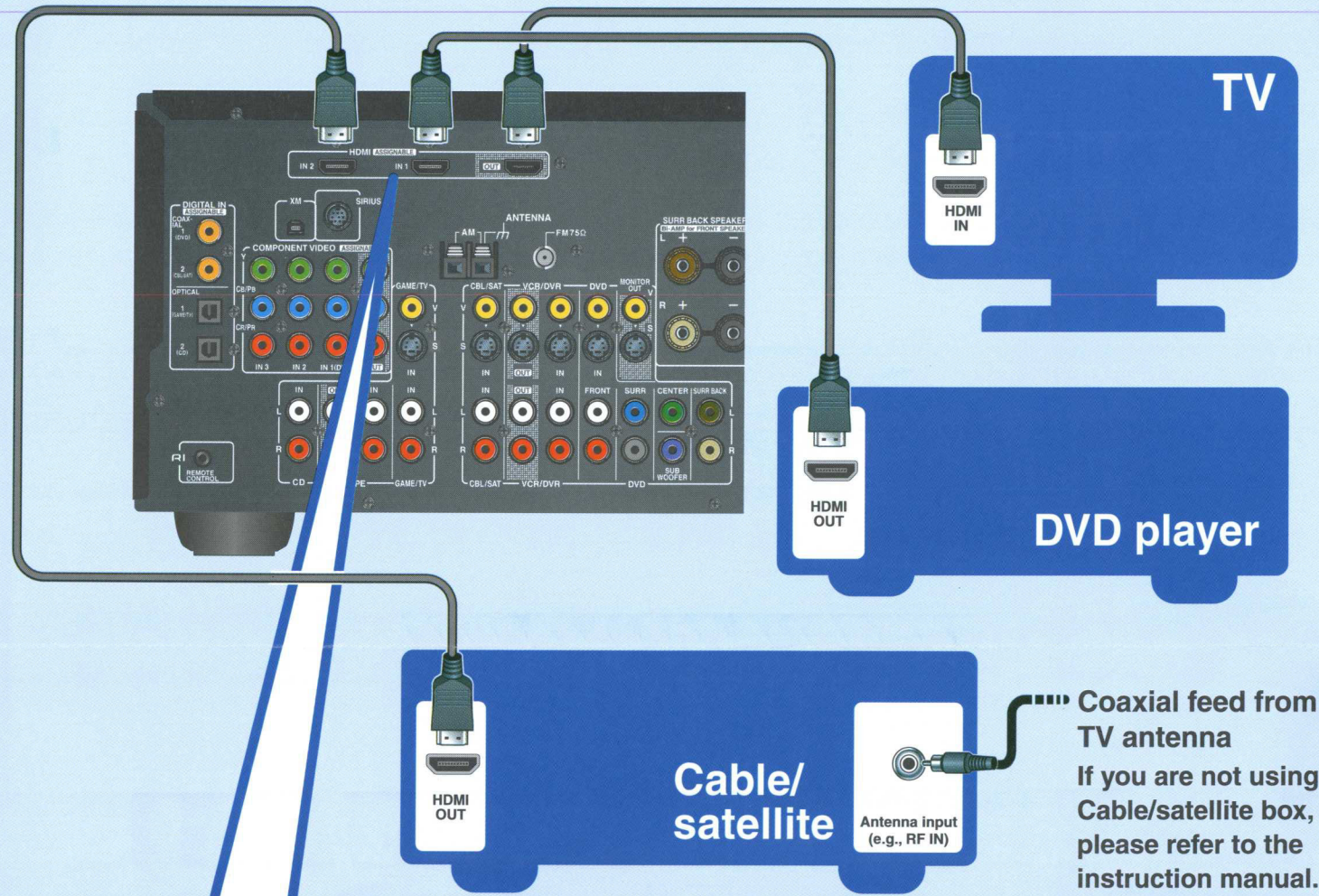


With an HDMI cable you can send both audio and video with a single cable, making connecting simple and keeping wires neat. If you have an HDMI-compatible TV and players, you can connect them to the AV receiver with HDMI cables. Digital audio signals received at HDMI IN 1 or 2 are output by the speakers and headphones connected to the AV receiver.

IF NO HDMI



If your TV or player doesn't support HDMI, use the analog or digital connections shown below.

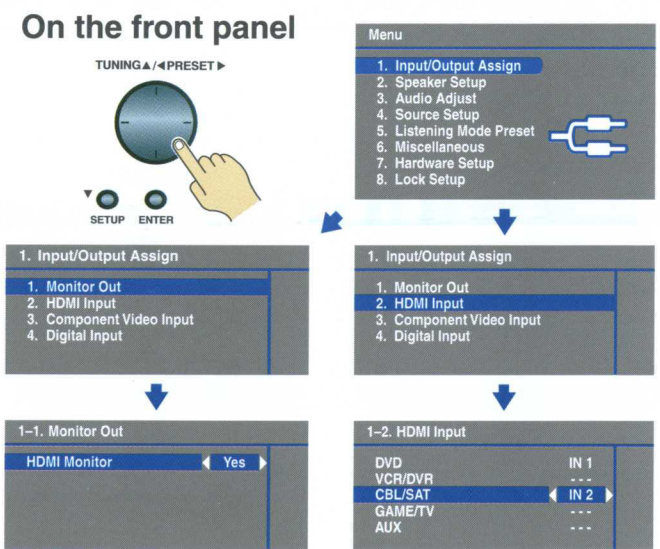


Setting the Monitor Out

When the TV is connected to an HDMI input, the HDMI Monitor setting on the AV receiver/AV amplifier must be set to "Yes."

Assigning the HDMI Input

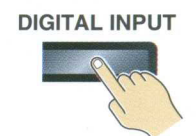
If you connect a video component to an HDMI input, you must assign that HDMI Input to an input selector in Setup. If you make the same connections as shown here, you must assign the "DVD" setting to "IN1," and assign the "CBL/SAT" setting to "IN2."



Assigning the Digital Input

If there's no sound, press the [DIGITAL INPUT] button repeatedly until sound is heard. The digital input is now properly assigned. If you connect your DVD player to the AV receiver's COAXIAL 1 DIGITAL IN, and your cable/satellite receiver to the COAXIAL 2 DIGITAL IN, as shown, it's not necessary to assign the digital input.

On the front panel

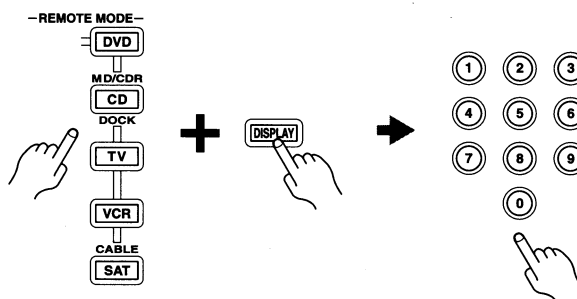


Remote Control Codes

1. While holding down the **REMOTE MODE** button that you want to set, press the **[DISPLAY]** button for 3 seconds.

On Integra products, button names are capitalized. For example, "Remote Mode" button and "Display" button.

2. Use the number buttons to enter the 4-digit remote control code.



Codes de télécommande

1. Maintenez le bouton **REMOTE MODE** à initialiser enfoncé et appuyez sur le bouton **[DISPLAY]** durant 3 secondes.
2. Entrez les 4 chiffres du code de télécommande avec les boutons numériques.

Codici del telecomando

1. Mentre tenete premuto il pulsante **REMOTE MODE** che volete impostare, premete il pulsante **[DISPLAY]** per 3 secondi.
2. Utilizzate i pulsanti numerici per inserire il codice di telecomando a 4 cifre.

Afstandsbedieningscodes

1. Houd de **REMOTE MODE** toets ingedrukt die u wilt instellen en druk dan de **[DISPLAY]** toets 3 seconden in.
2. Met de cijfertoetsen de 4-cijferige afstandsbedieningscode in.

遙控代碼

1. 按下您希望設置的遙控鍵，同時按下 **[DISPLAY]** 鍵保持 3 秒鐘。
2. 使用數字鍵輸入 4 位數字的遙控代碼。

Códigos de control remoto

1. Manteniendo pulsado el botón **REMOTE MODE** que desee ajustar, pulse el botón **[DISPLAY]** durante 3 segundos.
2. Utilice los botones de número para introducir el código de 4 dígitos para control remoto.

Fernbedienungscodes

1. Halten Sie die änderungsbedürftige **REMOTE MODE**-Taste gedrückt, während Sie die **[DISPLAY]**-Taste 3 Sekunden lang betätigen.
2. Geben Sie mit den Zifferntasten den 4-stelligen Fernbedienungscodes ein.

Fjärrstyrningskoder

1. Tryck in och håll lämplig lägesväljare (**REMOTE MODE**) intryckt och tryck samtidigt in knappen **[DISPLAY]** i tre sekunder.
2. In den 4-siffriga fjärrstyrningskoden med hjälp av sifferknapparna.

遙控代碼

1. 按下您希望設置的遙控鍵，同時按下 **[DISPLAY]** 鍵保持 3 秒鐘。
2. 使用數字鍵輸入 4 位數字的遙控代碼。

DVD Codes**DVD Player**

Acoustic Solutions	0713, 0730
Aiwa	0641
Akai	0695, 0770, 0899, 1115
Akura	0898
Alba	0539, 0672, 0717
Alco	0790
Allegro	0869
Altacom	1224
Amphion Media Works	0872
Amstrad	0713
AMW	0872
Apex Digital	0672, 0717, 0755, 0794, 0796, 0797, 0830, 1004, 1020, 1056, 1061
Arrgo	1023
Audiovox	0790
BBK	1224
Blaupunkt	0717
Blue Parade	0571
Broksonic	0695
Bush	0713
Byd:sign	0872
C-Tech	1152
Cat	0789
Celestial	1020
Centrex	0672, 1004
Changhong	0627, 1061
Cinea	0831
CineVision	0869
Citizen	0695
Clatronic	0788
Clayton	0713
Coby	0852, 1351
Craig	0831
Curtis Mathes	1087
CyberHome	0714, 0816, 0874, 1023, 1024, 1117, 1129
Daewoo	0770, 0784, 0869, 1172
Dansai	0770
Daytek	0872
Decca	0770
Denon	0490, 0634, 1282, 1406, 1634
Denver	0898
Diamond	0768
Dick Smith Electronics	1152
Digitrex	0672, 1056
Disney	0675, 1270
DSE	1152
DVD2000	0521
eBench	1152
ECC	0730
Elta	1115
Emerson	0591, 0675, 0821, 1268

DVD Player

Enterprise	0591
ESA	0821, 1268
Ferguson	0898
Fisher	0670
Funai	0675, 1268
Gateway	1158
GE	0522, 0717, 0815
Go Video	0741, 0744, 0783, 0869, 1044, 1075, 1158
GoldStar	0741
Goodmans	0790, 1004
Gradiente	0651
Greenhill	0717
Grundig	0539, 0695
H & B	0841, 0850, 1233, 1421
Harman/Kardon	0582, 0702
HiMAX	0843
Hitachi	0573, 0664, 0695, 1247, 1664
Hiteker	0672
Hyundai	0850, 1228
iLo	1348
Initial	0717
Insignia	1268
Integra	0627
IRT	0783
JBL	0702
JMB	0695
JSI	1423
JVC	0558, 0623, 0867, 1164
jWin	1051
Kawasaki	0790
Kenwood	0490, 0534
Kiss	0841
KLH	0717, 0790, 1020
Koss	0651, 1423
Kreisen	1421
Lasonic	0798
Leiker	0872
LG	0591, 0741, 0801, 0869
Limit	0768
LiteOn	1058, 1158
Loewe	0511, 0741
Logix	0783
Lunatron	0741
Magnavox	0503, 0539, 0646, 0675, 0821, 1268
Marantz	0539, 1627
Matsui	0672
Medion	1270
Memorex	0695, 0831, 1270
MiCO	0723, 0751
Microsoft	0522
Minato	0752
Mintek	0717, 0839
Mirror	0752
Mitsubishi	0521, 1403, 1521
Mustek	0730
NAD	0741

DVD Player

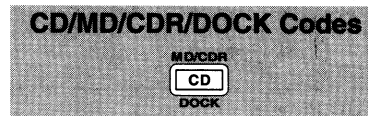
NEC	0785, 0869, 1404
Nesa	0717
Nevir	0831
NexxTech	1402
Nintaus	1051
Norcent	0872
Nu-Tec	1228
Olidata	0672
Onkyo	0503, 0612, 0627, 0792, 1417, 1418, 1612, 1627
Oppo	1224
Oritron	0651
Pacific	0831
Palsonic	0672, 0852
Panasonic	0490, 0703, 1010, 1011, 1282, 1362, 1462, 1490, 1762
peeKTon	1224
Philco	0790
Philips	0503, 0539, 0585, 0646, 0675, 0854, 1158, 1260, 1267, 1340, 1354
Pioneer	0525, 0571, 0631
Polaroid	1020, 1061
Polk Audio	0539
Portland	0770
Presidian	0675
Proscan	0522
Qwestar	0651
RCA	0522, 0571, 0717, 0790, 0822, 1022, 1132
Redstar	0898
Reoc	0752
Rio	0869
Roadstar	1051
Rotel	0623
Rowa	1004
Sampo	0752
Samsung	0490, 0573, 0744, 0820, 0899, 1044, 1075
Sansui	0695
Santosh	1115
Sanyo	0670, 0695
Schneider	0783
Schwaiger	0752
Semp	0503
Sensory Science	1158
Sharp	0630, 0675, 0752, 1256
Sharper Image	1117
Sherwood	0770
Shinco	0717
Shinsonic	0533, 0839
SilverCrest	1152
Singer	0751
Sistemas	0672
Skyworth	0898
Sliding	1115
Slim Art	0784
SM Electronic	0730

DVD Player	
Sonic Blue	0869
Sony	0533, 0864, 1033, 1069, 1070, 1431, 1533
Sunstech	0831
Superscan	0821
SVA	0717
Sylvania	0675, 0821, 1268
Symphonic	0675, 0821
Tatung	0770
Teac	0571, 0717, 0759, 0790
Technics	0490, 0703
Technosonic	0730
Tevion	1227
Theta Digital	0571
Thomson	0522, 0551
Toshiba	0503, 0695, 1045, 1154
TRANS-continents	0831
Tredex	0843
Universum	0591
Urban Concepts	0503
US Logic	0839
Venturer	0790
Viewmaster	1224
Vtrek	1228
Wilson	1233
Xbox	0522
XMS	0770
Yamada	0872, 1004, 1056, 1158
Yamaha	0490, 0539, 0545, 1282
Zenith	0503, 0591, 0741, 0869
Zeus	0784

DVD Recorder	
Apex Digital	1056
CyberHome	1129
Denon	0490
Digitrex	1056
Emerson	0675
Funai	0675
Gateway	1158
Go Video	0741, 1158
H & B	1421
Hitachi	1664
iLo	1348
JVC	1164
Kreisen	1421
LG	0741
LiteOn	1158
Loewe	0741
Magnavox	0646, 0675
Mitsubishi	1403
NEC	1404
Panasonic	0490, 1010, 1011
Philips	0646, 1158
Pioneer	0631
RCA	0522
Samsung	0490

DVD Recorder	
Sensory Science	1158
Sharp	0630, 0675
Sony	1033, 1069, 1070, 1431
Sylvania	0675
Tevion	1227
Thomson	0551
Yamada	1056, 1158
Zenith	0741

TV/DVD Combination	
Akai	0695
Apex Digital	0830
Broksonic	0695
Bush	0713
Citizen	0695
Emerson	0675, 1268
ESA	1268
Funai	1268
Grundig	0695
Hitachi	1247
Insignia	1268
Magnavox	1268
Panasonic	1490
Philips	0854, 1260
RCA	1022
Samsung	0899
Sansui	0695
Sliding	1115
Sylvania	0675, 1268
Toshiba	0695



CD Player	
Acoustic Research	0420
Aiwa	0157
Arcam	0157
Audio Research	0157
Audiolab	0157
Audiomeca	0157
Audioton	0157
Burmester	0420
Bush	0388
Cairn	0157
California Audio Labs	0029, 0303
Carver	0157
CCE	0157
CDC	0420
Copland	0393
Cyrus	0157
Denon	0003, 0034, 0626, 0766, 0873
DKK	0000
DMX Electronics	0157
Garrard	0393, 0420
Genexxa	0032
Grundig	0157
Harman/Kardon	0157, 0173
Hitachi	0032
Inkel	0180
Integra	0101
JVC	0072, 1294
Kenwood	0028, 0036, 0037, 0190, 0626, 0681, 0826
KLH	1711
Krell	0157
Linn	0157
Magnavox	0038, 0157
Marantz	0029, 0038, 0157, 0180, 0435, 0626
Matsui	0157
MCS	0029
Memorex	0180
Meridian	0157
Micromega	0157
Miro	0000
Mission	0157
MTC	0420
Musical Fidelity	0393
Myryad	0157
NAD	0000, 0721
Naim	0157
NSM	0157
Onkyo	0101, 0102, 0138, 0381, 0868, 1322, 1323, 1327, 1808, 1817, 1818, 1819, 1820, 1821, 1824, 1825
Optimus	0000, 0032, 0037, 0087, 0420, 0468

CD/MD/CDR/DOCK Codes
—Continued

CD Player

Panasonic	0029, 0303, 0388, 0752
Parasound	0420
Philips	0157, 0274, 0626
Pioneer	0032, 0468, 1062, 1087
Polk Audio	0157
Proton	0157
QED	0157
Quad	0157
Quasar	0029
RCA	0032, 0053, 0420, 0468, 1062
Realistic	0180, 0420
Revox	0157
Roksan	0435
Rotel	0157, 0420
Royal	0420
SAE	0157
Sansui	0157
Sanyo	0087
SAST	0157
Sharp	0034, 0037, 0180, 0861
Sherwood	0180
Silsonic	0036, 0888
Simaudio	0157
Sonic Frontiers	0157
Sony	0000, 0100, 0185, 0490, 1364
TAG McLaren	0157
Tandy	0032
Tascam	0420
Teac	0180, 0378, 0393, 0420, 0435
Technics	0029, 0303
Thomson	0053
Thorens	0157
Universum	0053, 0157
Victor	0072
Wards	0053, 0157
Yamaha	0036, 0490, 0888, 1292
Zonda	0157

CD Recorder

Denon	0626, 0766
JVC	0072, 1294
Kenwood	0626
Marantz	0626
Onkyo	1322, 1323, 1824, 1825
Philips	0626
Pioneer	1062, 1087
RCA	0053, 0420
Sony	0000, 0100, 1364
Teac	0420
Yamaha	0888, 1292

MD Recorder

Denon	0873
Kenwood	0681, 0826
Onkyo	0868, 1808, 1820, 1821
Sharp	0861
Sony	0185, 0490
Yamaha	0490, 0888

Onkyo RI Dock

Onkyo	1993, 2990, 2994, 2995
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TV Codes

TV

TV

888	0264
Acura	0009
Addison	0092, 0108, 0653, 1150
Admiral	0093, 0463
Advent	0761, 0783, 0815, 0817, 0842
Aiko	0092
Aiwa	1916
Akai	0009, 0030, 0208, 0264, 0361, 0602, 0672, 0702, 0753, 0812, 1935
Akura	0264
Alba	0009, 0037, 0371
Albatron	0700, 0843
Alfide	0672
America Action	0180
Amstrad	0009, 0037, 0171, 0371, 0433
Anam	0009, 0161, 0180, 0250, 0700
Anam National	0161, 0250, 0650
Anhua	0051
Anitech	0009
AOC	0009, 0030, 0060, 0092, 0093, 0108, 0178, 0180, 0451, 0474, 1150
Aolinpike	0264
Apex Digital	0748, 0765, 0767, 0879, 1217
Audinac	0180
Audiosonic	0037, 0109
Audiovox	0092, 0180, 0451, 0623, 0802, 0875
Aventura	0171
Awa	0009
Baihe	0009, 0264
Baile	0001, 0009, 0661
Baird	0343
Baohuashi	0264
Baosheng	0009, 0817
Barco	0556
Basic Line	0009
Baur	0037, 0361, 0512
Baysonic	0180
Beaumarck	0178
Beijing	0001, 0009, 0208, 0226, 0264, 0661, 0812, 0817
Beko	0714
Bell & Howell	0154
BenQ	1032
Beon	0037
Blaupunkt	0195
Blue Sky	0556, 1037, 1254, 1314
BPL	0208, 0896
Bradford	0180
Brandt	0109, 0335

TV	
Broksonic	0236, 0463, 1935
Bush	0009, 0037, 0371, 0698, 1037
C-Tech	0896
Caihong	0009, 0817
Cailing	0748
Candle	0030, 0056, 0186
Carnivale	0030
Carver	0054, 0170
Cascade	0009
Cathay	0037
CCE	0037
Celebrity	0000
Celera	0765
Celestial	0767
Centrex	0780
Centurion	0037
CGE	0074
Changcheng	0001, 0009, 0051, 0264, 0661, 0817
Changfei	0009, 0817
Changfeng	0264, 0753, 0817
Changhai	0009, 0817
Changhong	0009, 0156, 0264, 0508, 0765, 0767, 0783, 0817, 1156
Chengdu	0009, 0817
Ching Tai	0009, 0092, 0474
Chun Yun	0000, 0009, 0092, 0161, 0180, 0474, 0700, 0843, 1150
Chunfeng	0009, 0264
Chung Hsin	0053, 0108, 0180, 0474, 1150
Chunsun	0009, 0817
Cimline	0009
Cinema	0672
Cineral	0092, 0451
Citizen	0030, 0056, 0060, 0092, 0186, 1935
Clarion	0180
Clarivox	0037
Commercial Solutions	0047, 1447
Concerto	0056
Conrac	0808
Conrowa	0009, 0145, 0156, 0264, 0698, 0753, 1156
Contec	0009, 0180
Craig	0161, 0180
Crosley	0054, 0074
Crown	0009, 0037, 0180, 0418, 0672
Crown Mustang	0672
Curtis Mathes	0030, 0047, 0054, 0056, 0060, 0093, 0145, 0154, 0166, 0451, 0702, 1147, 1347
CXC	0180

TV	
Daewoo	0009, 0030, 0037, 0056, 0092, 0108, 0154, 0170, 0178, 0180, 0451, 0474, 0623, 0634, 0661, 0672, 0700, 0880, 1150, 1661
Dansai	0037
Dayton	0009
Dayu	0661
De Graaf	0208
Decca	0037
Dell	1080, 1178
Denon	0145, 0511
Denver	0587
Dick Smith Electronics	0698
Digatron	0037
Digital Life	0780
Digitor	0037, 0698
Digix	0880
Dixi	0009, 0037
Dongda	0009
Donghai	0009
DSE	0698
Dumont	0017
Durabrand	0171, 0178, 0180, 0463, 1034
ECE	0037
Electroband	0000
Electrograph	1755
Electrohome	0463
Elektra	0017, 1661
Elin	0037
Elta	0009
Emerson	0154, 0171, 0178, 0180, 0236, 0361, 0463, 0623
Envision	0030, 0813
Erres	0037
ESA	0171, 0812
Ether	0009, 0030, 0161
Etron	0009
Feilang	0009
Feilu	0009, 0817
Feiyan	0264
Feiyue	0009, 0817
Ferguson	0037, 0109, 0335, 0343, 0560
Fidelity	0361
Finlandia	0208, 0346
Finlux	0037, 0346
Firstar	0009, 0236
Firstline	0009
Fisher	0154, 0208
Flint	0455
Formenti	0037
Fortress	0093
Frontech	0264
Fujitsu	0186, 0683, 0809, 0853, 1181
Fujitsu General	0186
Fujitsu Siemens	1163

TV	
Funai	0171, 0180, 0264, 0342
Furi	0145, 0264, 0817
Futuretech	0180
Ganxin	0817
Gateway	1755, 1756
GE	0030, 0047, 0051, 0092, 0178, 0180, 0451, 0560, 1347, 1447, 1454
GEC	0037
Geloso	0009
General	0186
Gibraltar	0017, 0030
Gintai	0474, 1150
Go Video	0886
GoldStar	0001, 0030, 0037, 0056, 0109, 0154, 0178, 1150, 1378
Goodmans	0037, 0343, 0360, 0371, 0634
Gradiente	0053, 0056, 0170
Graetz	0361, 0714
Granada	0037, 0208
Grandin	0610, 0865, 0880
Grundig	0037, 0195, 0556, 0587, 0672, 0706, 1935
Grunpy	0180
Haier	0037, 0508, 0587, 0698, 0896, 1034
Haihong	0009
Haiyan	0264, 0817
Hallmark	0178
Hankook	0030, 0056, 0178, 0180
Hanseatic	0037, 0361, 0556, 0661, 0808
Harman/Kardon	0054
Harvard	0180
Harwa	0773
Havermy	0093
HCM	0009
Helios	0865
Hello Kitty	0451
Himitsu	0180
Hinari	0009, 0037
Hisawa	0455
Hisense	0009, 0145, 0156, 0508, 0556, 0748, 0753, 0780, 1156
Hitachi	0009, 0030, 0056, 0092, 0109, 0145, 0156, 0178, 0186, 0225, 0474, 0508, 1037, 1145, 1150, 1156, 1245, 1256, 1378
Hitec	0698
Hoehner	0865
Hongmei	0009, 0093, 0264, 0817
Hongyan	0264, 0817
Hua Tun	0009, 1150
Huafa	0009, 0145

TV Codes—Continued

TV

Huanghaimei	0009
Huanghe	0009, 0817
Huanglong	0009
Huangshan	0009, 0264, 0817
Huanyu	0264, 0817
Huaqiang	0264
Huari	0145, 0264
Huodateji	0051
Hypson	0037, 0264
Hyundai	0849, 0865
ICE	0264, 0371
Imperial	0074, 0418
Imperial Crown	0001, 0009, 0264, 0661
Indiana	0037
Infinity	0054
Innova	0037
Insignia	0171
Inteq	0017
Interfunk	0037, 0361, 0512
Intervision	0037, 0264
IRT	0451, 0698, 1661
ITS	0371
ITT	0361
JBL	0054
JCB	0000
Jean	0009, 0051, 0092, 0156, 0236, 0474
Jensen	0761, 0815, 0817
Jiahua	0051
JiaLiCai	0009, 0264
Jinfeng	0051, 0208, 0226, 0817
Jinque	0009, 0264, 0817
Jinta	0009, 0264
Jinxing	0009, 0037, 0054, 0145, 0156, 0264, 0556, 0698, 0817
Juhua	0264, 0817
JVC	0053, 0160, 0371, 0463, 0508, 0606, 0653, 0683, 0731, 1172, 1253
Kaige	0009, 0264, 0817
Kaisui	0009
Kanghua	0896
Kangli	0001, 0009, 0264, 0661, 0817
Kangyi	0009, 0264
Karcher	0610
Kathrein	0556
KEC	0180
Kendo	0037
Kenwood	0030
Khind	0706, 0896
Kioto	0054, 0556, 0706
KLH	0765, 0767
KLL	0037
Kolin	0053, 0108, 0150, 0180, 0474, 1150, 1331

TV

Kongque	0009, 0264, 0817
Konka	0037, 0587, 0817
Korpel	0037
Kost	1262, 1483
Koyoda	0009
KTV	0030, 0180
Kuaile	0009, 0264
Kulun	0009
Kunlun	0051, 0208, 0226, 0264, 0661, 0817
L&S Electronic	0808
Leyco	0037, 0264
LG	0001, 0030, 0037, 0056, 0060, 0108, 0178, 0442, 0474, 0644, 0700, 0714, 0856, 1178, 1265, 1378
Liesenk & Tter	0037
Lihua	0817
Local India TV	0009, 0208, 0264, 0371, 0602
Local Malaysia TV	0698
Loewe	0136, 0512, 0633, 0790
Logik	0001, 1217
Longjiang	0264, 0817
Luxman	0056
Luxor	0361
LXI	0047, 0054, 0154, 0156, 0178
M & S	0054
M Electronic	0009, 0037, 0109, 0346, 0480
Magnavox	0030, 0054, 0186, 0706, 0780, 0802, 1254, 1454
Manesth	0264
Marantz	0030, 0037, 0054, 0556, 0704, 0855
Mark	0037
Mastro	0053, 0698, 0706, 0780
Matsui	0009, 0035, 0037, 0208, 0371, 0443
Matsushita	0161, 0250, 0650
Maxent	1755
Meck	0698
Mediator	0037
Medion	0808, 0880, 1037, 1248
Megapower	0700
Megatron	0145, 0178
Meile	0264, 0817
Memorex	0009, 0150, 0154, 0178, 0463, 1037
Mercury	0001
Mermaid	0037
Metronic	0625
Metz	0388, 0447, 0746
MGA	0030, 0150, 0178
Micromaxx	0808
Microstar	0808
Midland	0017, 0047, 0051

TV

Mitsubishi	0030, 0056, 0093, 0108, 0150, 0154, 0178, 0180, 0236, 0250, 0474, 0512, 0817, 0836, 1150, 1171, 1182, 1250
Monivision	0700, 0843
Motorola	0093
MTC	0030, 0056, 0060, 0512
Mudan	0009, 0051, 0208, 0226, 0264, 0817
Multitech	0009, 0180
Murphy	0474
Myryad	0556
NAD	0156, 0178, 0361, 0866
Nanbao	0009, 0264
Nansheng	0264, 0817
National	0051, 0208, 0226, 0508
NEC	0009, 0030, 0051, 0053, 0056, 0154, 0156, 0170, 0178, 0186, 0264, 0455, 0474, 0508, 0704, 0817, 1150, 1378, 1456, 1704
Neckermann	0037, 0556
NEI	0037
Neovia	0865
Netsat	0037
NetTV	1755
Newave	0009, 0092, 0093, 0161, 0178, 1150
Nikkai	0035, 0037, 0264
Nikko	0030, 0092, 0178
Noblex	0154
Nokia	0361, 0480, 0606
Norcent	0748, 0824
Nordmende	0109, 0343, 0560
NTC	0092
Oceanic	0361
Olevia	1144, 1240, 1331
Onida	0053, 1253
Onwa	0180, 0433
Optimus	0154, 0166, 0250, 0650
Optonica	0093
Orion	0037, 0236, 0443, 0463, 0474, 0880, 1463
Osaki	0264, 0474
Otto Versand	0037, 0343, 0512, 0556
Palladium	0418
Palsonic	0773
Panama	0264
Panasonic	0037, 0051, 0054, 0161, 0208, 0226, 0250, 0508, 0650, 0896, 1168, 1175, 1177

TV	
Panda	0009, 0051, 0208, 0226, 0264, 0508, 0698, 0706, 0780, 0817
Pausa	0009
Penney	0030, 0047, 0051, 0060, 0156, 0178, 1347, 1378
Philco	0030, 0037, 0054, 0056, 0074, 0145, 0178, 0180, 0186, 0463, 0474, 1661
Philips	0000, 0030, 0037, 0051, 0054, 0056, 0092, 0108, 0178, 0186, 0474, 0556, 0690, 1454, 1483
Phonola	0037
Pilot	0030, 0706
Pioneer	0109, 0166, 0679, 0760, 0866
Polaroid	0765, 0865, 1262, 1276, 1314, 1341, 1498
Portland	0092
Prima	0761, 0783, 0815, 0817
Princeton	0700
Prism	0051
Profex	0009, 0361
Proscan	0047, 1347, 1447
Protech	0009, 0037, 0264, 0418
Proton	0001, 0009, 0030, 0056, 0178, 0474, 0644
Proview	1498
Pulsar	0017
Pye	0037
Qingdao	0051, 0208, 0226, 0264, 0817
Quasar	0051, 0250, 0650
Quelle	0037, 0074, 0361, 0512
R-Line	0037
Radiola	0037
RadioShack	0030, 0047, 0056, 0154, 0178, 0180
RCA	0000, 0030, 0047, 0060, 0090, 0092, 0178, 0618, 0679, 1047, 1147, 1247, 1347, 1447, 1454, 1547
Realistic	0030, 0056, 0154, 0178, 0180
Rediffusion	0361
Relisys	0865
Reoc	0714
Revox	0037
Rex	0264
Roadstar	0009, 0264, 0418
Rowa	0009, 0037, 0698, 0712, 0748, 0817
Runco	0017, 0030
Ruyi	0817

TV	
Saba	0109, 0335, 0343
Sagem	0610
Saige	0009, 0817
Saisho	0009, 0264
Salora	0361
Sampo	0009, 0030, 0092, 0093, 0154, 0171, 0178, 0474, 0650, 0700, 1755
Samsung	0009, 0030, 0037, 0056, 0060, 0090, 0092, 0154, 0156, 0178, 0208, 0226, 0264, 0474, 0556, 0587, 0618, 0644, 0702, 0766, 0812, 0814, 0817, 1060, 1150
Sanjian	0264
Sansei	0451
Sansui	0463, 0706, 1935
Sanyo	0088, 0145, 0154, 0156, 0180, 0208, 0264, 0376, 0424, 0474, 0508, 1150, 1179
Sanyuan	0009, 0093, 0817
SBR	0037
Sceptre	1217
Schaub Lorenz	0361
Schneider	0037, 0371, 0394
Scotch	0178
Scott	0178, 0180, 0236
Sears	0047, 0054, 0056, 0154, 0156, 0171, 0178
SEG	0264, 1037, 1163
Semivox	0180
Semp	0156, 1356
Sentra	0035
Shancha	0264, 0817
Shanghai	0009, 0208, 0226, 0264, 0817
Shaofeng	0145, 0817
Sharp	0009, 0030, 0093, 0256, 0474, 0650, 0787, 0818, 1165, 1193
Shen Ying	0009, 0092, 0474
Shencai	0009, 0145, 0264
Sheng Chia	0009, 0093, 0236, 0474, 1150
Shenyang	0009, 0264, 0753, 0817
Sherwood	0009
Siemens	0037, 0195
Signet	1262
Simpson	0186
SKY	0037
Sky Brazil	0880
Skygiant	0180
Skyworth	0009, 0037, 0264, 0698, 0748, 0753, 0817
Sliding	0865, 0880
Songba	0009

TV	
Sonitron	0208
Sonoko	0009, 0037
Sonolor	0208
Sontec	0037
Sony	0000, 0650, 1100, 1167, 1300, 1505, 1651
Soundesign	0178, 0180, 0186
Soundwave	0037, 0418
Sowa	0051, 0060, 0092, 0156, 0178, 0226, 0474, 1150
Squareview	0171
SSS	0180
Standard	0009
Starlite	0180
Studio Experience	0843
Sunkai	0865
Superscan	0093, 0864
Supra	0056
Supreme	0000
Susumu	0474
SVA	0587, 0748, 0865, 0870, 0871
Swisstec	0880
Sylvania	0030, 0054, 0171, 1314
Symphonic	0171, 0180
Synco	0000, 0060, 0092, 0093, 0178, 0451, 0474
Syntax	1144, 1240, 1331
Sysline	0037
T+A	0447
Tacico	0009, 0092, 0178, 0474, 1150
Tai Yi	0009, 1150
Taishan	0009, 0817
Tandy	0093
Tashiko	0092, 0650, 1150
Tatung	0009, 0037, 0051, 0054, 0060, 0154, 0156, 0474, 1150, 1156, 1254, 1756
TCL	0698, 0706
TCM	0808
Teac	0009, 0037, 0264, 0418, 0455, 0698, 0706, 0712, 1037, 1755
Technics	0051, 0250, 0650
Technisson	0714
Techview	0847
Techwood	0051, 0056, 1163
Teco	0009, 0051, 0092, 0093, 0178, 0264, 0474, 0653
Teknika	0054, 0056, 0060, 0092, 0150, 0180, 0186
Teleavia	0343
Telefunken	0056, 0074, 0109, 0335, 0343, 0625, 0702, 0896
Teletch	0009

TV Codes—Continued

TV

Teleton	0186
Tera	0030, 0092, 0474
Tevion	0767
Textla	0780
Thomson	0109, 0343, 0560, 0625, 1447
Thorn	0035, 0037, 0074, 0343, 0361, 0512
Thorn-Ferguson	0343
Tiane	0093, 0817
TMK	0056, 0178
TNCi	0017
Tobo	0009, 0264, 0748
Tongguang	0264
Tongtel	0780
Tophouse	0180
Toshiba	0009, 0035, 0060, 0093, 0145, 0154, 0156, 0161, 0264, 0508, 0509, 0618, 0644, 0650, 0845, 1150, 1156, 1169, 1173, 1256, 1265, 1356, 1456, 1508, 1656, 1704, 1935
TRANS-continents	0865
Transonic	0587, 0698, 0712
Tuntex	0009, 0030, 0092, 0474
TVS	0463
Universum	0037, 0074, 0264, 0346, 0474
V7 Videoseven	1755
Vector Research	0030
Vestel	0037
Victor	0053, 0160, 0250, 0376, 0650, 0653
Videocon	0037, 0508
Vidikron	0054
Vidtech	0178
Viewsonic	0857, 0864, 0885, 1755
Vizio	0864, 0885, 1756
Voxson	0178
Wards	0030, 0054, 0056, 0178, 0866, 1156
Warumaia	0661
Watson	0037
Waycon	0156
Weipai	0009
Westinghouse	0885, 0889, 1282
White Westinghouse	0037, 0186, 0463, 0623
Xenius	0661
Xiahua	0009, 0264, 0698, 0773, 0817
Xianghai	0009
Xiangyang	0264
Xiangyu	0009
Xihu	0264, 0817
Xingfu	0009
Xinghai	0264

TV

Xoro	1217
Yamaha	0030
Yapshe	0250
Yingge	0009
Yoko	0037, 0264
Yonggu	0009
Youlanasi	0817
Yousida	0009
Yuhang	0009
Zenith	0017, 0092, 0178, 0463, 1265
ZhuHai	0009
Zonda	0698

TV/DVD Combination

Akai	1935
Broksonic	1935
Bush	0698, 1037
Citizen	1935
Denver	0587
Grundig	1935
Sansui	1935
Toshiba	1935
Transonic	0587

VCR Codes

VCR

VCR

ABS	1972
Admiral	0048, 0209
Adventura	0000
Aiko	0278
Aiwa	0000, 0037, 0348, 0742, 1291
Akai	0041, 0315
Alba	0209, 0278, 0315
Alienware	1972
America Action	0278
American High	0035
Amstrad	0000
Anam	0037, 0162, 0226, 0240, 0278, 1037
Anam National	0162, 0226, 1562
ASA	0037, 0081
Asha	0240
Asuka	0037
Audiovox	0037, 0278
Awa	0043
Baird	0000, 0041, 0104
Basic Line	0278
Beaumarck	0240
Bell & Howell	0104
Blaupunkt	0162, 0226
Brandt	0320
Brandt Electronique	0041
Broksonic	0121, 0184, 0209, 0348, 1479
Bush	0209, 0278
Calix	0037
Canon	0035
Carver	0081
CCE	0278
CGE	0000
Changhong	0048, 0081
Cineral	0278
Citizen	0037, 0278, 1278
Craig	0037, 0047, 0240
Crown	0278
Curtis Mathes	0035, 0041, 0060, 0162, 1035
Cybernex	0240
CyberPower	1972
Cyrus	0081
Daewoo	0045, 0104, 0278, 0642, 1278
De Graaf	0042
Decca	0000, 0081
Dell	1972
Denon	0042
Dick Smith Electronics	0642
Digitor	0642
DirecTV	0739
DSE	0642
Dual	0041
Dumont	0000, 0081, 0104
Durabrand	0038, 0039

VCR	
Dynatech	0000
Elbe	0038
Electrohome	0037
Electrophonic	0037
Emerex	0032
Emerson	0000, 0035, 0037, 0043, 0045, 0121, 0184, 0209, 0240, 0278, 1278, 1479
ESC	0240, 0278
Ferguson	0041, 0320
Fidelity	0000
Finlandia	0081, 0104
Finlux	0000, 0042, 0081, 0104
Firstline	0037, 0043, 0045, 0209
Fisher	0047, 0104
Fuji	0033, 0035
Fujitsu	0000, 0045
Funai	0000
Garrard	0000
Gateway	1972
GE	0035, 0060, 0226, 0240, 0807, 1035, 1060
GEC	0081
General	0045
Go Video	0614
GoldStar	0037, 0038, 0209, 0225, 0226, 1237
Goodmans	0000, 0037, 0278
Gradiente	0000
Graetz	0041, 0104, 0240
Granada	0081, 0104
Grandin	0000, 0037
Grundig	0081, 0226, 0347
Hanseatic	0037
Haojie	0240
Harley Davidson	0000
Harman/Kardon	0038, 0081
Hewlett Packard	1972
HI-Q	0047
Hinari	0240
Hitachi	0000, 0037, 0041, 0042, 0089, 0240, 1037
Howard Computers	1972
HP	1972
Hughes Network Systems	0042, 0739
Humax	0739
Hush	1972
iBUYPOWER	1972
Imperial	0000
Interfunk	0081
ITT	0041, 0104, 0240
ITV	0037, 0278
Jensen	0041
JVC	0041, 0045, 0067, 1279
KEC	0037, 0278
Kendo	0209

VCR	
Kenwood	0038, 0041, 0067
Kioto	0348
Kodak	0035, 0037
Kolin	0041, 0043
Lenco	0278
LG	0037, 0038, 0042, 0045, 0209, 1037
Linksys	1972
Lloyd's	0000
Loewe	0037, 0081, 1562
Logik	0240
Luxor	0043, 0048, 0104
LXI	0037
M Electronic	0000, 0038
Magnasonic	1278
Magnavox	0000, 0035, 0039, 0081, 0149, 1781
Magnin	0240
Manesth	0045
Marantz	0035, 0081
Marta	0037
Matsui	0209, 0348
Matsushita	0035, 0162, 0226, 1162
Media Center PC	1972
Medion	0348
MEI	0035
Memorex	0000, 0035, 0037, 0039, 0047, 0048, 0104, 0162, 0209, 0240, 0348, 1037, 1048, 1162, 1237
Metronic	0081
Metz	0037, 0162, 0347, 0836, 1562
MGA	0043, 0240
MGN Technology	0240
Microsoft	1972
Mind	1972
Minolta	0042
Mitsubishi	0041, 0043, 0067, 0081, 0807, 1343
Motorola	0035, 0048
MTC	0000, 0240
Multitech	0000
Murphy	0000
Myryad	0081
NAD	0104
National	0226
NEC	0035, 0037, 0038, 0041, 0048, 0067, 0104, 1287
Neckermann	0081
Newave	0037
Nikko	0037
Niveus Media	1972
Noblex	0240
Nokia	0041, 0104, 0240
Nordmende	0041, 0320
Northgate	1972
Oceanic	0000, 0041
Okano	0315, 0348
Olympus	0035, 0226
Onkyo	0222

VCR	
Optimus	0037, 0048, 0104, 0162, 1048, 1062, 1162
Orion	0121, 0184, 0209, 0348, 1479
Osaki	0000, 0037
Otto Versand	0081
Palladium	0037, 0041
Panasonic	0035, 0162, 0225, 0226, 0614, 0616, 0836, 1035, 1062, 1162, 1244, 1293, 1562
Pathe Marconi	0041
Penney	0035, 0037, 0038, 0042, 0240, 1035, 1237
Pentax	0042
Perdio	0000
Philco	0000, 0035, 0038, 0209, 0226
Philips	0000, 0035, 0081, 0226, 0618, 0739
Phonola	0081
Pilot	0037
Pioneer	0042, 0067, 0081
Polk Audio	0081
Profitronic	0240
Proline	0000
Proscan	0060, 1060
Pulsar	0039
Pye	0081
Qisheng	0060
Quasar	0035, 0162, 1035, 1162
Quelle	0081
Radiola	0081
RadioShack	0000, 1037
Radix	0037
Randex	0037
RCA	0000, 0035, 0042, 0060, 0149, 0226, 0240, 0807, 0880, 1035, 1060
Realistic	0000, 0035, 0037, 0047, 0048, 0104
Reoc	0348
ReplayTV	0614, 0616
Rex	0041
Ricavision	1972
Roadstar	0037, 0240, 0278
Runco	0039
Saba	0041, 0320
Saisho	0209
Salora	0043
Sampo	0037, 0048
Samsung	0045, 0240, 0739, 1014
Sanky	0039, 0048
Sansui	0000, 0041, 0067, 0209, 1479
Sanyo	0047, 0104, 0240, 1330
SBR	0081
Schaub Lorenz	0000, 0041, 0104

VCR Codes—Continued

VCR	
Schneider	0000, 0081
Scott	0043, 0045, 0121, 0184
Sears	0000, 0035, 0037, 0042, 0047, 0104, 1237
SEG	0240
SEI	0081
Seleco	0041
Semp	0045
Sharp	0048, 0209, 0807, 1048, 1285
Shinco	0000
Shintom	0104
Shogun	0240
Siemens	0037, 0081, 0104
Silva	0037
Singer	0045
Sinudyne	0081
Sonic Blue	0614, 0616
Sontec	0037
Sony	0000, 0032, 0033, 0035, 0636, 1232, 1295, 1296, 1447, 1448, 1636, 1972
Stack 9	1972
STS	0042
Sunkai	0348
Sunstar	0000
Suntronic	0000
Sylvania	0000, 0035, 0043, 0081, 1781
Symphonic	0000
Systemax	1972
Tagar Systems	1972
Tandy	0000, 0104
Tashiko	0000, 0037
Tatung	0000, 0041, 0045, 0067, 0081
Teac	0000, 0041, 0278, 0642
Technics	0035, 0162, 0226
Teco	0035, 0037, 0038, 0041, 0048
Teknika	0000, 0035, 0037
Teleavia	0041
Telefunken	0041, 0320
Tensai	0000
Thomas	0000
Thomson	0041, 0060, 0067, 0320
Thorn	0041, 0104
Tivo	0618, 0636, 0739, 1996
TMK	0240
Toshiba	0041, 0042, 0043, 0045, 0067, 0081, 0828, 0845, 1008, 1145, 1290, 1972, 1996
Totevision	0037, 0240
Touch	1972

VCR	
Uher	0240
Unitech	0240
Universum	0000, 0037, 0081, 0240
Vector	0045
Vector Research	0038
Victor	0041, 0067
Video Concepts	0045
Videomagic	0037
Videosonic	0240
Viewsonic	1972
Villain	0000
Voodoo	1972
Wards	0000, 0035, 0042, 0047, 0048, 0060, 0081, 0149, 0240
White Westinghouse	0209
XR-1000	0000, 0035
Yamaha	0038, 0041
Yoko	0240
Zenith	0000, 0033, 0039, 0209, 1479
ZT Group	1972

DBS/PVR Combination

Hughes Network Systems	0739
Philips	0739
Samsung	0739

PVR

ABS	1972
Alienware	1972
CyberPower	1972
Dell	1972
DirectTV	0739
Gateway	1972
Go Video	0614
Hewlett Packard	1972
Howard Computers	1972
HP	1972
Hughes Network Systems	0739
Humax	0739
Hush	1972
iBUYPOWER	1972
JVC	1279
Linksys	1972
Media Center PC	1972
Microsoft	1972
Mind	1972
Niveus Media	1972
Northgate	1972
Panasonic	0614, 0616, 1244
Philips	0618, 0739
RCA	0880
ReplayTV	0614, 0616
Samsung	0739
Sonic Blue	0614, 0616
Sony	0636, 1447, 1448, 1636, 1972

PVR	
Stack 9	1972
Systemax	1972
Tagar Systems	1972
Tivo	0618, 0636, 0739
Toshiba	0828, 1008, 1972, 1996
Touch	1972
Viewsonic	1972
Voodoo	1972
ZT Group	1972

TV/VCR Combination

Aiwa	0000, 0742
America Action	0278
Audiovox	0278
Broksonic	1479
Citizen	1278
Curtis Mathes	1035
Daewoo	1278
Emerson	1278, 1479
Funai	0000
GE	0240, 0807, 1035, 1060
GoldStar	1237
Harley Davidson	0000
Hitachi	0000
LG	1037
Lloyd's	0000
Magnasonic	1278
Magnavox	0000, 1781
Magnin	0240
Memorex	0162, 1037, 1162, 1237
MGA	0240
Mitsubishi	0043, 0807
Optimus	0162, 1162
Orion	1479
Panasonic	0162, 1035, 1162
Penney	0240, 1035, 1237
Quasar	0162, 1035, 1162
RadioShack	0000, 1037
RCA	0240, 0807, 1035, 1060
Samsung	1014
Sansui	0000, 1479
Sanyo	0240, 1330
Sears	0000, 1237
Sharp	0807
Sony	0000, 1232, 1295, 1296
Sylvania	1781
Symphonic	0000
Teac	0000
Thomas	0000
Toshiba	0845, 1145
Zenith	0000, 1479

CABLE/SAT Codes**Cable Converter**

ABC	0003, 0008
Americast	0899
Amstrad	1222
Bell South	0899
Birmingham Cable Communications	0276
British Telecom	0003
Cable & Wireless	1068
Daeryung	0008, 0477, 0877, 1877
Digeo	1187
Director	0476
DX Antenna	1500
Freebox	1482
Fujitsu	1497
Gehua	0476
General Instrument	0003, 0276, 0476, 0810
GoldStar	0144
Hamlin	0009
Jerrold	0003, 0276, 0476, 0810
Kabel Deutschland	1981
KNC	0008
LG	0144
Memorex	0000
Motorola	0276, 0476, 0810, 1187, 1376
NEC	1496
Noos	0817
NTL	0003, 1060, 1068
Ono	1068
Pace	0008, 0237, 1060, 1068, 1577, 1877
Panasonic	0000, 0008, 0107, 1488
Paragon	0000
Philips	0317, 1305
Pioneer	0144, 0533, 0877, 1021, 1500, 1877
Pulsar	0000
PVP Stereo Visual Matrix	0003
Quasar	0000
Regal	0279
Runco	0000
Sagem	0817
Samsung	0000, 0144, 1666
Scientific Atlanta	0008, 0477, 0877, 1877
Sony	1006, 1460
Starcom	0003
StarHub	0276
Sumitomo	1500
Supercable	0276
Telewest	1068
Torx	0003
Toshiba	0000, 1509
Trans PX	0276
TS	0003

Cable Converter

United Cable	0003
Zenith	0000, 0525, 0899

Cable/PVR Combination

Americast	0899
Digeo	1187
Freebox	1482
General Instrument	0810
Jerrold	0810
Motorola	0810, 1187, 1376
Pace	0237, 1877
Pioneer	0877, 1877
Scientific Atlanta	0877, 1877
Sony	1006
Supercable	0276
Zenith	0899

Satellite Receiver

@sat	1300
@Sky	1334
ADB	1367
Aiwa	1514
Alba	1284
AlphaStar	0772
Amstrad	0338, 0847, 1113
Astratec	1743
Astro	0173
Atsat	1300
AtSky	1334
Austar	0642
Black Diamond	1284
Blaupunkt	0173
British Sky Broadcasting	0847, 1175
Bush	1284, 1672
Canal Digital	0853
Canal Satellite	0853
Canal+	0853
Century	0856
CGV	1413
Chaparral	0216
CNS	1367
Comag	1412
Coship	1457
Crossdigital	1109
Cyrus	0200
D-box	0723
Daewoo	1743
Digifusion	1645
Digiturk	1076
DirectTV	0099, 0247, 0392, 0566, 0639, 0724, 0749, 0819, 1076, 1108, 1109, 1142, 1377, 1392, 1414, 1442, 1609, 1639, 1640, 1749, 1856
Dish Network System	0775, 1005, 1170, 1505, 1775
Dishpro	0775, 1005, 1505, 1775
DNT	0200
Dream Multimedia	1237

Satellite Receiver

DSTV	1433
DX Antenna	1530
Echostar	0775, 0853, 1005, 1170, 1505, 1775
Expressvu	0775, 1775
Ferguson	1291
Foxtel	0879, 1356
Funai	0338
Galaxis	1111
GbSAT	1214
GE	0566
General Instrument	0869
GOI	0775, 1775
Gold Box	0853
Goodmans	1246, 1284
Gradiente	0856, 0887
Grundig	0173, 0847, 1291
Hirschmann	0173
Hisense	1535
Hitachi	0819, 1250, 1284, 1525
HTS	0775, 1775
Hughes Network Systems	0749, 1142, 1442, 1749
Humax	1176, 1427, 1675, 1743, 1808
iLo	1535
Indovision	0887
Innova	0099
ISkyB	0887
JVC	0492, 0775, 1170, 1531, 1775
Kathrein	0173, 0200, 1416, 1561, 1567
Kreiselmeyer	0173
Lennox	1611
LG	1226, 1414
Magnavox	0722, 0724
Marantz	0200
Maspro	1530
Matsui	1284
Maximum	1334
MediaSat	0853
Medion	1232, 1626
Memorex	0724
Metronic	1334
Mitsubishi	0749
Motorola	0869
Multichoice	0642, 0879, 1433
Myryad	0200
NEC	1270, 1519
Netgem	1322
Netsat	0099, 0887
Neuf TV	1322
Next Level	0869
Nokia	0723, 1023, 1223
Nordmende	1611
OctalTV	1505
Opentel	1232, 1412
Orbitech	1100
Pace	0847, 0887, 1175, 1323, 1423
Panasat	0879

CABLE/SAT Codes

—Continued

Satellite Receiver

Panasonic	0247, 0701, 0847, 1304, 1404, 1526
Paysat	0724
Philips	0099, 0200, 0722, 0724, 0749, 0853, 0856, 0887, 1076, 1114, 1142, 1442, 1672, 1749
Pioneer	0329, 0853, 1308
Proscan	0392, 0566
Proton	1535
QNS	1367, 1404
Radiola	0200
RadioShack	0869
Radix	1113
RCA	0143, 0566, 0855, 1291, 1392
Rebox	1214
Sagem	0820, 1114, 1690
Samsung	1108, 1109, 1276, 1377, 1442, 1458, 1570, 1609
Sanyo	1219
Sat Control	1300
SAT+	1409
Schwaiger	1111
SEG	1626
Sharp	1517
Siemens	0173
SKY	0099, 0847, 0856, 0887, 1175, 1856
Sky Brazil	0856, 0887
Skymaster	1409, 1611
Skyplus	1334, 1412
SM Electronic	1409
Sony	0639, 0847, 1524, 1558, 1639, 1640
Star	0887
Star Choice	0869
Strong	0879, 1300, 1409, 1626
Supernova	0887
Teac	1227, 1251, 1322
TechniSat	1100, 1195, 1197
Technotrend	1429
Techwood	1284
Tele System Electronic	1409
Telestar	1100, 1334
Televisa	0887
Tevion	1409
Thomson	0853, 1046, 1291
Tiny	1672
Tivo	1142, 1442
Topfield	1206, 1208
Toshiba	0749, 0790, 1285, 1516, 1530, 1749
TPS	0820
UEC	0879

Satellite Receiver

UltimateTV	1392, 1640
Uniden	0722, 0724, 1521
Universum	0173
US Digital	1535
USDTV	1535
Ventana	0200
Victor	0492
ViewSat	1232
Visiosat	1413, 1457
Voom	0869
Wavelength	1413
Wisi	0173
Xsat	1323
Yes	0887
Zehnder	1232, 1251, 1334, 1412, 1413
Zenith	0856, 1856

DBS/PVR Combination

@sat	1300
Atsat	1300
British Sky Broadcasting	1175
Comag	1412
Digifusion	1645
Digiturk	1076
DirecTV	0099, 0392, 0639, 1076, 1142, 1377, 1392, 1442, 1640
Dish Network System	0775, 1505
Dishpro	0775, 1505
Dream Multimedia	1237
Echostar	0775, 1170, 1505
Expressvu	0775
Foxtel	1356
GbSAT	1214
Hughes Network Systems	1142, 1442
Humax	1176, 1427, 1675, 1808
JVC	1170
Kathrein	1561
Maximum	1334
Motorola	0869
Opentel	1412
Pace	1423
Panasonic	1304
Philips	0099, 1142, 1442
Proscan	0392
RCA	1392
Rebox	1214
Samsung	1442
SKY	1175
Skyplus	1412
Sony	0639, 1640
Star Choice	0869
Strong	1300
Topfield	1206
Zehnder	1412

107960
10701-1
681

SN 29344414

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* 2 9 3 4 4 4 1 4 *

Using SIRIUS Satellite Radio

Listening to SIRIUS Satellite Radio® (North American Models Only)

Important SIRIUS Satellite Radio Information
SIRIUS is available in the US for subscribers with addresses in the continental US and is available in Canada for subscribers with a Canadian address. To Get SIRIUS Satellite Radio a subscription and compatible tuner and antenna are required and sold separately. Visit sirius.com for the most complete and up-to-date channel lineup and information. "SIRIUS" and the SIRIUS dog logo and related marks are trademarks of SIRIUS Satellite Radio Inc.

Note:

Hardware and required basic monthly subscription sold separately. Installation costs and other fees and taxes, including a one-time activation fee may apply. Subscription fee is consumer only. All fees and programming subject to change.

What is SIRIUS Satellite Radio?

Simply The Best Radio on Radio™ with all your favorite entertainment including 100% commercial-free music, plus superior sports coverage, uncensored talk and comedy, world-class entertainment, news, weather and more for your car, home or office. For more information visit sirius.com or siriuscanada.ca

A warning against reverse engineering:

It is prohibited to copy, decompile, disassemble, reverse engineer, or manipulate any technology incorporated in receivers compatible with the SIRIUS Satellite Radio system.

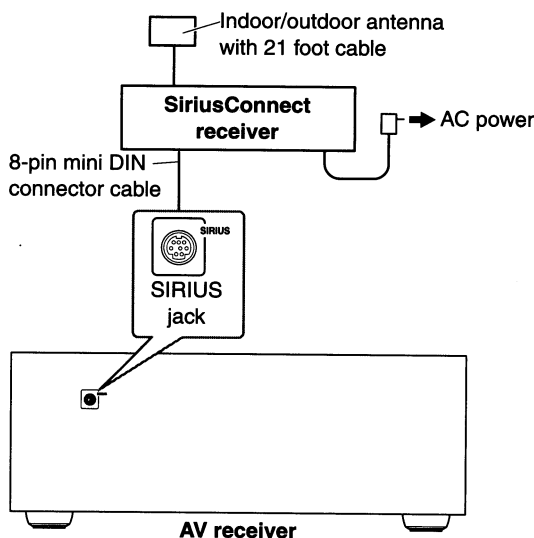
"SIRIUS" and the SIRIUS dog logo are registered trademarks of SIRIUS Satellite Radio Inc.



Setting Up the SiriusConnect™ Home Tuner

The optional SiriusConnect Home tuner kit includes everything for easy home installation, including the SiriusConnect receiver, indoor/outdoor antenna with 21-foot cable, 8-pin mini DIN connector cable, and an AC power adapter. See the SiriusConnect Home tuner's instructions for more information.

Use the 8-pin mini DIN connector cable to connect the SiriusConnect receiver to the SIRIUS jack on the rear of the AV receiver.



To use the included antenna indoors, you must place it at a north-, west-, or east-facing window, depending on where you live. If this isn't possible, you'll need to install it outside, away from any overhead obstructions.

Positioning the Antenna

For a consistent satellite signal, the antenna must be positioned correctly. Use the following map to determine which area you are in and position the antenna accordingly.

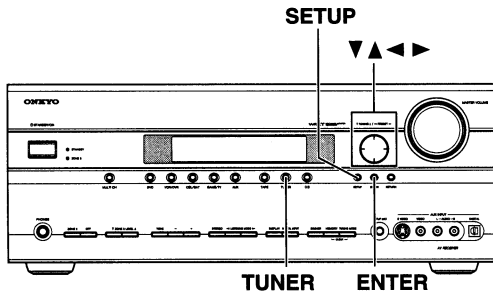
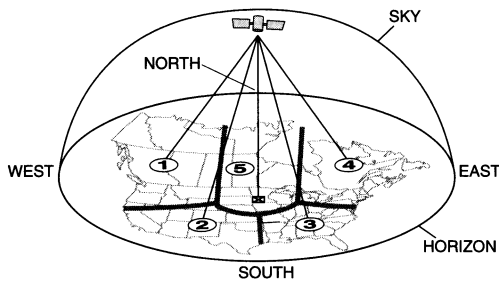
Area 1: Point the antenna toward the sky in the *east*, *northeast*, or *southeast*, either through a window or outside.

Area 2: Point the antenna toward the sky in the *north* or *northeast*, either through a window or outside.

Area 3: Point the antenna toward the sky in the *north* or *northwest*, either through a window or outside.

Area 4: Point the antenna toward the sky in the *west*, *northwest*, or *southwest*, either through a window or outside.

Area 5: Put the antenna outside and point it *straight up*. The antenna cannot be used indoors.



Setting the Satellite Radio Mode

1



On the AV receiver, press the [SETUP] button.

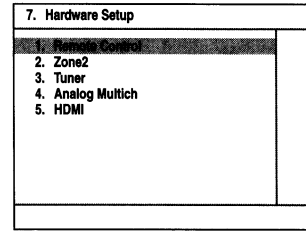
The main menu appears onscreen.

2



Use the Up and Down [▲]/[▼] buttons to select “7. Hardware Setup,” and then press [ENTER].

The Hardware Setup menu appears.

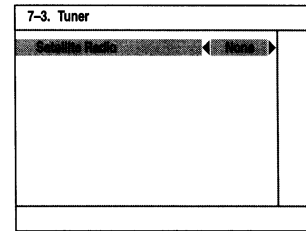


3



Use the Up and Down [▲]/[▼] buttons to select “3. Tuner,” and then press [ENTER].

The Tuner menu appears.



4



Use the [◀]/[▶] buttons to select “SIRIUS.”

Pressing the [◀]/[▶] buttons cycles through the following SAT options:
None → XM → SIRIUS.

None: Select if you’re not using satellite radio.

XM: Select to use XM satellite radio.

SIRIUS: Select to use SIRIUS Satellite Radio.

5

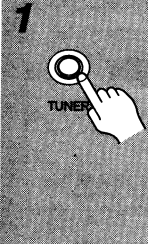


Press the [SETUP] button.

The setup menu closes.

Selecting SIRIUS Satellite Radio

1 Press the [TUNER] input selector button repeatedly to select "SIRIUS."
 If "CHECK SR TUNER" appears on the display, make sure the SiriusConnect receiver is connected properly. If "ANTENNA ERROR" appears, make sure the antenna is connected properly.




Signing Up for SIRIUS Satellite Radio

Before you can use SIRIUS Satellite Radio, you must first sign up for an account. You'll need a major credit card and your SIRIUS Satellite Radio ID, which you can get from the AV receiver, as explained below, or from the SiriusConnect Home tuner package.

1 Use the TUNING Up and Down [▲]/[▼] buttons to select channel 0.
 Your SIRIUS Satellite Radio ID number is displayed. Write it below.

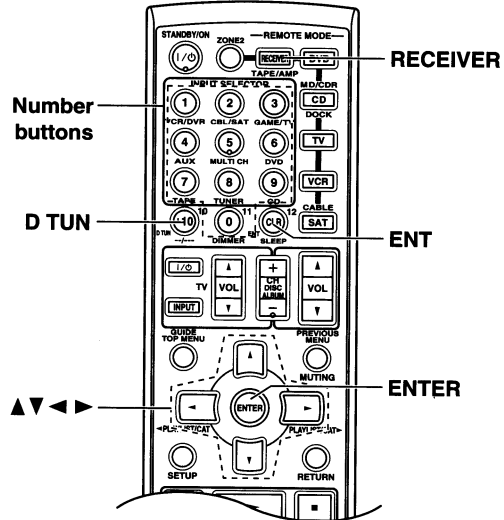
ID _____

2 To sign up, go to:
<http://activate.siriusradio.com>
 Or call: 1-888-539-SIRIUS (7474)



Note:

- Another way to check your ID is to press the [SETUP] button. Use the Up and Down [▲]/[▼] buttons to select "4. Source Setup," and then press [ENTER]. Use the Up and Down [▲]/[▼] buttons to select "3. SAT Radio," and then press [ENTER]. Use the Up and Down [▲]/[▼] buttons to select "SiriusID," and then press [ENTER]. Press the [SETUP] button when you've finished.



Selecting SIRIUS Satellite Radio Channels

There are three ways to select SIRIUS Satellite Radio channels:

- Channel Search mode:** select any channel.
- Category Search mode:** select channels by category.
- Direct tuning:** enter channel number.

Channel Search Mode

1 Press the [RECEIVER] button, followed by the [ENTER] button to select "Channel Search" mode.

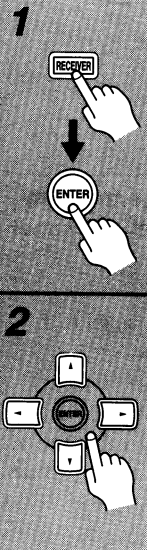
ChannelSearch

2 Use the Up and Down [▲]/[▼] buttons to select a channel.

050 Hot Jamz

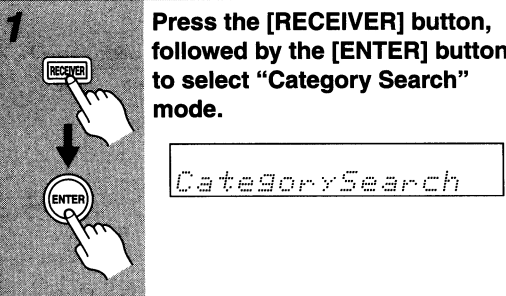
Channel number Channel name

You can also use the Left and Right [◀]/[▶] buttons to select a category.

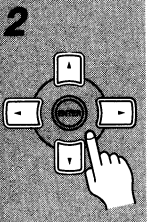
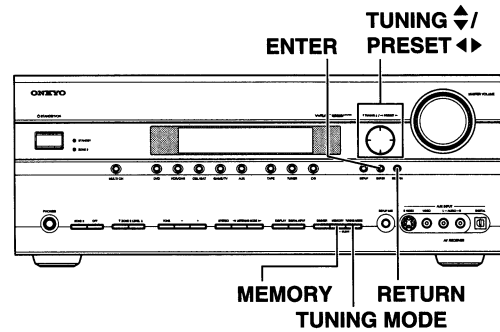


■ Category Search Mode

1 Press the [RECEIVER] button, followed by the [ENTER] button to select "Category Search" mode.



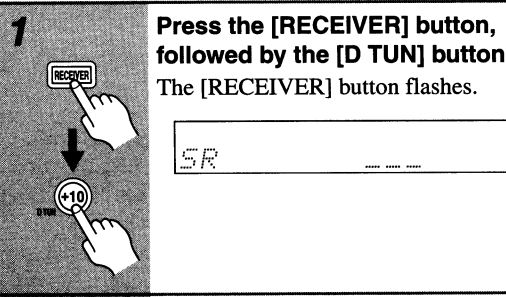
2 Use the Left and Right [◀]/[▶] buttons to select a category, and use the Up and Down [▲]/[▼] buttons to select a channel in that category.

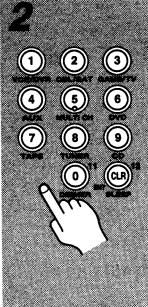
■ Direct Tuning

You can select a SIRIUS Satellite Radio channel directly by entering its number.

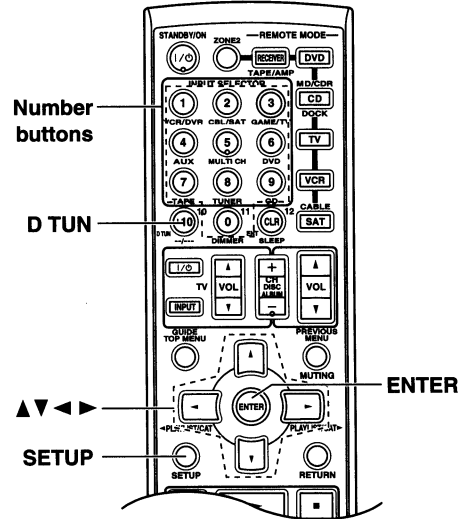
1 Press the [RECEIVER] button, followed by the [D TUN] button. The [RECEIVER] button flashes.



2 Within 8 seconds, use the number buttons to enter the channel number. The channel is selected. For example, to select channel #20, press 0, 2, 0, or 2, 0, [ENT].

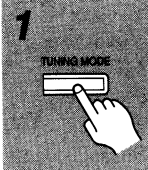


Note: While the [RECEIVER] button is flashing, the input source cannot be changed by using the remote controller.

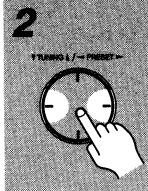


Selecting SIRIUS Satellite Radio Channels from the Front Panel:

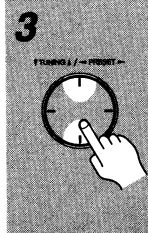
1 Press the [TUNING MODE] button to select "Channel Search" or "Category Search" mode.



2 Use the PRESET [◀]/[▶] buttons repeatedly to select a category.



3 Use the TUNING Up and Down [▲]/[▼] buttons to select a channel. In Channel Search mode, you can select any channel. In Category Search mode, you can only select channels from the currently selected category.



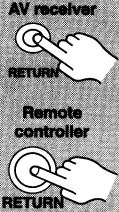
Notes:

- If you select an unavailable channel, "INVALID CHANNEL" appears on the display.
- If you select a channel that you are not subscribed to, "CALL SIRIUS" appears on the display.
- If you select a channel that is locked, you'll need to enter your 4-digit PIN number to listen to that channel. See "Parental Lock" on page 5 for more information.

Selecting the Previous Channel:

1

To listen to the previously selected SIRIUS Satellite Radio channel, press the [RETURN] button.



AV receiver
RETURN

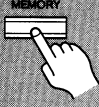
Remote controller
RETURN

Presetting SIRIUS Channels


You can store a combination of up to 40 of your favorite SIRIUS Satellite Radio channels and AM/FM radio stations as presets.

1 Tune into the SIRIUS channel that you want to store as a preset.


2 Press the [MEMORY] button. The preset number flashes.



3 While the preset number is flashing (about 8 seconds), use the PRESET [◀]/[▶] buttons to select a preset from 1 through 40.




4 Press the [MEMORY] button again to store the channel. The channel is stored and the preset number stops flashing. Repeat this procedure for all of your favorite SIRIUS Satellite Radio channels.



Selecting Presets

1 To select a preset, use the PRESET [◀]/[▶] buttons, or the remote controller's CH [+/-] button.




TUNING / PRESET

CH DISC ALBUM

Deleting Presets

1 Select the preset that you want to delete. See the previous section.

2 While holding down the [MEMORY] button, press the [TUNING MODE] button. The preset is deleted and its number disappears from the display.




MEMORY TUNING MODE

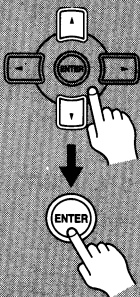
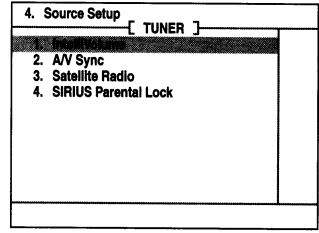
Parental Lock

You can lock out channels that you do not want to receive.

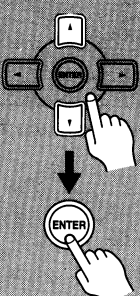
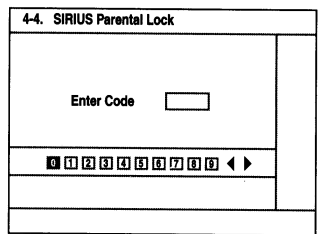
1 Press the [SETUP] button. The main menu appears onscreen.



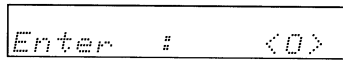
2 Use the Up and Down [▲]/[▼] buttons to select "4. Source Setup," and then press [ENTER]. The Source Setup menu appears.

3 Use the Up and Down [▲]/[▼] buttons to select "4. SIRIUS Parental Lock," and then press [ENTER]. The Enter Code screen appears.

"Enter : <0>" appears on the display.



4



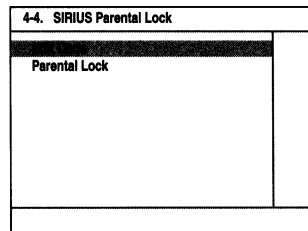
Press the [D TUN] button, and then use the number buttons to enter the PIN number.

Or

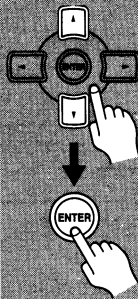
Use the Left and Right [◀]/[▶] buttons to select the number, and then press [ENTER]. Repeat this for each digit in the PIN number.

If you enter the wrong PIN number, "Wrong Code!" appears on the display. You'll be returned to step 3, and will need to start again.

The SIRIUS Parental Lock menu appears.

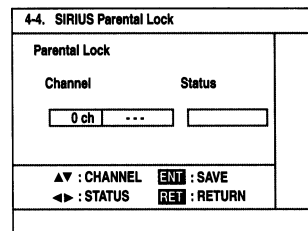


5



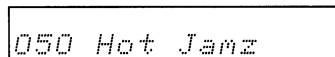
Use the Up and Down [▲]/[▼] buttons to select "Parental Lock," and then press [ENTER].

The Parental Lock menu appears.

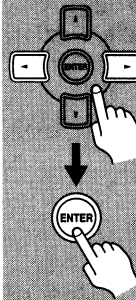


6

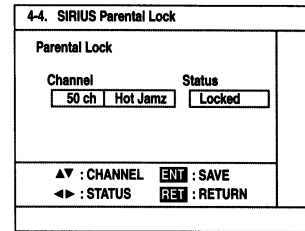
Select the channel that you want to lock out, for example:



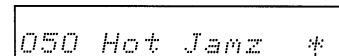
7



Press the Left and Right [◀]/[▶] buttons to select "Locked," and then press [ENTER].



An asterisk appears next to the name, as shown below.



Asterisk

Press the [ENTER] button.

The message "Locked" will appear on the display.

8



Press the [SETUP] button.

The setup menu closes.

To unlock a previously locked channel, select the locked channel (see step 6), press the Left and Right [◀]/[▶] buttons so that the asterisk disappears (see step 7), and then press [ENTER]. The message "Unlocked" will appear on the display.

Changing the PIN Number

1 Press the [SETUP] button.
The main menu appears onscreen.

2 Use the Up and Down [▲]/[▼] buttons to select "4. Source Setup," and then press [ENTER].
The Source Setup menu appears.

3 Use the Up and Down [▲]/[▼] buttons to select "4. SIRIUS Parental Lock," and then press [ENTER].
The Enter Code screen appears.

4 Press the [D TUN] button, and then use the number buttons to enter the PIN number.
If you enter the wrong PIN number, "Wrong Code!" appears on the display. You'll be returned to step 3, and will need to start again.

The SIRIUS Parental Lock menu appears.

5 Use the Up and Down [▲]/[▼] buttons to select "Edit Code," and then press [ENTER].
The New Code screen appears.

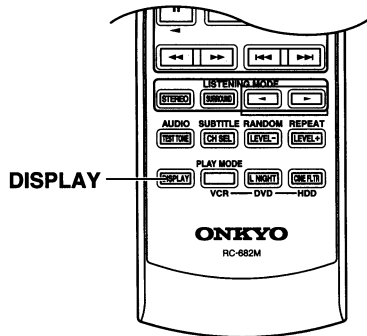
"New : <0>" appears on the display.

6 Use the number buttons to enter the new PIN number.
The Confirm screen appears.

"Confirm : <0>" appears on the display.

7 Enter the new PIN number again.
If you enter the wrong PIN number, "Wrong Code!" appears on the display. You'll be returned to step 4, and will need to start again.

8 Press the [SETUP] button.
The setup menu closes.



Displaying SIRIUS Satellite Radio Information

1 Press the [DISPLAY] button repeatedly to cycle through the available information.

The following information can be displayed:

Channel name SR Hot Jamz

↓

Channel number & preset number SR 050 5th

↓

Category CAT >R & B

↓

Artist/composer NAME>Bobuen

↓

Song title TITL>On The Pia

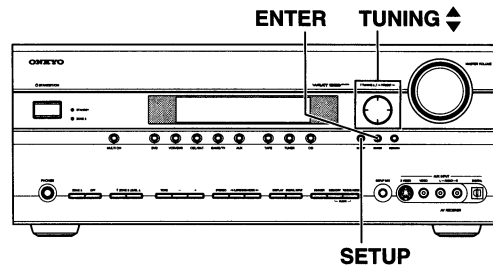
↓

Listening mode SR Stereo

↓

Note:

- If the category, artist/composer, or song title is not available, “- - -” will be displayed instead.




Positioning the SiriusConnect Home antenna

You can check the strength of the SIRIUS Satellite Radio signal and adjust the position of the SiriusConnect Home antenna accordingly.

1 On the AV receiver, press the [SETUP] button.
The main menu appears.


2 Use the Up and Down [▲]/[▼] buttons to select “4. Source Setup,” and then press [ENTER].
The Source Setup menu appears.


3 Use the Up and Down [▲]/[▼] buttons to select "3. Satellite Radio," and then press [ENTER]. The Satellite Radio menu appears.



4-3. Satellite Radio

SIRIUS Antenna Aiming


 Satellite
 SIRIUS ID XXXXXXXXXXXXX


 Terrestrial

Adjust the position of the SiriusConnect Home antenna so that the SAT/TER signal strength bar is as long as possible.

Terrestrial (TER) signals are only available in certain areas. So long as the signal strength is good, you can enjoy SIRIUS Satellite Radio by using either satellite or terrestrial reception.

SIRIUS Satellite Radio Messages

The following messages may appear while using SIRIUS Satellite Radio.

- ACQUIRING

ACQUIRING

The SiriusConnect receiver is acquiring the signal or no signal is present. Make sure the SiriusConnect Home tuner is connected properly and that there are no obstacles close by.
- ANTENNA ERROR

ANTENNA ERROR

Make sure the SiriusConnect Home tuner is connected properly.
- SUB UPDATED

SUB UPDATED

Displayed while your subscription is being updated. No operations can be performed until this message has cleared.
- UPDATING XXX%

UPDATING XXX%

Displayed while the channel map is being updated. Wait until the updating is complete.
- UPDATING

UPDATING

Displayed while the SiriusConnect receiver's firmware is being updated.
- INVALID CHANNEL

INVALID CHANNEL

Displayed if you select an unavailable channel.
- CALL SIRIUS

CALL SIRIUS

Displayed when you select a channel to which you are not subscribed. Call SIRIUS if you want to subscribe.
- CHECK SR TUNER

CHECK SR TUNER

Displayed if the SiriusConnect receiver is not connected. Make sure the SiriusConnect receiver is connected properly, and make sure its AC adapter is plugged in.

Using XM Satellite Radio

Listening to XM Satellite Radio® (North American Models Only)

Important XM Radio Information

XM Satellite Radio offers an extraordinary variety of commercial-free music, plus the best in sports, news, talk and entertainment. XM is broadcast in superior digital audio from coast to coast. From rock to reggae, from classical to hip hop, XM has something for every music fan. XM's dedication to playing the richest selection of music is matched by its passion for live sporting events, talk radio, up-to-the-minute news, stand-up comedy, children's programming, and much more. For U.S. customers, information about XM Satellite Radio is available online at www.xmradio.com. For Canadian customers, information about XM Canada is online at www.xmradio.ca.

Note:

Hardware and required monthly subscription sold separately. Other fees and taxes, including a one-time activation fee may apply. Subscription fee is consumer only. All fees and programming subject to change. Channels with frequent explicit language are indicated with an XL. Channel blocking is available for XM radio receivers by

calling 1-800-XMRADIO (US residents) and 1-877-GET-XMSR (Canadian residents).

For a full listing of the XM commercial-free channels and advertising-supported channels, visit lineup.xmradio.com (US residents) or xmradio.ca (Canadian residents).

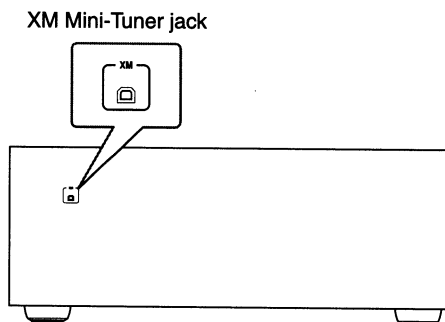
Subscriptions subject to Customer Agreement available at xmradio.com (US residents) and xmradio.ca (Canadian residents). Only available in the 48 contiguous United States and Canada. ©2007 XM Satellite Radio Inc. All rights reserved. All other trademarks are the property of their respective owners.

A warning against reverse engineering:

It is prohibited to, and you agree that you will not, copy, decompile, disassemble, reverse engineer, hack, manipulate, or otherwise access and/or make available any technology incorporated in receivers compatible with the XM Satellite Radio system. Furthermore, the AMBE® voice compression software included in this product is protected by intellectual property rights including patent rights, copyrights, and trade secrets of Digital Voice Systems, Inc. The software is licensed solely for use within this product. The user of this or any other software contained in an XM Radio is explicitly prohibited from attempting to copy, decompile, reverse engineer, hack, manipulate or disassemble the object code, or in any other way convert the object code into human-readable form.

Connecting the XM Mini-Tuner and Home Dock

To receive XM Satellite Radio, you need an XM Mini-Tuner and Home Dock, which includes a home antenna. These are sold separately. For connection information, refer to the instruction manual supplied with the XM Mini-Tuner and Home Dock.



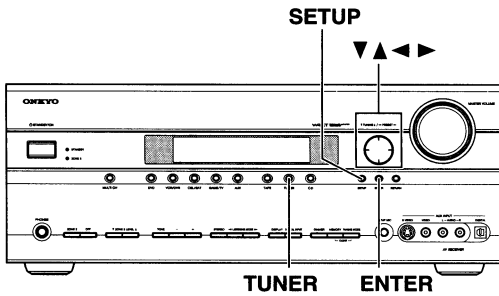
Y0703-1

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* 2 9 3 4 4 5 0 2 *




Setting the Satellite Radio Mode

Before you can listen to XM Satellite Radio, you must set the Satellite Radio mode to XM.

1 On the AV receiver, press the [SETUP] button.
The main menu appears onscreen.

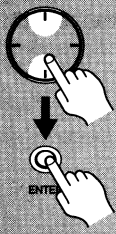


2 Use the Up and Down [▲]/[▼] buttons to select "7. Hardware Setup," and then press [ENTER].
The Hardware Setup menu appears.



7. Hardware Setup	
1. Main Menu Control	
2.	Zone2
3.	Tuner
4.	Analog Multich
5.	HDMI

3 Use the Up and Down [▲]/[▼] buttons to select "3. Tuner," and then press [ENTER].
The Tuner menu appears.




7-3. Tuner	
Satellite Radio	None

4 Use the [◀]/[▶] buttons to select "XM."
Pressing the [◀]/[▶] buttons cycles through the following SAT options:
None → XM → SIRIUS.


None: Select if you're not using Satellite Radio.

XM: Select to use XM Satellite Radio.

SIRIUS: Select to use SIRIUS Satellite Radio.




5 Press the [SETUP] button.
The setup menu closes.



Selecting XM Satellite Radio

1 Press the [TUNER] input selector button repeatedly to select XM.
If "CHECK XM TUNER" appears on the display, make sure the XM Mini-Tuner is connected properly.




Signing Up for XM Satellite Radio

Once you have installed the XM Mini-Tuner and Home Dock, you are ready to subscribe to XM Satellite Radio. You'll need a major credit card and your XM Radio ID. There are three places you can find your 8-character XM Radio ID:

1. On the XM Mini-Tuner
2. On the XM Mini-Tuner packaging
3. On XM Channel 0, as explained below

1 Use the TUNING Up and Down [▲]/[▼] buttons to select RADIO ID.
Your XM Radio ID number is displayed. Write it below for reference.

ID _____



2 To sign up, go to:
<http://activate.xmradio.com>
Or call: 1-800-967-2346

For XM Canada, go to:
<http://xmradio.ca>
Or call: 1-877-438-9677

Notes:

- RADIO ID cannot be selected in Category Search mode. You must select Channel Search mode (see page 3).
- The following letters are not used in XM Satellite Radio IDs: I, O, S, F.
- XM Satellite Radio will transmit a special signal to your AV receiver to activate the full channel lineup. Activation normally takes between 10 and 15 minutes, but during busy peak periods, you may need to leave the AV receiver turned on for up to an hour.

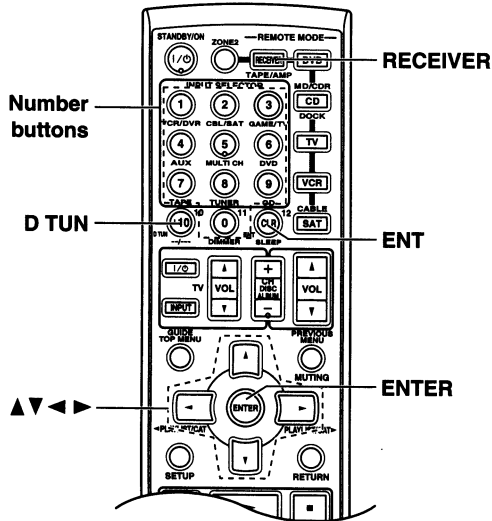
Selecting XM Radio Channels

There are three ways to select XM radio channels:

- **Channel Search mode:** select any channel.
- **Category Search mode:** select channels by category.
- **Direct tuning:** enter channel number.

Note:

You cannot select Channel Search or Category Search mode while the Tuning Arrow \blacktriangleright \blacktriangleleft indicators are flashing, as tuning is in progress.



Category Search Mode

1 Press the [RECEPTOR] button, followed by the [ENTER] button to select "Category Search" mode.

2 Use the Left and Right [\blacktriangleleft]/[\blacktriangleright] buttons to select a category, and use the Up and Down [\blacktriangleup]/[\blacktriangledown] buttons to select a channel in that category.

Direct Tuning

You can select an XM radio channel directly by entering its number.

1 Press the [RECEPTOR] button, followed by the [D TUN] button. The [RECEPTOR] button flashes.

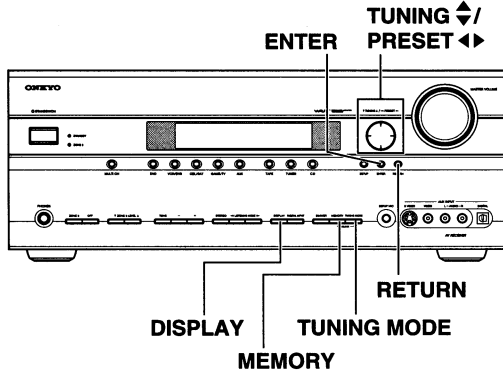
2 Within 8 seconds, use the number buttons to enter the channel number. The channel is selected. For example, to select channel #20, press 0, 2, 0, or 2, 0, [ENT].

Note: While the [RECEPTOR] button is flashing, the input source cannot be changed by using the remote controller.

Channel Search Mode

1 Press the [RECEPTOR] button, followed by the [ENTER] button to select "Channel Search" mode.

2 Use the Up and Down [\blacktriangleup]/[\blacktriangledown] buttons to select a channel. You can also use the Left and Right [\blacktriangleleft]/[\blacktriangleright] buttons to select a category.



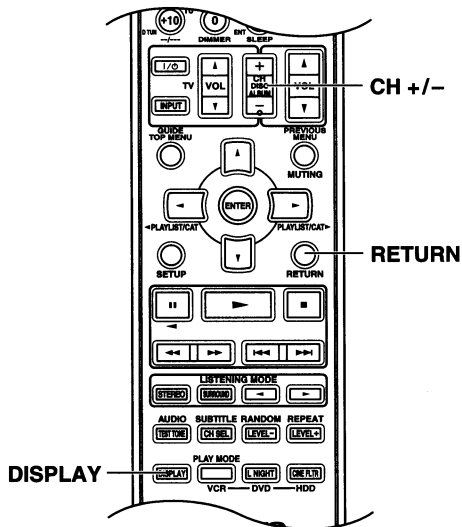
Selecting the Previous Channel:

1

To listen to the previously selected XM channel, press the [RETURN] button.

AV receiver
RETURN

Remote controller
RETURN



Selecting XM Channels from the Front Panel:

1

Press the [TUNING MODE] button to select "Channel Search" or "Category Search" mode.

2

Use the PRESET [\blacktriangleleft]/[\blacktriangleright] buttons repeatedly to select a category.

3


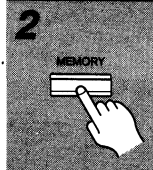


Use the TUNING Up and Down [\blacktriangle]/[\blacktriangledown] buttons to select a channel.

In Channel Search mode, you can select any channel.

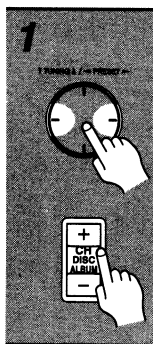
In Category Search mode, you can only select channels from the currently selected category.

Presetting XM Channels

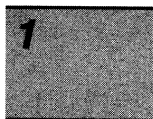
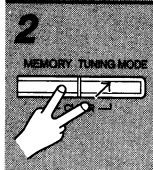
You can store a combination of up to 40 of your favorite XM channels and AM/FM radio stations as presets.

	<p>1 Tune into the XM channel that you want to store as a preset.</p>
	<p>2 Press the [MEMORY] button. The preset number flashes.</p>
	<p>3 While the preset number is flashing (about 8 seconds), use the PRESET [◀]/[▶] buttons to select a preset from 1 through 40.</p>
	<p>4 Press the [MEMORY] button again to store the channel. The channel is stored and the preset number stops flashing. Repeat this procedure for all of your favorite XM channels.</p>


■ Selecting Presets

	<p>1 To select a preset, use the PRESET [◀]/[▶] buttons, or the remote controller's CH [+/-] button.</p>
---	---

■ Deleting Presets

	<p>1 Select the preset that you want to delete. See the previous section.</p>
	<p>2 While holding down the [MEMORY] button, press the [TUNING MODE] button. The preset is deleted and its number disappears from the display.</p>

Displaying XM Radio Information

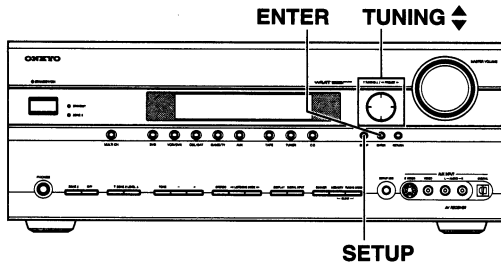
	<p>1 Press the [DISPLAY] button repeatedly to cycle through the available information.</p>
---	---

The following information can be displayed:

Channel name	XM The Loft
Channel number & preset number	XM 050 5
Category	CAT >Rock
Artist	NAME>Coldplay
Song title	TITL>Clocks
Listening mode	XM Stereo

Note:

- If the category, artist, or song title is not available, “- - -” will be displayed instead.



Positioning the XM Mini-Tuner System

You can check the signal strength of the XM radio signal and adjust the position of the XM Mini-Tuner System accordingly.

1 On the AV receiver, press the [SETUP] button.
The main menu appears onscreen.

2 Use the Up and Down [▲]/[▼] buttons to select "4. Source Setup," and then press [ENTER].
The Source Setup menu appears.

4. Source Setup [TUNER]	
1. Tuner	
2. A/V Sync	
3. Satellite Radio	

3 Use the Up and Down [▲]/[▼] buttons to select "3. Satellite Radio," and then press [ENTER].
The Satellite Radio menu appears.

4-3. Satellite Radio	
XM Antenna Aiming	
Satellite	Terrestrial

Adjust the position of the XM Mini-Tuner Antenna so that the SAT/TER signal strength bar is as long as possible.

The best signal is achieved when the antenna is pointing to the southern sky through an unobstructed window.

Terrestrial (TER) signals are only available in certain areas.

So long as the signal strength is good, you can enjoy XM Radio by using either satellite or terrestrial reception.

XM Radio Messages

The following messages may appear while using XM radio.

CHECK ANTENNA

CHECK ANTENNA

The XM antenna is not properly connected to the Mini-Tuner Dock. Check the connection. Check the antenna cable for damage.

UPDATING

UPDATING

XM is updating your Mini-Tuner with the latest encryption code. Simply wait a few seconds until the update is done. OR, You may be attempting to tune to a channel that is blocked or that you cannot receive with your subscription package. To receive that channel, contact XM Satellite Radio.

NO SIGNAL

NO SIGNAL

The XM Mini-Tuner can not receive the satellite signal. Check the XM antenna for obstructions to the southern sky. Check the antenna positioning with the Antenna Aiming feature.

LOADING

LOADING

The AV receiver is tuning or decoding audio or text data. Please wait. If this occurs often, check the XM antenna position with the Antenna Aiming feature.

OFF AIR

OFF AIR

The XM channel you selected is not currently broadcasting. Select another channel.

UPGRADE XM TUNER

UPGRADE XMTUNER

The connected XM CNP-1000 is incompatible. The AV receiver features advanced technology that is designed for use with the XM Mini-Tuner. Contact XM Listener Care and ask about upgrading your XM CNP-1000 to an XM Mini-Tuner. Have the AV receiver's model name and CNP-1000 XM ID number ready beforehand, and explain that the AV receiver is displaying the message "Upgrade XM Tuner." If you already have an XM Mini-Tuner connected and you see this message, turn off the AV receiver, make sure the XM Mini-Tuner is properly seated in the Mini-Tuner Dock, and then turn the AV receiver back on again. If the message reappears,

contact XM Listener Care and explain the issue that you're experiencing and the corrective actions you've tried.

CHECK XM TUNER

CHECK XM TUNER

The AV receiver is having difficulty communicating with the XM Mini-Tuner module. Make sure the XM Mini-Tuner is properly seated in the Mini-Tuner Dock. And make sure the Mini-Tuner Dock cable is properly connected to the AV receiver and is not damaged. If the issue persists, contact XM Listener Care. Have the AV receiver's model name ready beforehand, and explain the issue that you're experiencing and the corrective actions you've tried.

Unavailable Channel

XM ---

You may be attempting to select a channel that is unavailable or has changed to a different channel number. Check xmradio.com for the latest channel listing.

XM Listener Care phone number:

US: 1-800-967-2346

Canada: 1-877-438-9677

English

■ Important Note Regarding Video Playback

This unit can upconvert composite video and S-Video sources for display on a TV connected to the component video output. However, if the picture quality of the source is poor, the upconversion may make the picture worse or disappear altogether. In this case, try the following options:

1. **If the video source is connected to a composite video input on this unit, connect your TV to a composite video output on this unit. If the video source is connected to an S-Video input on this unit, connect your TV to an S-Video output on this unit.**
2. **On the main menu, select “Input/Output Assign,” and then select “Component Video Input.” Select the input to which the video component is connected, and then set it to “---”.**
3. **On the main menu, select “Miscellaneous,” and then select “OSD Setup.” Select the “Immediate Display” setting, and set it to “Off”.**

* The exact procedure depends on the model.

■ Important Note Regarding HD DVD and Blu-ray Disc Playback

With some HD DVD and Blu-ray discs, a noise may be heard during playback. This may occur when the audio format changes during playback. It is not a malfunction.

Français

■ Remarque importante concernant la lecture vidéo

Cet appareil peut convertir des sources vidéo composites et S-Video pour les afficher sur un téléviseur branché à la sortie vidéo composant. Cependant, si la qualité d'image de la source n'est pas bonne, la conversion peut l'empirer, voire faire disparaître l'image. Dans ce cas, essayez les options suivantes:

1. **Si la source vidéo est branchée à une entrée vidéo composite sur cet appareil, branchez le téléviseur à une sortie vidéo composite de cet appareil. Si la source vidéo est branchée à une entrée S-Video sur cet appareil, branchez le téléviseur à une sortie vidéo S-Video de cet appareil.**
2. **Dans le menu principal, sélectionnez “Input/Output Assign” puis sélectionnez “Component Video Input”. Sélectionnez l'entrée à laquelle l'appareil vidéo est branché puis réglez-la sur “---”.**
3. **Dans le menu principal, sélectionnez “Miscellaneous” puis sélectionnez “OSD Setup”. Sélectionnez le paramètre “Immediate Display” puis réglez-le sur “Off”.**

* La procédure exacte varie selon le modèle.

■ Note importante concernant la lecture de disques HD DVD et Blu-ray

Avec certains disques HD DVD et Blu-ray, un bruit peut être audible durant la lecture. Cela peut se produire lorsque le format audio change en cours de lecture. Il ne s'agit pas d'un dysfonctionnement.

Español

■ Nota importante acerca de la reproducción de vídeo

Esta unidad puede convertir a una frecuencia superior fuentes de vídeo compuesto y S-Video para visualizarlas en un televisor conectado a la salida de vídeo componente. Sin embargo, si la calidad de imagen de la fuente es baja, la conversión a una frecuencia superior puede empeorar la imagen, la cual podría incluso desaparecer. En este caso, pruebe las siguientes opciones:

1. **Si la fuente de vídeo está conectada a una entrada de vídeo compuesto de esta unidad, conecte el televisor a una salida de vídeo compuesto de esta unidad. Si la fuente de vídeo está conectada a una entrada S-Video de esta unidad, conecte el televisor a una salida S-Video de esta unidad.**
2. **En el menú principal, seleccione “Input/Output Assign” y, luego, seleccione “Component Video Input”. Seleccione la entrada a la que está conectado el componente de vídeo y, luego, ajústela a “---”.**
3. **En el menú principal, seleccione “Miscellaneous” y, luego, seleccione “OSD Setup”. Seleccione el ajuste “Immediate Display” y ajústelo a “Off”.**

* El procedimiento exacto depende del modelo.

■ Nota importante acerca de la reproducción de discos HD DVD y Blu-ray


Con algunos discos HD DVD y Blu-ray, es posible que se oigan interferencias durante la reproducción. Esto puede producirse cuando el formato de audio cambia durante la reproducción. No se trata de un funcionamiento incorrecto.

Connecting to EZ Sync compatible TV made by Panasonic

The following types of linked operations will be possible:

- When you switch your TV to "Standby," the AV receiver will also go into "Standby."
- Using the Operation Menu on your TV, you can select whether to hear the audio through the AV receiver or the TV and you can switch between the two. When the AV receiver is selected, its power will automatically turn on.
 - * Audio from DVD-Audio and SACD cannot be played through your TV speakers. Set the sound output from a DVD player, etc., to PCM 2ch.
- You can use your TV remote control to adjust the AV receiver sound volume.

Setting the AV receiver

Following "Connecting Your TV or Projector" in the Instruction Manual (page 26), carry out connection  (DIGITAL OPTICAL IN 1).

Following the procedure for HDMI Monitor setting in the Instruction Manual (page 47), set to "Yes" and set the HDMI Input setup to conform to the connected device.

Following the explanation for the HDMI setup in the Instruction Manual (page 84), set as follows:

- Control: **Enable**
- Power Control: **Enable**
- TV Control: **Enable**

Setting your TV or DVD recorder

Your TV and/or DVD recorder must also be set. Follow the Instruction Manual for each device to ensure that its setting is correct. After setting each device, verify that the HDMI cable is connected. Then perform the following operations:

1. Turn on the power to all connected devices.
2. Turn the power button on your TV off and then on again.
3. Push the Input selector button on your TV and select the input to which the AV receiver is connected.
4. Press the Input selector buttons for the AV receiver in order and confirm that the video from the device connected to the AV receiver is showing on the TV.


When HDMI Audio Out is set to "On" (page 84) or the TV Control is set to "Enable" and the audio is playing through the TV speakers (page 84), if the volume is adjusted on the AV receiver, the audio will begin to play through the speakers connected to the AV receiver. If you want to turn off the audio from the AV receiver, repeat the set up operation, and the set up for the TV, or turn down the volume to its lowest level.

Raccordement à un téléviseur Panasonic compatible EZ Sync

Les types d'opération de liaison suivants seront possibles :

- Lorsque vous mettrez le téléviseur en mode de « Veille », l'ampli-tuner AV entrera aussi en mode de « Veille ».
- Au moyen du menu d'opération sur le téléviseur, vous pouvez sélectionner l'écoute du son via l'ampli-tuner AV ou via le téléviseur, et vous pouvez commuter entre les deux. Lorsque l'ampli-tuner AV est sélectionné, il se met automatiquement sous tension.
 - * La lecture audio des disques DVD-Audio et SACD n'est pas possible par les enceintes du téléviseur. Réglez la sortie du son sur PCM 2 canaux depuis un lecteur DVD, etc.
- Vous pouvez utiliser la télécommande du téléviseur pour régler le volume du son de l'ampli-tuner AV.

Réglage de l'ampli-tuner AV

En suivant les instructions de « Branchement d'un téléviseur ou d'un projecteur » dans le mode d'emploi (page 26), effectuez la connexion  (DIGITAL OPTICAL IN 1).

En suivant la procédure de réglage pour HDMI Monitor dans le mode d'emploi (page 47), réglez sur « Yes » et configurez HDMI Input en fonction de l'appareil connecté.

En vous reportant à l'explication fournie pour la configuration HDMI dans le mode d'emploi (page 84), réglez comme suit :

- Control : **Enable**
- Power Control : **Enable**
- TV Control : **Enable**

Réglage d'un téléviseur ou d'un projecteur

Il faut aussi régler le téléviseur et/ou l'enregistreur DVD. Suivez les indications du mode d'emploi pour chaque appareil, pour vous assurer que son réglage est correct. Après le réglage de chaque appareil, vérifiez que le câble HDMI est connecté. Procédez ensuite comme suit :

1. Mettez sous tension tous les appareils connectés.
2. Mettez le téléviseur hors tension puis à nouveau sous tension.
3. Appuyez sur le sélecteur d'entrée sur le téléviseur et sélectionnez l'entrée à laquelle l'ampli-tuner AV est connecté.
4. Appuyez sur les sélecteurs d'entrée de l'ampli-tuner AV dans l'ordre, et assurez-vous que le contenu vidéo de l'appareil connecté à l'ampli-tuner AV s'affiche sur le téléviseur.

Lorsque HDMI Audio Out est réglé sur « On » (page 84) ou que TV Control est réglé sur « Enable » et que la lecture audio s'effectue par les enceintes du téléviseur (page 84), la lecture audio s'effectuera par les enceintes connectées à l'ampli-tuner AV si vous réglez le volume sur ce dernier. Pour couper l'audio de l'ampli-tuner AV, recommencez la procédure de configuration et reconfigurez le téléviseur, ou baissez le volume jusqu'au niveau minimum.



Conexión al televisor compatible con EZ Sync fabricado por

Serán posibles los siguientes tipos de operaciones enlazadas:

- Al encender el televisor y ponerlo en el modo de espera ("Standby"), el receptor AV también se pondrá en el modo de espera.
- Por medio del menú de operaciones del televisor, se puede seleccionar oír el sonido a través del receptor AV o del televisor, y se puede cambiar de uno a otro. Si se selecciona el receptor AV, este aparato se encenderá automáticamente.
 - * El sonido de DVD-Audio y SACD no se puede reproducir por los altavoces del televisor. Ajuste la salida del sonido desde un reproductor de DVD, etc., en PCM 2c.
- Se puede usar el mando a distancia del televisor para ajustar el volumen de sonido del receptor AV.

Ajustar el receptor AV

Siguiendo las instrucciones de la sección "Conectar el televisor o el proyector" en el manual de usuario (página 26), lleve a cabo la conexión **C** (DIGITAL OPTICAL IN 1).

Siguiendo el procedimiento para la configuración de HDMI Monitor en el manual de usuario (página 47), ajústelo en "Yes" y ajuste la configuración de HDMI Input conforme al dispositivo conectado.

Siguiendo la explicación en torno a la configuración de HDMI en el manual de usuario (página 84), realice los siguientes ajustes:

- Control: **Enable**
- Power Control: **Enable**
- TV Control: **Enable**

Ajustar el televisor o el proyector

El televisor y el grabador de DVD también se tienen que ajustar. Siga el manual de usuario de cada dispositivo para asegurarse de que su configuración es la correcta. Tras configurar cada dispositivo, verifique que el cable HDMI está conectado. A continuación efectúe las siguientes operaciones:

1. **Encienda todos los dispositivos conectados.**
2. **Pulse el botón de alimentación del televisor para apagarlo y púlselo de nuevo para encenderlo.**
3. **Pulse el botón selector de entrada del televisor y seleccione la entrada a la que está conectado el receptor AV.**
4. **Pulse los botones de selector de entrada del receptor AV en orden y compruebe que el vídeo procedente del dispositivo conectado al receptor AV es el que se visualiza por el televisor.**

Cuando HDMI Audio Out está ajustado en "On" (página 84) o TV Control está ajustado en "Enable" y el sonido sale por los altavoces del televisor (página 84), si se ajusta el volumen en el receptor AV, el sonido empezará a salir por los altavoces conectados al receptor AV. Si desea apagar el sonido del receptor AV, repita la operación de configuración así como la configuración del televisor, o baje el volumen hasta su nivel más bajo.



ADDING XM RADIO TO YOUR XM READY® RECEIVER IS EASY

170 CHANNELS TO FIND WHAT TURNS YOU ON

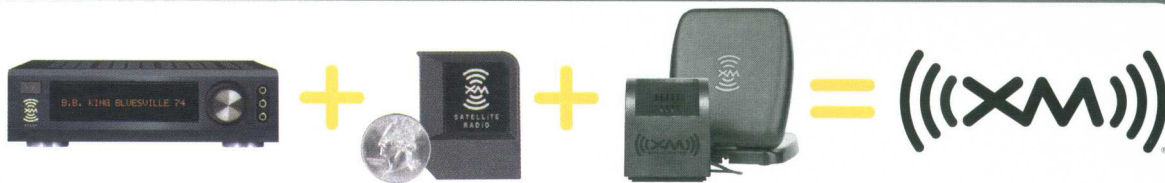


EXCLUSIVES YOU'LL ONLY HEAR ON XM



XM has the most music on satellite radio, plus original series that go in-depth and offer entertainment you can't find anywhere else. Hear your favorite artist discuss influences and give private performances in intimate settings – better than being backstage. Plus only XM combines aacPlus by Coding Technologies with Neural Audio optimization to achieve digital quality sound remarkably close to Compact Disc. Plus the best in news, talk, sports, comedy & entertainment.

ADD XM TO YOUR XM READY® SYSTEM FOR UNDER \$60*



Your XM Ready® Receiver

XM Mini-Tuner (\$29.99)
1.25" x 1.625" x .5"

Home Dock w/Antenna for XM Mini-Tuner (\$29.99)
Car Dock Coming Soon

Enjoy XM's 170 Channels for Only \$12.95/Month

The XM Mini-Tuner and Home Dock w/Antenna are both required and sold separately

XM Mini-Tuner

For more information or to purchase visit xmradio.com/minituner or your local electronics retailer where XM Ready® products are sold.

BEYOND AM. BEYOND FM.™ XM RADIO.

*Required \$12.95 monthly XM subscription sold separately. Taxes, shipping and handling (if applicable) not included.

(((XM))) OVER 170 CHANNELS TO FIND WHAT TURNS YOU ON

100% COMMERCIAL-FREE MUSIC CHANNELS

Decades

- 4 **the 40s** '40s Pop Hits/Big Band
- 5 **the 50s** '50s Pop Hits
- 6 **the 60s** '60s Pop Hits
- 7 **the 70s** '70s Pop Hits
- 8 **the 80s** '80s Pop Hits
- 9 **the 90s** '90s Pop Hits

Country

- 10 **AMERICA** Classic Country
- 12 **X COUNTRY** Americana
- 13 **WILLIE NELSON'S TRADITIONAL COUNTRY** Willie Nelson's Traditional Country
- 14 **Bluegrass** Bluegrass
- 15 **the Village** Folk
- 16 **highway 16** New Country Hits
- 17 **US COUNTRY** '80s & '90s Country

Pop & Hits

- 20 **20/20** Top 20 Hits
- 23 **the heart** Love Songs/Lite Pop
- 25 **blend** Adult Contemporary
- 26 **Flight 26** Modern Adult Hits
- 27 **CINEMAGIC** Movie Soundtracks
- 28 **ON LOCATION** Show Tunes
- 29 **World** International Hits
- 30 **SUNLIST** Contemporary Hits

Christian

- 32 **message** Christian Pop & Rock
- 33 **SPiRiT** Gospel
- 34 **enLight** Southern Gospel

Rock

- 40 **Deep Tracks** Deep Classic Rock
- 41 **BONE YARD** '80s Hard Rock XL
- 42 **XMETAL** Heavy Metal XL
- 43 **xnu** Indie/College/Unsigned
- 44 **Fred** Classic Alternative
- 45 **xmcafe** Adult Album Rock
- 46 **TOP TRACKS** Early Classic Rock
- 47 **ethel** New Alternative
- 48 **Souitz** New Hard Rock XL
- 49 **BigRock** Later Classic Rock
- 50 **the Loft** Acoustic Rock
- 52 **THE VERGE** Emerging Artists
- 53 **Jungus** Punk/Hardcore/Ska XL
- 54 **Lucy** '90s Alternative

Hip-Hop & Urban

- 60 **Soul** Classic Soul
- 62 **SUBC** Adult R&B Hits
- 64 **groove** Old Skool R&B
- 65 **AKAME** Snoop Dogg's Classic Hip-Hop/Rap XL
- 66 **RAW** New Uncut Hip-Hop XL
- 67 **City** Urban/R&B/Mix Shows
- 68 **the heat** Hip-Hop/Crossover Hits

Jazz & Blues

- 70 **REAL JAZZ** Traditional Jazz
- 71 **WATER COLORES** Smooth/Contemporary Jazz
- 72 **BEYOND JAZZ** Modern Jazz
- 73 **Frank's Place** American Standards
- 74 **bluesville** Blues

Lifestyle

- 75 **HEAR MUSIC** The Sound of Starbucks
- 76 **fine tuning** Eclectic/Free Form XMHD
- 77 **audio visions** New Age
- 78 **escape** Beautiful Music

Dance

- 80 **move** House/Progressive
- 81 **bpm** Dance Hits
- 82 **the SYSTEM** Electronica/Trance
- 83 **CHROME** Disco/Classic Dance
- 84 **2000 Chill** Smooth Electronic

Latin

- 90 **FUEGO** Reggaeton SP
- 91 **Viva** Latin Pop Hits SP
- 92 **MEJORA** Regional Mexican SP
- 94 **caliente** Tropical SP

World

- 100 **MUSIC** New & Emerging Music FR
- 101 **the Joint** Reggae
- 102 **SUP SOURCE** Pop Hits FR

Classical

- 110 **CLASSICS** Traditional Classical
- 112 **VOX** Opera/Classical Vocals
- 113 **XMPops** Classical Favorites XMHD

THE BIGGEST NAMES IN NEWS

- 121 **FOX NEWS** FOX News Channel
- 122 **CNN** CNN
- 123 **HeadlineNews** CNN Headline News
- 124 **NEWS TALK** ABC News & Talk
- 125 **The Weather Channel** The Weather Channel
- 126 **CNN EN ESPAÑOL** CNN en Español SP
- 127 **CNBC** CNBC
- 129 **Bloomberg** Bloomberg Radio
- 131 **BBC** BBC World Service
- 132 **C-SPAN** C-SPAN Radio
- 133 **XM RADIO** The Bob Edwards Show, PRI, APM & WBUR
- 244 **Canada 360** News & Information
- 245 **Quoi de Neuf?** News & Information FR

THE BEST SPORTS PACKAGE

- 140 **ESPN** Sports Talk/Play-by-Play
- 141 **ESPN2** Sports News
- 142 **24 Hour Live Sports Talk** 24 Hour Live Sports Talk
- 144 **XMSN** Sports Talk w/ Exclusive Superstars Powered by Sporting News Radio
- 145 **IndyCar** Series Racing
- 146 **The PGA TOUR** Network/ Live Coverage & Golf Talk
- 147 **XM DEPORTIVO** Sports en Español/ Mexican League Soccer SP
- 172 **SPORT PLUS** Men's Lifestyle & Sports Talk FR
- 175 **MLB Home Plate**™ 24/7 MLB™ News & Talk
- 176-189 **14 Major League Baseball**™ Play-by-Play Channels
- 190 **Play-by-Play en Español** SP
- 191-193 **ACC** ACC Football/Basketball
- 194-196 **Pac-10** Football/Basketball
- 197-199 **Big Ten** Football/Basketball
- 200 **Big East** Football/Basketball
- 204 **HOME ICE** 24/7 Hockey Talk & Play-by-Play
- 205-209 **NHL HOCKEY GAMES** NHL Hockey Play-by-Play

AWARD-WINNING KIDS & FAMILY CHANNELS

- 115 **RADIO DISNEY** Radio Disney
- 116 **xmkids** Children

ESPECIALLY FOR WOMEN

- 155 **LIVE FIVE** Women's Talk & Lifestyle
- 156 **OPRAH & FRIENDS** Oprah & Friends

ALL-STAR TALK & ENTERTAINMENT

- 152 **XMCOMEDY** Extreme Talk
- 162 **E!** Entertainment
- 163 **BOOKS & DRAMA** Books & Drama
- 164 **RADIO CLASSICS** Old Time Radio
- 165 **TALK RADIO** Live Talk Programming
- 166 **AMERICA** Conservative Talk
- 167 **AIN** Progressive Talk
- 168 **FOX** FOX News Talk
- 169 **the power** African-American Talk
- 170 **Family Talk** Christian Talk
- 171 **Open Road** Truckers' Channel
- 200 **XM Live** Concerts/Festivals/Special Features & Events

SUPERSTAR COMEDY

- 150 **XMCOMEDY** Uncensored Comedy XL
- 151 **LARGE US** Comedy
- 153 **LONDON EXPRESS** Uncensored Comedy XL
- 154 **LAMPSON** National Lampoon Radio
- 202 **VIRUS** The Opie & Anthony Show/ The Ron & Fez Show XL

REGIONAL TALK, NEWS & MUSIC

- 11 **Nashville!** Today's Country cm
- 21 **KISS** Top 40 cm
- 22 **Max** Variety/Adult Hits cm
- 24 **Sunny** Soft Pop Oldies cm
- 161 **W-S-T-X** Nashville Country cm
- 173 **WLW** Talk & Information

INSTANT TRAFFIC, WEATHER & ALERTS

- 210 Boston, MA
- 211 New York, NY
- 212 Philadelphia, PA
- 213 Baltimore, MD
- 214 Washington, DC
- 215 Pittsburgh, PA
- 216 Detroit, MI
- 217 Chicago, IL
- 218 St. Louis, MO
- 219 Minneapolis/St. Paul, MN
- 220 Seattle, WA
- 221 San Francisco, CA
- 222 Los Angeles, CA
- 223 San Diego, CA
- 224 Phoenix, AZ
- 225 Dallas/Fort Worth, TX
- 226 Houston, TX
- 227 Atlanta, GA
- 228 Tampa/St. Petersburg, FL
- 229 Orlando, FL
- 230 Miami/Ft. Lauderdale, FL
- 247 XM Emergency Alert

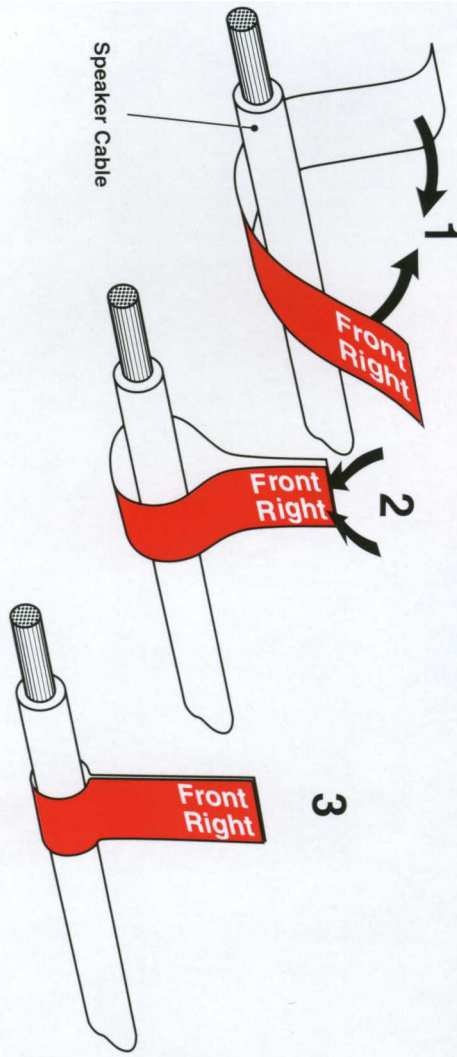
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Front Left	Front Left
SP-B / Zone 2 Left	SP-B / Zone 2 Left
SP-B / Zone 2 Left	SP-B / Zone 2 Left
Front Right	Front Right
Front Right	Front Right
SP-B / Zone 2 Right	SP-B / Zone 2 Right
SP-B / Zone 2 Right	SP-B / Zone 2 Right
Surround Left	Surround Left
Surround Left	Surround Left
Surround Right	Surround Right
Surround Right	Surround Right
Center	Center
Center	Center
Surround Back Left	Surround Back Left
Surround Back Left	Surround Back Left
Zone 2 Left	Zone 2 Left
Zone 2 Left	Zone 2 Left
Surround Back Right	Surround Back Right
Surround Back Right	Surround Back Right
Zone 2 Right	Zone 2 Right
Zone 2 Right	Zone 2 Right

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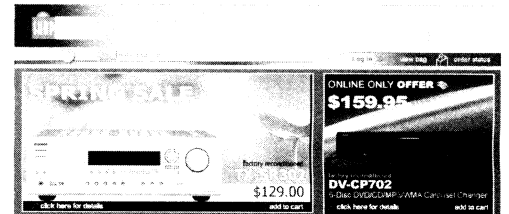
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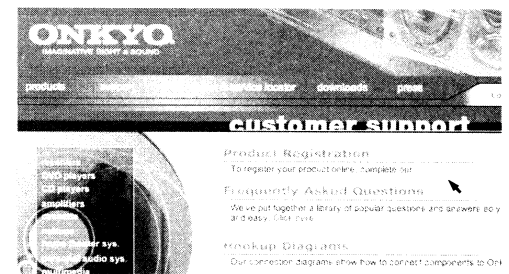


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City State Zip

E-mail Address Phone Number

() -

Age Gender

Under 20 21-30 31-40 41-60 61 + Male Female

Model Number Serial Number (10 Digit)

How did you learn about this product?

Magazine Internet Salesman Friend Other

What factors influenced your purchase decision?

Features Sound Quality Design Price Recommendation Other

What other Audio/Video equipment did you purchase with this products?

Flat TV Other TV DVD Player HD Recorder Satellite Tuner
 VCR CD Player/Recorder Portable Player Other

What other Audio/Video equipment are you planning to buy in next 12 months?

Flat TV Other TV DVD Player HD Recorder Satellite Tuner
 VCR CD Player/Recorder Portable Player Other

ONKYO USA CORPORATION

18 Park Way Upper Saddle River, NJ 07458 USA

Phone: 201-785-2600 Fax: 201-785-2650 Internet: www.onkyousa.com



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Onkyo USA Limited Warranty

Please retain your original bill of sale. You will need to present it should you require service under this warranty.

Onkyo USA corporation (hereinafter referred to as Onkyo) hereby warrants all Onkyo Products sold by Onkyo or Onkyo Authorized Dealer in the United States of America in accordance with the following terms and conditions:

WARRANTY PERIOD:

Receivers and Amplifiers	2 years Parts & Labor
Speakers	2 years Parts & Labor
CD,DVD Players & Tape Decks	2 years Parts & Labor
CD, DVD Receiver Combos	2 years Parts & Labor
Mini Systems	2 years Parts & Labor
Multimedia Products, Audio/Video Accessories	1 year Parts & Labor
TV Stand with built in speakers	1 year Parts & Labor

SCOPE OF WARRANTY:

From the date of original purchase and for respective periods specified above, Onkyo agrees to repair at its sole expense, all Onkyo products purchased directly from Onkyo or an Onkyo Authorized Dealer in the United States of America, which are defective in material and/or workmanship.

EXCLUSIONS: This Warranty does not apply with respect to the following:

1. Defects or damage caused by accident, fire, flood, lightning or other acts of nature.
2. Defects or damage caused by abuse, misuse, negligence or failure to observe the instructions contained in the manual furnished at the time of original purchase.
3. Damage caused during shipment or handling.
4. Products purchased from anyone other than Onkyo or an Onkyo authorized dealer. If you are uncertain as to whether a dealer is authorized, please contact Onkyo's Customer Service Department or check the Dealer and Service Locator at our web site: <http://www.onkyousa.com>
5. Products that have had their serial numbers altered or removed.
6. Products purchased in 'AS IS' condition.
7. Products that have been altered or repaired by anyone other than Onkyo or an Onkyo authorized service center in a manner that has affected their performance, stability or reliability.
8. Accessories attached to or to be used with Onkyo products, such as antennas, cables, etc.
9. Packing materials, batteries, antennas & cosmetic items.
10. Parts which have prescribed useful lives dependent upon the degree of their use, such as stylus, cassette heads, idler wheels, etc.
11. Installation & removal of Onkyo products.
12. Maintenance, cleaning or periodic check-ups.
13. Adjustments or alteration required for compatibility with conditions pertaining to foreign countries.
14. Products used continuously or for commercial applications. Onkyo products are intended for consumers' use and are not designed for continuous or commercial use. In the event that the products concerned have been used commercially or continuously, the warranty period is limited to 90 days from the date of purchase. This exclusion does not apply to the Onkyo Pro product line.

LIMITATIONS:

Onkyo makes this warranty subject to the following limitations:

1. This warranty is valid only within the territory of the United States of America. To be covered by this warranty the Onkyo product concerned must have been originally purchased from Onkyo or an Onkyo authorized dealer in the United States of America or in the District of Columbia. Onkyo products used outside of the USA are not covered by this warranty. This warranty extends to the original purchaser and cannot be transferred to anyone.
2. ONKYO SHALL HAVE NO LIABILITY WHATSOEVER FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES. THE RESPONSIBILITY OF ONKYO UNDER THIS WARRANTY SHALL BE LIMITED TO THE REPAIR OF DEFECTIVE ONKYO PRODUCTS BY ONKYO OR ITS AUTHORIZED SERVICE CENTERS.
3. This warranty is valid only with respect to repairs effected by Onkyo or an Onkyo Authorized independent Service Station.
4. ALL WARRANTIES OTHER THAN THE EXPRESS WARRANTY HEREIN CONTAINED INCLUDING BUT NOT LIMITED TO ANY IMPLIED WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE ARE LIMITED IN DURATION TO THE APPLICABLE WARRANTY PERIOD SET FORTH ABOVE.
5. Warranty repairs do not extend the original warranty period.

Model _____

Serial No. _____

Customer's Name _____

Dealer's Name _____

Date of Purchase _____

ONKYO USA CORPORATION

18 Park Way
Upper Saddle River, NJ 07458 USA
Phone: 201-785-2600
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Internet: www.onkyousa.com

Some states do not allow limitations on how long an implied warranty lasts and some states do not allow the exclusion or limitation of incidental or consequential damages, so the above limitations or exclusion may not apply to you. This warranty gives you specific legal rights and you may also have other rights that vary from state to state.